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VOL. LXXII. No. 1854.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.

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PROSPECTS of PEDIGREE STOCK

THE ROYAL WELSH SHOW.—The Royal Welsh Show was held at Llandrindod Wells on July 20th, 21st and 22nd. Competition was largely confined to breeders within the Principality. Shire horses have for long had a stronghold in Wales, and there was an excellent display. The Dinam Estates won both the filly classes, while Mr. J. Morris Belcher's Ledwyche Clansman was the best of the stallions and also won the Shire Horse Society's silver medal. Mr. Walter Briggs's well known hackney stallion, Salford City, was the best of the hackneys. Competition in the Welsh black cattle classes was keen. Lady Shelley Rolls had the championship prize in the female classes with her cow Glyn Redshank. Lord Penrhyn won the two year old heifer class; and the Dinam Estates had the best of the yearlings. Mr. D. W. Morris and Mr. Moses Griffiths shared the principal honours in the bull classes. The Prince of Wales's Challenge Cup for the best group of four Welsh cattle went to Mrs. Williams Owen. Shorthorns were few, and Lieutenant-Colonel E. C. Atkins won the cow class with Sally Wild Eyes. Mr. Percy Bradstock's Hereford bull, Free Town Admiral, already renowned as a sire and winner of championships, again annexed another similar honour. The sheep classes provided classification for Welsh

popular breed in this district, and the best of the bulls was Captain A. L. Goodson's Beltane of Bleaton. Other successful exhibitors were Lord Allendale and Mr. J. P. Ross-Taylor. Ayrshires have made great headway in Northumberland, the winners were drawn from the herds of Mr. F. H. Sanderson, Mr. C. H. Sanderson, Mr. A. B. Howie and Mrs. Walter Runciman. Sir Harold Mackintosh was prominent in Jerseys; while Lord Zetland had the best of the dairy shorthorn cows in milk.

PIG FEEDING EXPERIMENTS.—The Report by Dr. C. Crowther on the pig-feeding experiments carried out during the past five years at the Harper Adams Agricultural College, published in the current volume of the Journal of the Royal Agricultural Society, has now been issued by the College as a separate booklet in order that the information may be made more widely available. The experiments are definitely practical in character, and cover a wide range of practical problems, such as the value and use in pig feeding of Soya meal, dried sugar-beet pulp, tapioca flour, degermed maize meal, whole milk, separated milk, potatoes and minerals. Apart from the experimental data the Report contains a large amount of information on rations



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Mountain, Kerry Hill and Radnorshire. The University College of North Wales had the best of the competition in Welsh sheep; the Duke of Westminster won the Kerry Hill ram class. The Dinam Estates won the leading honours in the Welsh pig classes, a type which has much in common with the Danish Landrace, and which is making headway.

TUNBRIDGE WELLS SHOW.—A successful result was achieved at the Tunbridge Wells Show, which was honoured by a visit from the Duchess of York. Competition was good. Specially strong classes of Channel Island cattle were on view. The Guernsey male championship was won by Mrs. D. S. L. Verschoyle's Brookhill Slogan Sequence, the reserve being Dame Ethel Locke King's Shiwa Rosey of Goodstone Lad. Mr. W. Dunker's Fernhill Rose 2nd was the champion female, with Mr. Sutcliffe Pyman's Sequels Maybelle 4th reserve. Mrs. Evelyn's Wotton Betsinda was the champion Jersey cow; while Brigadier-General F. C. More-Molyneux's Lingen Sweet Time was the best of the Jersey bulls. Shire stallions were headed by Mr. E. W. Webb's Kirkland Black Friar; while Sir Bernard Greenwell's Marden Unity was the best of the females.

NORTHUMBERLAND SHOW.—This was staged this year on the Town Moor Newcastle-on-Tyne, and attracted good entries. The classes for agricultural horses were confined to Clydesdales. Cattle provided a fine display, particularly as some good herds have been established in the north-east. The Aberdeen-Angus is a

and the rate of growth of the pig that may be expected under different conditions. Copies of the Report (price 1s. post free) may be obtained on application to the Harper Adams Agricultural College, Newport, Shropshire. To farmers in Shropshire, Staffordshire and Warwickshire the Report will be supplied at half-price.

ACCREDITED POULTRY BREEDING STATIONS.—The Ministry of Agriculture has issued a revised scheme for accrediting poultry breeding farms which comply with certain regulations. The county authorities are the approving bodies, and the scheme has the object of providing poultry-keepers and those intending to start poultry keeping in the country with a list of poultry keepers who can supply eggs for hatching, day-old chicks, and birds for breeding purposes from healthy stock. The breeding stock to be kept by the accredited poultry breeders must be pure-bred poultry of recognised standard breeds. Full particulars of the scheme are to be obtained from the County Agricultural Organisation, or his officers at the County Offices.

EXPORTED PIGS WIN IN SOUTH AFRICA.—Two Large White pigs exported from Lord Daresbury's herd to Mrs. Rogers, South Africa, secured first prizes at the Rand Show, reserve for champion boar, champion sow, and the silver medal presented by the N.P.B.A. for the best Large White pig in the show. The two pigs were Walton Catalina 7th and a boar Walton Hercules 12th.

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VOL. LXXII. No. 1854. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 30th, 1932.

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there being a Grand Hall, wonderful reception rooms, 30 or more bedrooms, nine bathrooms and finely equipped offices; outbuildings where 100 or more cars could be housed or parked.

Ornamental grounds (these have been neglected) with terraces, water and sunk gardens, hard and grass tennis courts, romantic walks and dingles and tree-clad mounds.

PARKLANDS OF PERFECT CONTOUR FOR LAYING OUT 18-HOLE GOLF COURSE.

and surrounding this, woodlands and parkland affording hundreds of sites for good-class houses which would surround and overlook the golf course, as well as thousands of feet of existing road frontages; the total area is about 286 ACRES.

FOR SALE BY ORDER OF EXECUTORS.

SOLE AGENTS:
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SALOP

In a good social part, three hours from Paddington and in direct line to the North.

A MOST ATTRACTIVE SMALL ESTATE OF
900 ACRES.

EXCELLENT SHOOT. SMALL TROUT STREAM.
HUNTING WITH TWO PACKS.

THE OLD MANOR HOUSE

contains four reception rooms, ten bedrooms, three bathrooms, etc., with electric lighting and all modern conveniences.

THE OLD-WORLD GARDENS ARE SMALL AND EASILY KEPT UP.
FIRST-CLASS HOME FARM in hand, two other farms let. 90 ACRES WOODS.
Cottages, etc.

TO BE SOLD

AS A WHOLE OR WITH A LESSER AREA.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



BEAUTIFUL WEST SUSSEX

FOR SALE

AT A MOST REASONABLE FIGURE.

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.
660 ACRES.

Compact, and for its size providing

REALLY GOOD SHOOTING WITH HIGH BIRDS.

CHARMING OLD RESIDENCE.

remodelled within recent years and fitted with all modern conveniences.

HALL, THREE RECEPTION ROOMS, MOST CONVENIENT DOMESTIC OFFICES, THIRTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

Facing south, overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM. TWO FARMS LET. FOURTEEN COTTAGES.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



SOMERSET AND WILTS BORDERS—NEAR BATH

High ground. Golf course ten minutes. Only about fifteen minutes by car from Bath Station.

FOR SALE. FREEHOLD

AT A VERY MODERATE PRICE

DELIGHTFULLY SITUATED COUNTRY HOUSE,
redecorated and fitted with electric light, central heating, etc.

Accommodation on two floors:

Excellent hall and three fine reception rooms with oak floors, seven principal bed and dressing rooms, three well equipped bathrooms, and two servants' bedrooms and bathroom, excellent ground-floor offices with servants' sitting room, secondary staircase.

Five-roomed cottage with bath.

LARGE GARAGE.

INEXPENSIVE WELL-TIMBERED GROUNDS
OVER THREE ACRES,

fully stocked, and field of about two-and-three-quarter acres, with long valuable frontage.

FINE HARD TENNIS COURT.

Close to interesting old-world village. Fishing, hunting, and boating.
Strongly recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 21,882A.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

TROUT FISHING

FOR THREE-QUARTERS OF A MILE IN WELL-KNOWN RIVER.
DORSET. CENTRE OF CATTISTOCK HUNT



CHARMING GEORGIAN HOUSE

Standing high, and convenient for station and the County Town.

THREE RECEPTION. TWELVE BEDROOMS. TWO BATHROOMS.
GARAGE, AMPLE STABLING, AND TWO COTTAGES.

75 ACRES

(MIGHT BE SOLD WITH LESS LAND).

Agents, Messrs. OSBORN & MERCER, as above. (15,886.)

CENTRE OF THE WHADDON CHASE HUNT

CONVENIENT FOR A MAIN LINE STATION, one hour from London. For SALE on exceptional terms, a picturesque old Black-and-white RESIDENCE, standing on gravel soil, facing south, some 400ft. above sea level.

IT has been carefully modernised and is in very good order. There are three reception rooms, lounge hall, ten bed and dressing rooms, and three well-fitted bathrooms; electric light and central heating, telephone and abundant water supply.

EXCEPTIONAL HUNTING STABLES for twelve, with saddle, harness and drying rooms, grooms' cottage, etc., large garage, useful outbuildings and a capital Lodge.

THE PLEASURE GARDENS are delightful, but of an inexpensive nature, kitchen garden, orchard and several useful paddocks; in all about

41 ACRES. PRICE, £6,000.

Might be LET Unfurnished for two or more years.
Agents, Messrs. OSBORN & MERCER. (15,834.)

A RARE OPPORTUNITY

Must be seen to be appreciated.

OF ACQUIRING A CHARMING SMALL PROPERTY ON THE
FAVOURITE NORFOLK BROADS

having a long frontage, and with boathouse and tea-house on the river banks.
High up. Invigorating air. Fine views.

ARTISTIC UP-TO-DATE HOUSE

planned for economic upkeep and delightfully sunny.

Three reception rooms, billiard room, ten bed and dressing rooms; all conveniences; PASSENGER LIFT; electric light, central heating, etc.

GROUPS OF UNIQUE CHARM

with a profusion of mature flowering shrubs and choice sub-tropical and other specimen trees.

CARRIAGE DRIVE AND LODGE; GARAGE, STABLING, ETC.

FOR SALE, with about

FIFTEEN ACRES

Recommended with confidence from inspection by the Agents, Messrs. OSBORN and MERCER, as above. (15,814.)

OF SPECIAL INTEREST TO STOCKBREEDERS

One of the most noted stock-raising properties in the Country.



EXCEPTIONAL BUILDINGS
ACCOMMODATING A VERY LARGE HERD.

CAPITAL FARMHOUSE
AND NUMEROUS COTTAGES.

A compact Estate with some excellent quality land.

£17,500 WITH 950 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,733.)

PRACTICALLY ADJOINING SURREY'S FINEST GOLF COURSE

20 miles from London.
35 minutes by train.

South aspect.
Sandy soil.

Highly favoured
residential part.

FIRST REASONABLE OFFER CONSIDERED

for one of the best appointed houses in the market to-day. It is in perfect order, has all main services besides CENTRAL AND DOMESTIC HEATING, and the principal bedrooms are arranged in suites each with bathroom.

Lounge hall, three well-proportioned reception rooms, ten bed and dressing rooms, four sumptuously fitted bathrooms, and up-to-date offices with servants' sitting room. Garage for two cars, with CHAUFFEURS' QUARTERS.

THE GROUNDS are a feature, being beautifully diversified and extensively timbered, delightful woodland walks, clumps of rhododendrons, etc.

FIVE ACRES

Fullest particulars from OSBORN & MERCER, as above. (15,888.)

A UNIQUE OPPORTUNITY

BEAUTIFUL OLD COTSWOLD MANOR HOUSE, in the centre of the Heythrop Hunt, recently completely modernised and for Sale at a ridiculously low figure.

STANDING on high ground in a much-sought-after district of Oxfordshire, the HOUSE occupies a fine situation in park-like surroundings, and contains three reception rooms, eight bedrooms, three bathrooms and five attic bedrooms; electric light and central heating from new plants, and every convenience.

FINE RANGE OF MODEL BUILDINGS, with every accommodation necessary for a pedigree herd, bailiff's house and six cottages.

THE LAND lies in a ring fence, and is nearly all pasture on a subsoil of brash rock, the whole extending to an area of over

400 ACRES. PRICE, £7,500.

(or for the House and 40 acres, £6,000.)

Plan, views, and fullest details from OSBORN & MERCER, as above. (15,764.)

A GENUINE SACRIFICE

NEAR TUNBRIDGE WELLS, 400FT. UP ON THE FAMOUS SANDSTONE RIDGE, ENJOYING A MAGNIFICENT VIEW.

AN OPPORTUNITY NOT TO BE MISSED.



For Sale on exceptional terms.

THIS VERY CHARMING HOUSE

MODERNISED TO A DEGREE, PERFECTLY APPOINTED AND PLANNED FOR LABOUR SAVING.

Hall, three good reception rooms, nine bed and dressing rooms, two tiled bathrooms, and model domestic offices, with servants' hall.

LARGE GARAGE.

TWO COTTAGES.

GROUPS of peculiar appeal, well stocked and in excellent order. Hard and grass tennis courts, orchard, paddock and sylvan woodland; in all nearly

TEN ACRES

Bona-fide buyers urged to inspect without delay.

Agents, Messrs. OSBORN & MERCER, as above. (15,887.)

AN HISTORICALLY INTERESTING OLD TUDOR HOUSE

Situate in a delightful part on the borders of Devon and Dorset.

A FEW MILES FROM THE SEA.

Galleried lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms.

OLD-WORLD FEATURES. ALL MODERN COMFORTS.

Delightful old grounds in character with the Residence. Garage, stabling and useful outbuildings.

£5,250 WITH FIVE ACRES

Full particulars and photos of the Agents, Messrs. OSBORN & MERCER, as above. (15,883.)

FIRST-RATE GOLFING CENTRE.

TO BE LET FURNISHED AT A LOW RENT.

ATTRACTIVE LITTLE HOUSE overlooking a common, a mile from Worplesdon. Two reception, four or five bedrooms, bathroom. Electric light, and Company's water; pretty gardens and grounds. Woking and Guildford three miles.

Agents, Messrs. OSBORN & MERCER.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080). AND HAMPSTEAD (Phone 6026).
(For continuation of advertisements see page vi.)



HEREFORD

Magnificently placed amidst the most beautiful scenery in the West of England.
Shooting, Fishing and good Hunting available.

TO BE SOLD.



A MOST DELIGHTFUL HOUSE of the "ADAM" PERIOD, unspoilt and in splendid order throughout, and practically on two floors. Contains beautiful hall, double drawing room, study, dining room, servants' hall and offices, ten or eleven bedrooms and three bathrooms.

Company's electric light and power at low rate, gravitation water, modern drainage.
STABLING. GARAGE. COTTAGE.

CHARMING ONE-MAN GROUNDS and timbered meadows, fine timber, two tennis courts, kitchen garden, small lake.

ABOUT FIFTEEN ACRES.

Inspected and strongly recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 7809.)

TUNBRIDGE WELLS AND EAST GRINSTEAD

In a very beautiful part of the country, near to Ashdown Forest.

FOR SALE (OR WOULD BE LET, UNFURNISHED).

A DELIGHTFUL COUNTRY HOUSE

in a most secluded position without isolation; four reception rooms, twelve bedrooms, three bathrooms. Electric light, central heating. Garage. Cottages if required. Lovely grounds with tennis and other lawns, flower and kitchen gardens, meadowland, etc.; in all

TEN ACRES.

Further six acres if required.



RENT £225 PER ANNUM. PRICE £4,750.

Personally inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 31,780.)

BY DIRECTION OF MRS. ARTHUR COLLINS.

ADJOINING WEYBRIDGE HEATH AND ST. GEORGE'S HILL

FOR SALE. FREEHOLD. AT A REDUCED FIGURE.



VERY CHARMING AND QUITE EXCEPTIONAL PROPERTY.

UNUSUAL AND DELIGHTFUL FEATURES.
QUAINTLY ARRANGED ACCOMMODATION.

Very fine panelled galleried hall with oak floor. This room is about 33ft. 6in. by 19ft. Delightful drawing room in French style, panelled dining room, loggia, delightful sitting room adjoining the lounge and measuring 25ft. by 22ft., having oak block floor, very complete offices with sitting room for maids, seven bedrooms, the principal fitted with lavatory basin and expensive chest of drawers and cupboards, three bathrooms.

INEXPENSIVE BUT MOST TASTEFULLY LAID-OUT PLEASURE GROUNDS.

Tennis lawn, stone-flagged sunk garden, lily pool, brick piered pergola of unusual character; in all nearly

AN ACRE.

Most highly recommended by the Owner's Agents.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 26,038.)

20 MILES OF TOWN WITH FIRST-RATE TRAIN SERVICE.

Extensive and delightful open views. Close to golf.
FOR SALE. FREEHOLD.



THIS VERY CHOICE AND DISTINCTIVE MEDIUM-SIZED RESIDENCE.
Most inexpensive to maintain. Very complete modern comforts.

All principal rooms face South.
Spacious and beautiful suite of reception rooms, eight good bedrooms, three baths. First-class lodge (centrally heated and having bathroom).

Two garages and man's room.
PRETTY GROUNDS WITH STONE-FLAGGED TERRACES.

Sunken garden. Shrubberies. Ample shade. Kitchen and fruit gardens.

A Property that cannot be too highly recommended.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 43,738.)

BY ORDER OF THE EXECUTORS.

WALTON HEATH

Choice secluded position close to a golf course and within ten minutes of station.
FOR SALE.



A really choice little PROPERTY, including a delightful inexpensive garden, a large portion of which is natural with a picturesque woodland pond.

Lounge 24ft. by 16ft. 6in.

Nice hall, cloakroom (h. and c.), dining room, loggia, four bedrooms and two dressing rooms, well-fitted bathroom.

Company's gas, water and electric light.

Garage. South aspect.

The whole comprising an area of

TWO ACRES.

PRICE £2,750.

Strongly recommended by the Agents in every way.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 43,920.)

PLEASANT OLD-WORLD SURROUNDINGS.

GUILDFORD (NEAR)

On outskirts of a delightful village, within two miles of the central railway station.



FOR SALE.

WELL-PLANNED MODERN HOUSE, in first-rate order and fitted with every convenience; entrance hall, two reception, five bedrooms, bathrooms. COMPANY'S WATER AND ELECTRIC LIGHT.

The House is compact and most easy to run.

NICE GARDEN OF THREE-QUARTERS OF AN ACRE with space for tennis court. Garage.

Specially recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 41,774A.)

PRICE ONLY £2,500. DORSET

IN LOVELY COUNTRY, NEAR WIMBORNE.
One-and-a-quarter miles from good Golf Course.

This attractive
COUNTRY
RESIDENCE.

Hall,
Three reception,
Seven bed and dressing,
Bathroom,
Servants' sitting room.
Company's light and water.
Brick-built garage.

PRETTY GARDEN OF
ONE ACRE.

Only moderate upkeep
required.

SPECIAL OPPORTUNITY TO THOSE REQUIRING A COMFORTABLE
UP-TO-DATE HOUSE IN GOOD SOCIAL DISTRICT.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,718.)



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 3131.

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

BY AUCTION AT UPSET PRICE OF £3,750

ARRESTING TO DISCERNING PURCHASER. A FASCINATING PERIOD HOUSE ONLY 45 MINUTES' RAIL ON THE SURREY, KENT AND SUSSEX BORDER, UNDOUBTEDLY A MOST INTERESTING SUBJECT.



"BROOK STREET,"

HEVER

IN FIRST-CLASS ORDER.

NO OUTLAY REQUIRED FOR PRESENT-DAY AMENITIES.

RETIRED SITUATION WITH CHARMING SURROUNDINGS.

THE OLD OAST HOUSE and mellowed red-brick BUILDINGS enhance the DELIGHTFUL ATMOSPHERE created by the XVth CENTURY HOUSE full of ORIGINAL and INTERESTING TIMBERS.

The approach is by a carriage drive quite away from the road, and the accommodation comprises: Oak hall, three delightful old-world reception rooms, nine similar bedrooms, three bathrooms, compact offices.



CO.'S WATER, ELECTRICITY, CENTRAL HEATING, MODERN DRAINAGE.

TWO GARAGES AND COTTAGE.

Informal gardens and grounds of old-world character, paved forecourt, two tennis courts, flower garden, rockery, prolific kitchen and fruit gardens, two orchards, stone quarry, and two good pasture fields intersected by stream; in all

ABOUT 30 ACRES

Strongly recommended. For SALE Privately, or by AUCTION later.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

STOKE POGES AND TAPLOW

On the confines of the historic Burnham Beeches; gravel soil; splendid golf; handy for River Thames, Windsor Castle, Ascot, etc., and only 22 miles from London by excellent road.

PERFECTLY DELIGHTFUL HOUSE. practically upon two floors. Huge sums have been lavished during past few years. Spotless order; the last word in modern comfort. Four reception, billiard room, sixteen bedrooms, five bathrooms; Company's electric light, water and gas, central heating; heated garage, stabling; beautiful gardens, specimen trees, sunk and rock gardens, glasshouses, two grass tennis courts, hard court, kitchen and fruit gardens, natural woodland and pasture; in all

ABOUT 20 ACRES

REDUCED PRICE

(OR FURNISHED FOR THE SUMMER).

Very strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BORDERS OF SURREY & KENT

Easy reach of Oxford and Tandridge.
CHARMING ESTATE IN MINIATURE,
WITH PICTURESQUE LAKE.



ATTRACTIVE HOUSE. with lovely views; private lake. Immaculate condition. Three reception, seven bed; hot and cold water; two bath; Co.'s water and electric light, central heating; garage, cottage; lovely gardens, grass meadows; old Mill House; in all just

UNDER 30 ACRES

FRESH IN THE MARKET. FOR SALE, FREEHOLD.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

PETERSFIELD AND SELBORNE

OFF THE BEATEN TRACK.

BEAUTIFUL OLD-WORLD SURROUNDINGS.
PICTURESQUE OLD PERIOD HOUSE.



FITTED WITH EVERY CONVENIENCE: subject of heavy expenditure; well away from main roads; enclosed by private Estate. Four reception, nine bedrooms, three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, WATER BY GRAVITATION; garages and outbuildings; delightful gardens, walled garden, fine old shady trees, lawns;

SIX ACRES

A THOROUGHLY QUIET AND RESTFUL RETREAT. Old-world village close by; easy reach of main line stations and golf links.

TO BE LET ON LEASE AT LOW RENT, OR WOULD BE SOLD.

CURTIS & HENSON, 5, Mount Street, W. 1.

OVERLOOKING ASHDOWN FOREST 500ft. above sea level; magnificent views; sand soil; two miles golf course.

ATTRACTIVE FARMING PROPERTY— REPLICA OF AN OLD SUSSEX FARMHOUSE. old materials, oak beams, oak floors, open fireplaces and quaint features. Every modern convenience. Long drive, two cottages. Three rec., nine bed, three bath; electric light, central heating. Company's water available, modern drainage; garage, model farmbuildings in character, stables, model dairy. The gardens are a feature, lawns, rockery, EX-TOUT-CAS HARD COURT. Kitchen garden, rich grassland, well farmed and very productive; in all

ABOUT 80 ACRES

REDUCED PRICE.

Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

FINCHAMPSTEAD RIDGES

Convenient for Reading and Ascot. First-class golf. Dry soil.

FINEST SITUATION IN THE DISTRICT.

EXCEPTIONAL RESIDENCE. built for the late owner's occupation. Well planned in every way. Three reception, seven bedrooms, bathroom, large verandah; Company's water and gas, electric light mains available, central heating everywhere; large garage, cottage; natural wild gardens with cultivated heather everywhere, rhododendrons, ferns, silver birch and oaks, yew, holly and laurel hedges, tennis lawn, rose garden, broad terrace with dwarf walls and steps; in all about

SIX ACRES

MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

SEVEN MILES FROM GUILDFORD

Adjoining famous golf; sand soil.

A SMALL SHOW PLACE FOR BUSINESS MAN.
A GOLFER'S PARADISE.



OLD-WORLD RESIDENCE. erected recently with dormer and mullioned windows; long drive. Three rec., nine bed, three bath; Company's electric light, gas and water laid on, modern drainage, independent hot water; garage and stabling, rooms for chauffeur, outbuildings; delightful pleasure grounds, beautifully timbered, lawns, rockeries, kitchen garden and woodland; in all

ABOUT FIVE ACRES

REASONABLE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY 43 MINUTES' RAIL SOUTH, YET COMPLETELY IN THE COUNTRY

TO BE LET FURNISHED OR UNFURNISHED—A MOST ATTRACTIVE RESIDENTIAL PROPERTY

TWO DRIVES WITH LODGE

to

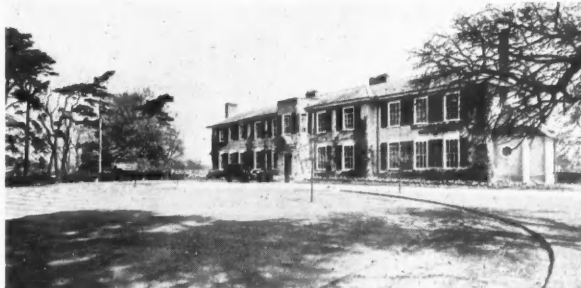
GEORGIAN HOUSE OF CHARACTER.

STANDING HIGH IN WELL-TIMBERED PARK AND FARMLAND, farmed by owner.

Thoroughly modernised and in first-rate order.

SOUTH ASPECT

PLEASANT VIEWS OF GREAT VARIETY.



ALL ON TWO FLOORS

are:

Five reception (the principal intercommunicating), eleven bed, three bath, offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

CO.'S WATER.

MODERN DRAINAGE.

OAK FLOORS.

GARAGE.

STABLING IF REQUIRED.

NATURALLY BEAUTIFUL PLEASURE GROUNDS with wide lawns and fine timber. Tennis courts. Kitchen garden and orchard.

HUNTING AND GOLF. Photos available.

Strongly recommended from personal knowledge by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No. :
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

PRELIMINARY ANNOUNCEMENT.

NOTICE OF SALE BY AUCTION OF

BY ORDER OF MORTGAGEES.

IMPORTANT PROPERTIES SITUATE AT ANGMERING-ON-SEA

A LOVELY SPOT ON THE SUSSEX COAST, BETWEEN WORTHING AND LITTLEHAMPTON.

The Estate of which these Properties form part has been well planned and laid out, and extends for a considerable distance along the coast, to which it has valuable foreshore rights. Included in the Sale are:

THE WELL-KNOWN TENNIS COURTS AND CLUB HOUSE.
THE LIDO TEA HOUSE.
COASTGUARD COTTAGES.
MANOR LODGE AND COTTAGES.
VALUABLE BUILDING PLOTS.

RIDING SCHOOL AND STABLES.
1, 3, 4 AND 5, PALM COURT.
VINE COTTAGES.
ARCADE OF SHOPS AND FLATS.
GARAGES.

2 AND 3, CLUB WALK.

TO BE SOLD BY AUCTION, AS A WHOLE OR IN LOTS, AT BRIGHTON ON SEPTEMBER 20TH, 1932 (UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY).

Particulars, now in course of preparation, when ready may be obtained of the Joint Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1, and at West Halkin Street, Belgrave Square, London, S.W. 1; or of Messrs. FAREBROTHER, ELLIS & CO., 26, Dover Street, London, W. 1, and 29, Fleet Street, E.C. 4; or of the Solicitors, Messrs. FLADGATE & CO., 18, Pall Mall, S.W. 1, or Messrs. NYE & DONNE, 58, Ship Street, Brighton, Sussex.

SALOP. NEAR SHREWSBURY

FIRST-RATE RESIDENTIAL AND AGRICULTURAL PROPERTY IN A RING FENCE.



FINE OLD RED BRICK GEORGIAN HOUSE.

Beautifully situated with magnificent views to the Wrekin Hills. Ten bed, bath, four reception rooms.
GOOD WATER AND DRAINAGE.
Stabling. Garage. Extensive farmbuildings. Four cottages.
WELL-TIMBERED GARDENS, walled kitchen and fruit garden, and nearly two-thirds first-rate pasture.

388 ACRES. MODERATE PRICE FREEHOLD.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7949.)

BETWEEN GLASTONBURY AND YEovil

FINE STONE-BUILT ELIZABETHAN RESIDENCE

(DATED 1641).

TO BE LET, UNFURNISHED, OR SOLD.



IN LOVELY COUNTRY.

Drive and lodge; lounge hall, four fine reception, twelve bed and dressing rooms, three baths; stabling, garage, two cottages. FINE OLD TIMBERED GROUNDS, ORCHARD AND MEADOWS. SEVENTEEN ACRES

PERFECT ORDER, REPAIR AND DECORATION THROUGHOUT. MAIN WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7061.)

Telegrams :
"Whiteley, London."

WM. WHITELEY, LTD.

Telephone :
Park 1234.

AUCTIONEERS, SURVEYORS AND ESTATE AGENTS, 158 & 160, QUEEN'S ROAD, LONDON, W.2

BUNGAY, SUFFOLK

The imposing red brick and tiled double-fronted detached

An ancient and interesting East Anglian Market Town, situated six miles from Beccles, fifteen miles from Norwich and sixteen miles from Lowestoft.

FREEHOLD GEORGIAN RESIDENCE,

"TRINITY HALL"

(part dating from XVIIIth century),

suitable for a Family Residence, School, Nursing Home, business or professional purposes.

SEVEN BEDROOMS and DRESSING ROOMS,
THREE EXCELLENT ATTICS,
BATHROOM,
PRINCIPAL and SECONDARY STAIRCASES,
LOUNGE HALL,
THREE RECEPTION ROOMS,
AMPLE DOMESTIC OFFICES.



THE MATURED

OLD-WORLD WALLED GARDENS

include

TENNIS COURT, small spinney of about 200 willow trees, kitchen garden, lawns and paddock.

STABLING AND GARAGE.

The whole extending to

3A. OR. 10P.

VACANT POSSESSION.

PRICE ONLY £1,400.

Sole Agents.

Telephone :
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office :
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

BIDBOROUGH, KENT



Between Tunbridge Wells and Tonbridge.

PRICE, FREEHOLD, £1,550.

ATTRACTIVE RESIDENCE

containing living room (about 20ft. by 13ft.), hall, ante-room, four bedrooms, bathroom and kitchen.

Independent boiler.

ELECTRIC LIGHT AND POWER.

MAIN WATER AND DRAINAGE.

Garage.

VERY PRETTY GARDEN, in all about

QUARTER-OF-AN-ACRE.

Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 27,560.)

INVERNESS-SHIRE.

INVERNESS-SHIRE. ATTRACTIVE ISLAND ON THE WEST COAST.

To be SOLD by direction of the trustees of the late Sir Henry Bell, Bt.

THE ISLAND OF SCALPAY

and THREE SMALLER ISLANDS, extending in all to 6,560 ACRES, or thereby.

This forms a splendid Residential, Sporting and Farming Property having many and varied attractions, including grouse and excellent winter shooting, loch-trout fishing and some deerstalking. There are facilities for yachting (with anchorage) and boating, and there is good sea fishing.

THE MANSION HOUSE

is a handsome and well-built modern Residence in excellent order, commanding magnificent views. It is lit by electricity generated by a private electric lighting plant.

To be exposed for SALE by PUBLIC ROUP within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, August 10th, 1932, at 2 p.m.

UPSET PRICE £3,000.

For further information apply to Mr. GEORGE M. FRASER, Solicitor, National Bank Buildings, Portree, or to WRIGHT, JOHNSTON & MACKENZIE, Solicitors, 150, St. Vincent Street, Glasgow, who have the titles and articles of roup.

Telegrams :
"Wood, Agents, Wesdo,
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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see page xxi.)

Telephone No. :
Mayfair 6341 (8 lines).

FOR PRIVATE SALE WITH EARLY POSSESSION.

ONE OF THE MOST STATELY AND WELL-KNOWN MANSIONS OF ENGLAND, REMINISCENT OF AND ASSOCIATED WITH FAMOUS MEN AND WOMEN THROUGHOUT THE XVIIITH AND XIXTH CENTURIES.

42 MILES FROM LONDON BY FIRST-CLASS MOTORING ROAD.

WREST PARK ESTATE

About nine miles from Hitchin, Luton and Bedford, and about four miles distant from Flitwick and Ampthill stations.

THE PRESENT MANSION, though hardly a century old, is worthy of its wonderful setting, and the erection by the late Earl de Grey was completed in 1836, following the French architecture in elevation and in spirit.

The accommodation comprises:
FINE RECEPTION HALL
with grand double staircase flanking the walls.

A NOBLE SUITE OF TEN RECEPTION ROOMS (the principal are on the South front) which are beautifully proportioned and lofty. There are no less than

60 BED AND DRESSING ROOMS, and numerous bathrooms.

The sanitary and plumbing arrangements are excellent, and for the purpose of



A SCHOOL FOR AT
LEAST 250 PUPILS

or for institutional purposes or a country club no building could be better equipped.

Adequate kitchens and domestic staff quarters on the ground floor level.

CENTRAL HEATING,
ELECTRIC LIGHT.

WATER SUPPLY OF
OUTSTANDING QUALITY.

There is a
FINELY TIMBERED
DEER PARK,

and the PLEASURE GROUNDS AND GARDENS ARE OF EXCEPTIONAL CHARACTER, laid out by the Duke of Kent, 1706-40.

TENNIS COURTS AND PLAYING FIELDS TO MEET EVERY REQUIREMENT. THE LONG CANAL FOR SWIMMING. THE ORANGERY, THE PAVILION AND THE BANQUETING HOUSE CAN ALL BE USEFULLY EMPLOYED.

THE MANSION WILL BE SOLD WITH ABOUT 135 ACRES

including all necessary outbuildings, stabling and garage accommodation; lodges and cottages, kitchen gardens and glasshouses and additional land, farm premises, etc., up to an

AREA OF OVER 2,000 ACRES MAY ALSO BE PURCHASED IF DESIRED.

WREST PARK needs no commendation from the Agents, who have inspected the Estate, and can supply price, plans, photographs and any further information. JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (Mayfair 6341.)

FOR PRIVATE SALE WITH EARLY POSSESSION.

HURSTMONCEUX CASTLE, SUSSEX

FIVE MILES FROM THE COAST AND A SHORT MOTORING DISTANCE FROM EASTBOURNE AND HASTINGS.

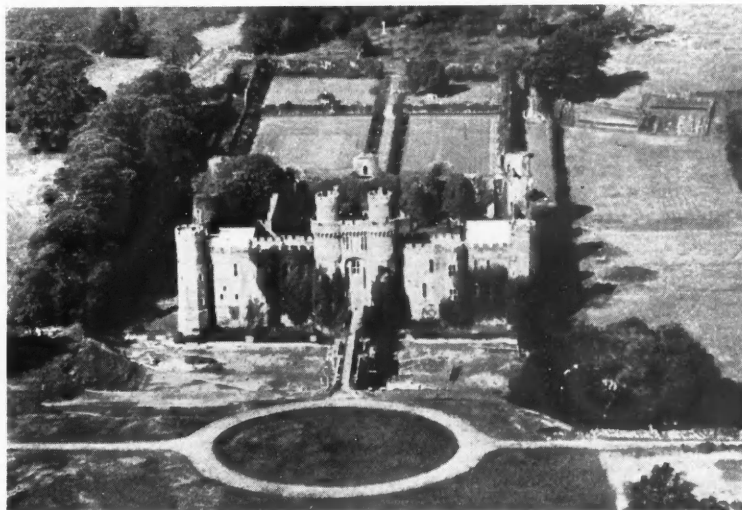
ONE OF THE FINEST AND
EARLIEST EXAMPLES OF

AN ANCIENT
RED-BRICK CASTLE

IN THE COUNTRY. The original Castle was built in 1450 by Sir Roger de Flennes, but in 1777 the interior was demolished by fire, and the work of reconstructing the accommodation within the original walls was carried out by the late Colonel Claude Lowther in 1910. It now presents

A FASCINATING HOME OF
GREAT CHARM
AND HISTORICAL INTEREST.

THE CASTLE stands in a secluded position in the centre of the Estate, and is approached by a very fine brick bridge over the ancient moat leading to the noble old gatehouse.



Accommodation comprises
THE GREAT DINING HALL,
40ft. by 24ft. with oak raftered ceiling.

THE DRUMMERS' HALL,
a lovely oak-panelled room,
the WATCH TOWER BEDROOM
and the STATE BEDROOM.

In the East Wing is the
BARONIAL HALL,
oak panelled and stone-flag floor,
and a

MAGNIFICENT CARVED
ELIZABETHAN
OAK STAIRCASE

gives access to the music gallery,
and the Gothic room which forms
an ante room to the

LADIES' BOWER, 50ft. by 30ft.

IN ALL ABOUT ELEVEN BED AND DRESSING ROOMS, BATHROOMS AND AMPLE DOMESTIC QUARTERS.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. GOOD WATER SUPPLY.

FAMOUS OLD WALLED AND TERRACED ELIZABETHAN GARDENS.

DOWER HOUSE, EXCELLENT FARMHOUSES AND PREMISES, GARAGE, ENGINE HOUSE, ETC.

IN ALL ABOUT 540 ACRES

TO BE SOLD, FREEHOLD.

Price, plan, photographs and further information from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (Mayfair 6342.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone: 4206 Regent.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.



BARGAIN PRICE.

Grounds or up to 27 acres.
SOUTH DEVON COAST (400ft. up, facing south).—Charming old-world RESIDENCE. Hall, 4 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, Telephone, Central heating. Garage. Stabling. Farmery. Cottage. Particularly attractive grounds with tennis and other lawns, kitchen garden and productive pastureland. Shooting. Hunting. Fishing. Golf. Yachting. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,636.)

Inspected and strongly recommended.

£2,500 Freehold, Bargain. Might Let Unfurnished.
TEIGNMOUTH (high position overlooking town and sea, full south aspect).—Well-built RESIDENCE, in excellent order, with loggia and balcony. Lounge hall, 3 reception, bathroom, 9 bedrooms. Co.'s water, gas, 'phone, main drainage; electric light available. Garage for 2. Stabling. Delightful grounds sloping to south, intersected by stream. Kitchen and fruit garden, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,356.)

BARGAIN PRICE.
LEAMINGTON (best part, outskirts, high; mile station).—Very attractive RESIDENCE. Lounge hall, 4 reception rooms, bathroom, 17 bed and dressing rooms. Co.'s electricity, water and gas, telephone, main drainage. Stabling for 7. Garage with rooms over. Well-timbered and secluded GROUND, lawns, walled kitchen garden, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (6499.)

2 ACRES (more available).
RURAL SURREY (easy daily reach London).—Modern replica of OAK-FRAMED TUDOR RESIDENCE. Oak-panelled hall, 3 reception, 2 bathrooms, 7 bedrooms (fitted basins). Co.'s water, gas, 'Phone. Central heating. Garages. Pretty grounds. Tennis lawn, rock garden, etc. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,236.)

FOR SALE, OR TO BE LET UNFURNISHED.
SUSSEX (near Horsham).—Charming modern half-timbered RESIDENCE, high up, with magnificent views. Lounge hall, 2 reception rooms, Bathroom, 7 bedrooms. Electric light, central heating. Garage with rooms over. Attractive gardens and grounds, tennis court, walled kitchen garden, lily pond, rockery, orchard, etc.; in all about 3½ ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,209.)

£1,950 WITH 2, OR £3,900 WITH 38 ACRES.
SOMS & DEVON BORDERS
First-rate centre for fishing, hunting, polo and shooting. A charming stone-built COUNTRY RESIDENCE, in excellent order; 3 reception, bathroom, 7 bedrooms. Garages, stabling, cottages, farmbuildings. Delightful grounds (one gardener), tennis, kitchen garden, and excellent well-watered pastureland. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,177.)



BARGAIN PRICE. £2,900.
COTSWOLDS (2 HOURS LONDON, 400ft. above sea level, on rock and gravel).—DELIGHTFUL OLD TUDOR HOUSE, with fine old oak panelling, old fireplaces, etc.; large hall, 5 reception rooms, 2 bathrooms, 11 bedrooms; electric light, central heating, gas, Co.'s water, telephone. 3 cottages. Large garage. Charming grounds with tennis court, rock garden, walled-in kitchen garden, etc.; in all about 6 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (1193.)
GLOS.—LOVELY TUDOR HOUSE, FULL OF OLD OAK PANELLING, BEAMS, ETC. Hall, 2 excellent reception rooms, bathroom, 7 bedrooms. Modern conveniences, garage. Charming but inexpensive gardens. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,192.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

Close to a FAMOUS SUSSEX GOLF COURSE
High up on sandy gravel sub-soil.



PICTURESQUE XVIII CENTURY FARMHOUSE with the original delightful features; five bedrooms, bathroom, three reception rooms, maid's sitting room; Company's electric light, water and gas, central heating. Garage with chauffeur's accommodation.
PERFECT OLD-WORLD GARDEN with many most delightful characteristics, including an old thatched loggia, orchard, etc.; in all about **FOUR-AND-A-HALF-ACRES.**
FREEHOLD FOR SALE.
Owner's Agents, RALPH PAY & TAYLOR, as above.

£4,000. 400ft. UP ON GRAVEL AND SAND
Amidst lovely and singularly unspoilt country.



ON THE HANTS AND SURREY BORDER, with excellent road and rail facilities.—FOR SALE, a delightful old-world RESIDENCE, modernised, conveniently planned, approached by drive and containing three excellent reception rooms and a lounge, eight or nine bed and dressing rooms, bathroom, etc.; Co.'s electric lighting and water installed; excellent GARAGE and other outbuildings. The beautiful old and WELL-TIMBERED GROUND are a delightful feature and with kitchen garden, orchard, etc., extend to about **FOUR ACRES.** (N.B.—More land might be purchased adjoining.)
Owner's Agents, RALPH PAY & TAYLOR, as above. (10,024.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.



SOMERSET

Two hours from Paddington.
THIS BEAUTIFUL OLD PRIORY, full of characteristic features, situated in a delightful district at an altitude of about 400ft. above sea level, facing south, commanding extensive views over undulating and well-timbered country. The Property, which has been carefully modernised, is in first-class order and has a wonderful history. ACCOMMODATION: Hall 29ft. by 18ft. and three other large sitting rooms, ten to twelve bedrooms, two bathrooms, servants' hall; electric light and central heating, independent hot water; stabling and garage, entrance lodge and several cottages; lovely old grounds with lake, in which are wonderful buildings of XIIIth Century architecture, including a monastic chapel and refectory, a monk's library and a unique dovecote. TO LET UNFURNISHED for a term of years at a moderate rent.—Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,430.)



OXFORDSHIRE

BEST CENTRE OF HEYTHROP HUNT.
WITH 17 OR 415 ACRES.

STONE-BUILT RESIDENCE, on the confines of a beautiful park, under two hours from Paddington. Hall and four sitting rooms, thirteen bed and dressing rooms, two bathrooms, modern conveniences. Several cottages, stabling, garages and magnificent farm-buildings suitable for pedigree herd of cattle.
PRICE WITH 415 ACRES ONLY £7,500.
Would Sell with seventeen acres.
Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 6192.)



CLOSE TO THE BORDERS OF
DORSET

THIS LOVELY OLD STONE-BUILT XVIII CENTURY MANOR HOUSE, now in perfect order, having been carefully modernised; right away from all main roads; three sitting rooms, nine bedrooms, three bathrooms.
Electric light and central heating.
TWO COTTAGES, STABLING AND GARAGE.
MAGNIFICENTLY TIMBERED GARDENS AND GROUNDS.
FOR SALE WITH 3 or 87 ACRES.
Inspected and recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 10,731.)

SERVICE FLATS, LETCHWORTH.
ONE FURNISHED, ONE UNFURNISHED.
In beautiful surroundings with central dining room.
Inclusive charges.
Apply SECRETARY, Estate Office, Letchworth.

£1,500 (or offer).—SHROPSHIRE.—Charming little COUNTRY HOUSE in lovely situation; five-and-a-half acres; three reception, seven bed and dressing, very good bathroom; garage; pretty garden; all in perfect order.—Apply CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

PINNER (20 minutes from Baker Street).—Old-fashioned RESIDENCE, Freehold, for SALE; modernised, in good order; three reception, seven bedrooms and bathroom; all services; garage; old-world gardens, under two acres; in choice position, not overlooked.—Apply FREESTONE, East End House, Pinner. Price £5,000.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

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West Byfleet.

ON THE COTSWOLDS ABOVE CHELTENHAM

IN FAVOURITE SPORTING AND RESIDENTIAL DISTRICT, CLOSE TO CHELTENHAM AND WITHIN TWO HOURS OF LONDON.



FREEHOLD RESIDENTIAL AND SPORTING ESTATE OF ABOUT 993 ACRES.

including STONE-BUILT RESIDENCE of moderate size, facing south, amidst well-timbered parklands and commanding glorious views. Grounds of great natural beauty with lake fed by springs; woodlands and plantations.

GARAGE FOR FOUR CARS. STABLING. TWO LODGES.

HOME FARM WITH BAILIFF'S HOUSE.

GARDENER'S HOUSE AND ELEVEN COTTAGES.

Included with the Estate is a LICENSED HOUSE, which could be disposed of separately if desired.

GOLF. HUNTING.

PRICE FOR WHOLE ESTATE, £25,000.

Further details from HARRODS LTD., 62-64, Brompton Road, London, S.W. 1, or BRUTON, KNOWLES & Co., Estate Agents, Albion Chambers, Gloucester.

KENT AND SUSSEX BORDERS

HANDY FOR RYE AND THE COAST.
THIS CHARMING OLD HOME OF CHARACTER.

PARTLY GEORGIAN AND ELIZABETHAN, modernised, brought thoroughly up to date, good water supply and electric light (mains close at hand), central heating and telephone; lounge hall with timbered ceiling, inner hall, three reception with beamed ceilings, eight bed, three bath, complete offices.

CHAUFFEUR'S COTTAGE.

GARAGE (two cars). MODERN FARMBUILDINGS.

BEAUTIFUL MATURED GROUNDS, inexpensive to maintain; loggia or garden room, full-size croquet or tennis lawns, fruit and kitchen gardens, together with rich pastureland; in all about

54 ACRES.

MIGHT BE SOLD WITH FOURTEEN ACRES AT A REASONABLE PRICE.

Further details from HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FIVE ACRES

MENDIP HILLS

ONLY £2,250 FREEHOLD

FINE OLD GEORGIAN HOUSE.

500FT. UP.

SOUTH ASPECT.

LOVELY VIEWS.

Three reception, eight bed, one dressing and bathrooms.

PRIVATE WATER SUPPLY.

CO.'S ELECTRIC LIGHT.

SEPTIC TANK DRAINAGE.

RADIATORS.

STABLING.

GARAGE.

LODGE.

WONDERFULLY TIMBERED GARDENS AND GROUNDS OF ABOUT FIVE ACRES.

Inspected and recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ELIZABETHAN GEM IN W. SUSSEX

Occupying a delightful secluded position one-and-a-half miles from station, near village, and four miles from sea.

PICTURESQUE OLD COTTAGE RESIDENCE



in perfect repair. Two reception, four bed, three fitted basins (h. and c.), bath, offices; Co.'s gas and water, telephone, electric light and power, modern drainage; two garages, wood store; delightful garden, with lily pond and fountain, lawn, crazy paving, flowers, shrubs, etc.; in all about

THREE-QUARTERS OF AN ACRE.

£1,750 ONLY. FREEHOLD. Contents at valuation if desired.
Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

LIMPSFIELD COMMON (NEAR)

Marvellous panoramic views, over 500ft. up, south-ly aspect, green sand soil. Splendid golf. 25 miles from Town.

MOST DESIRABLE FREEHOLD RESIDENCE

with lounge hall, three reception, billiard, twelve bed and dressing, two bath, compact offices.

Co.'s electric light and power, Co.'s water, radiators, independent boiler, modern drainage.

Garage for four.

Useful outbuildings.

Charming pleasure grounds, well wooded and laid out most attractively; in all about ONE-AND-A-QUARTER ACRES.



PRICE £3,500 (OPEN TO OFFER).

Strongly recommended.—Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HUNTING WITH THE GRAFTON AND OAKLEY RENT, UNFURNISHED, £130 PER ANNUM. PREMIUM £250 FOR FIXTURES.

About 300ft. above sea level in a delightful part of the country; accessible to Bedford or Northampton.

MOST ATTRACTIVE RESIDENCE.

Three reception, seven bed and dressing, bathroom; electric light, modern conveniences; garage, groom's lodge; tastefully laid-out PLEASURE GARDENS, also some rich grassland; in all about

NINE-AND-A-HALF ACRES.

Recommended by the Agents,
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUTH DEVON—£5,500

LOVELY SURROUNDINGS.

Adjoining famous common with golf links. Exceptional sporting facilities; easy reach of Plymouth.

GENTLEMAN'S HOUSE.

Approached by fine avenue and facing south.

Three reception, nine bed and dressing, bathroom, offices; excellent water supply; garage, stabling, charming gardens well timbered, fine lawn, etc.

SEVEN ACRES.

More land adjoining (up to 50 acres) available if desired.
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WORCESTER—FREEHOLD £2,000

Five miles south of the county town, on the outskirts of a village.

GEORGIAN HOUSE.

facing south, commanding good views.

Accommodation on two floors, three reception, seven bed, two dressing and bathrooms, etc.; Co.'s electric light and power, main drainage; chauffeur's cottage, stabling, garage for two.

WELL-TIMBERED GROUNDS.

with tennis lawn, herbaceous borders, kitchen garden in all about

TWO-AND-A-HALF ACRES.

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SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A TUDOR MANOR IN HAMPSHIRE

50 MILES LONDON.

NEAR FIRST-CLASS GOLF.



Restored and modernised regardless of cost.
Oak beams, panelling, open fires, and other characteristics.

With central heating, main electricity and water, running water in bedrooms, and seven tiled bathrooms.

There are four reception, including fine old baronial hall 50ft. long, a dozen bedrooms and tiled kitchen quarters.

GLORIOUS GARDENS

wherein the streams, waterfalls, and pools are an exquisite feature.

WOODLAND AND PASTURE.

LODGE.

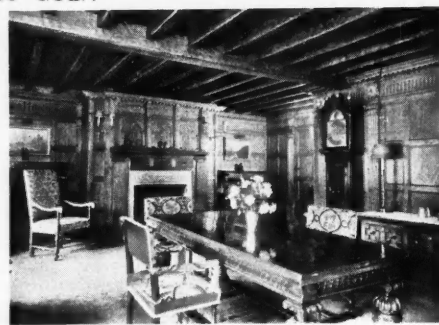
FIVE COTTAGES.

GARAGES AND STABLES.

85 ACRES.

FOR SALE AT LESS THAN HALF COST

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£20,000 LAID OUT ON THIS PROPERTY WITHIN PAST TEN YEARS

A BEAUTIFUL COUNTRY HOME OF MODERATE UPKEEP.

SURREY AND HANTS BORDERS.



50 MINUTES LONDON.

£8,750 IS ASKED

for this, one of the choicest small ESTATES in the Home Counties area: absolutely rural and unspoiled yet within daily access of Town, 33 miles by road.

The picturesque and most elegantly appointed RESIDENCE (on two floors only) is approached by a fine avenue drive and is in faultless repair. Lounge hall, billiard room, three other reception, including a handsome drawing room 30ft. by 20ft., oak parquet floors, ten bedrooms, two dressing rooms and three bathrooms: fixed basins and parquet floors in principal bedrooms.

Central heating throughout.
Co.'s electricity, gas and water.

Garages, stables, lodge, two cottages, small farmery.
Hard tennis court.



GARDENS OF UNUSUAL CHARM WITH A WONDERFUL COLLECTION OF TREES, LOVELY WOODS AND SMALL PARK. WALLED KITCHEN GARDEN.

26 ACRES

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WHITCHURCH, OXON

60 MINUTES LONDON.

NEAR HUNTERCOMBE GOLF.

Lounge hall, billiard room, two other reception, twelve bedrooms, three bathrooms.

22 ACRES. £7,750

Agents, F. L. MERCER & Co.,
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ISLE OF WIGHT

AN OLD MANOR HOUSE.

Lounge hall, three reception, ten bedrooms, three bathrooms.

FIVE-AND-A-HALF ACRES. £5,000

Agents, F. L. MERCER & Co.,
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ESSEX

ONE HOUR LONDON.

A GEORGIAN HOUSE ON TWO FLOORS.
Four reception, eleven bedrooms, three bathrooms.

60 ACRES. £7,500

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



SUFFOLK, NEAR BECCLES

RESIDENTIAL AND FARMING PROPERTY

Three reception, ten bedrooms, two bathrooms.

93 ACRES. £5,500

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TUNBRIDGE WELLS (Easy Reach)

CHOICE POSITION. 500FT. UP. GOOD VIEWS.

Lounge hall, two reception, eight bedrooms, two bathrooms.

FIFTEEN ACRES. £6,250

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7, Sackville Street, W. 1. Tel. Regent 2481.



THREE MILES FROM OXFORD

ATTRACTIVE FOR BUILDING DEVELOPMENT OR
OTHER COMMERCIAL PURPOSES.

Five reception, sixteen bedrooms, three bathrooms.
Extensive road frontages.

FOR SALE WITH 25 ACRES

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SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN



HAYWARDS HEATH (NEAR)

50 MINUTES' RAIL FROM LONDON.
HOUSE DATING FROM XVIII CENTURY.

Three reception, six bedrooms, two bathrooms.

FOUR-AND-A-HALF ACRES. £3,850

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



CRANLEIGH, SURREY

ELIZABETHAN COTTAGE-RESIDENCE.

Three reception, four bedrooms, bathroom.

FOUR-AND-A-HALF ACRES. £3,500

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



37 MILES NORTH

CHARMING SMALL RED BRICK
MANOR HOUSE.

Three reception, five bedrooms, bathroom.

TWO-AND-A-HALF ACRES. £3,250

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



SURREY HILLS

500FT. UP. 38 MINUTES CITY OR WEST END.

Two reception, billiard or music room, seven bedrooms,
two bathrooms.

TWO ACRES. £3,500

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



ST. GEORGE'S HILL

WEYBRIDGE, SURREY.

35 MINUTES LONDON. NEAR GOLF.

Lounge hall, three reception, ten bedrooms,
three bathrooms.

TWO ACRES. £4,950

Agents, F. L. MERCER & Co.,
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TAUNTON (NEAR)

HOUSE DATING FROM 1772.

Three reception, six bedrooms, two bathrooms.

THREE ACRES. £3,250

Agents, F. L. MERCER & Co.,
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CROWBOROUGH, SUSSEX

WONDERFUL SITUATION.

VIEWS OF GREAT EXPANSE AND BEAUTY.

Four reception, seven bedrooms, two bathrooms.

FIVE ACRES. £3,150

Agents, F. L. MERCER & Co.,
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LEATHERHEAD, SURREY

NINETEEN MILES LONDON. (CLOSE TO GOLF.)

ARCHITECT-BUILT HOUSE.

Three reception, six bedrooms, tiled bathroom.

ONE-AND-A-HALF ACRES. £3,300

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



HINDHEAD, SURREY

A DISTINCTIVE MODERN HOUSE.

Three reception, seven bedrooms, bathroom.

THREE-QUARTER ACRE. £3,500

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



WOKING, SURREY

35 MINUTES LONDON.

CONVENIENT FOR SEVERAL GOLF LINKS.

Lounge hall, three reception, eight bedrooms,
two bathrooms.

ONE-AND-A-HALF ACRES. £3,900

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



CHURT, SURREY

AMIDST VERY PRETTY SCENERY.

42 MILES LONDON.

Lounge hall, two reception, five bedrooms,
three bathrooms.

TWO-AND-A-HALF ACRES. £4,250

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.



GUILDFORD

REMARKABLY FINE POSITION.
MAGNIFICENT VIEWS.

40 MINUTES LONDON.

Lounge hall, two reception, five bedrooms, bathroom
Attractive small garden.

REASONABLE PRICE FOR QUICK SALE.

Agents, F. L. MERCER & Co.,
7, Sackville Street, W. 1. Tel. Regent 2481.

Telephone:
Crosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBURY, F.S.I., F.A.I.

MAGNIFICENT POSITION ON THE SUSSEX COAST

IN ONE OF THE HEALTHIEST PARTS OF THE SOUTH COAST WITHIN EASY REACH OF GOODWOOD.



UNIQUE SMALL HOUSE

PERFECTLY FITTED, AND IN SPLENDID ORDER.

Five principal bedrooms, three bathrooms, three servants' bedrooms, large dining lounge, study, library.

DELIGHTFUL LOGGIA OVERLOOKING THE SEA.

MAIN ELECTRIC LIGHT AND GAS. GOOD WATER SUPPLY.

GARAGE AND CHAUFFEUR'S ROOMS.

EXCEPTIONALLY BEAUTIFUL GARDENS REACHING DOWN TO THE SHORE.

HARD TENNIS COURT, WELL-FITTED BATHING HUT, ETC.

ABOUT TWO ACRES.

FREEHOLD FOR SALE.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

BEAUTIFUL ELIZABETHAN MANOR HOUSE

BETWEEN SEVENOAKS AND EDENBRIDGE.



500ft. up, magnificent scenery; 26 miles to London; fine oak panelling; in perfect order.

ELECTRIC LIGHT. CENTRAL HEATING.

Panelled lounge, two other reception rooms, eleven bed and dressing rooms, three bathrooms.

LOVELY OLD GARDENS.

Hard and grass tennis courts; garages, home farm, etc.

FREEHOLD FOR SALE.

Shooting over 500 acres available.

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F. D. IBBETT & CO., F.A.I.

125, HIGH STREET, SEVENOAKS. (Tel.: 147.)

AUCTIONEERS, ESTATE AGENTS AND SURVEYORS.



IN A PICKED POSITION

IN AN UNUSUAL GARDEN OF OVER ONE ACRE, including tennis lawn, and high up, enjoying grand views. Five bedrooms (room for two more), bathroom, three large reception rooms and good offices; main electricity, gas, water and drainage.

FOR SALE FREEHOLD.

Very strongly recommended. Offers considered.

Further particulars of F. D. IBBETT & CO., F.A.I., Oxford, Surrey.



Amid pretty Surrey scenery.

FASCINATING TUDOR HOUSE

Six oak-beamed bedrooms, bathroom, three sitting rooms (one 17ft. by 17ft.), cloakroom, and good offices; double garage and buildings; pretty gardens and paddock (more land available).

TO BE LET OR SOLD.

Reasonable offers considered.

FORTT, HATT & BILLINGS, F.A.I.

AUCTIONEERS AND ESTATE AGENTS, 3, BURTON STREET, BATH.

Telephone: 4268 (2 lines.)

WILTS AND SOMERSET BORDERS

Three-and-a-half miles from Bath.



FOR SALE. BEAUTIFUL OLD GEORGIAN RESIDENCE, with all modern appointments, situate in delightful grounds at a pleasing elevation. Lounge, three reception, seven bedrooms (mostly with fitted washbasins, h. and c.), two dressing rooms, ground floor kitchen, etc.; electric light and power throughout, Company's water, part central heating. Well-timbered grounds. Productive kitchen and flower garden, tennis lawn, walks, etc.; in all about FIVE-AND-A-HALF ACRES. Stabling, garage, cottage. Full particulars may be obtained of the Sole Agents, FORTT, HATT & BILLINGS, F.A.I., Burton Street, Bath.

TO LET OR FOR SALE (vacant possession), FREEHOLD containing nine large bedrooms, three reception, bathroom, kitchen, butler's pantry, back staircase, scullery; telephone, electric light and gas; large garden. Close to Hampton Court Station. Rent £120 or £2,000.—Apply to "H., "Roseacre," Beverley Gardens, Barnes.

DEVON.—Unique Georgian HOUSE of historical interest in good sporting and residential district, with period ceilings, old oak panelling and ancient oak doors; eight bedrooms, bathroom, three reception rooms; electric light, water by gravitation; stabling, garages; two tennis lawns, walled garden, paddocks, ten acres. Freehold, £4,750.—HEWITT & CHERRY, 1, Bedford Circus, Exeter.

BATH

PRICE DRASTICALLY REDUCED TO CLOSE AN ESTATE.



FOR SALE. WELL-ARRANGED DETACHED FREEHOLD RESIDENCE, situate in one of the best residential suburbs, about a mile from the City, and standing moderately high; outer and inner halls, three reception, billiard room, six principal bedrooms, maids' rooms, two bathrooms, level kitchen and excellent domestic apartments. Every modern convenience. Cottage, garage, stabling. Delightful gardens and wooded grounds of about THREE-AND-THREE-QUARTER ACRES; tennis lawn. Might be Let, Unfurnished, on Lease.—Full particulars of the SOLE AGENTS, FORTT, HATT & BILLINGS, Burton Street, Bath.

CITY FREEHOLD PROPERTY, well Let to old tenants on leases and agreements. Net income, £625. Price £6,750, or would sell equity.—Particulars, MILLS and PAYNE, 49, Eastcheap, E.C.

CORNWALL (South Coast).—IDYLIC RETREAT, surrounded by woods, right on the coast; superb marine and coastal views; private path to beach. The easily-managed House contains two reception, five bedrooms, bathroom, etc., all quite up to date; good drainage, automatic water supply; cottage, garage and stabling and about 20 acres wood, pasture, etc. Also farm of 80 acres with House and two cottages adjoining.—Full particulars from HEWITT & CHERRY, 1, Bedford Circus, Exeter.

W. HUGHES & SON, LTD.

Estate Agents,
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Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

CHOICE COTSWOLD PROPERTY.

£5,750.—GEORGIAN HOUSE, high up in a sunny spot, close to an unspoiled Gloucestershire village, approached by two drives and surrounded by finely timbered grounds of over 20 ACRES (up to 45 acres if required), the whole in splendid order; five hall, three reception, twelve bed and dressing, two bathrooms; electric light, central heating; good cottage; terraced gardens, tennis court; pasture and small covert.—Recommended from inspection by W. HUGHES & SON, LTD., Bristol. (18,346.)

MENDIP HILLS, SOMERSET

CHOICE GEORGIAN HOUSE, approached by a drive with lodge, in finely timbered old grounds of nearly SIX ACRES. The House, which is in splendid order, stands over 600ft. up in a sunny, sheltered spot and commands beautiful views; three reception, nine bedrooms, two bathrooms; electric light; good social district. Price £4,000.—Strongly recommended from inspection by W. HUGHES & SON, LTD., Bristol.

TO BE LET OR SOLD.



HUNTING with the BEAUFORT and BERKELEY HOUNDS.—Above fine HOUSE, high up in a beautiful spot in Gloucestershire, facing south, with fine views; halls, four large reception, billiard, ten principal bedrooms, bathrooms, servants' rooms; electric light, central heating; ample stabling, lodge; fine old grounds. Land if required. Some fishing and shooting. Low price and rent.—Recommended from inspection by W. HUGHES and SON, LTD., Bristol. (18,466.)

A GREAT OPPORTUNITY.

SOMERSET (within easy reach of Bath; near the Wilts borders).—For SALE, at the very greatly reduced price of £1,500, a stately and picturesque old HOUSE, dating from the XVIIIth century, with grounds of about THREE ACRES; many handsome features, mullioned windows, panelling, old plasterwork ceilings, etc.; lounge-hall, four reception, fine old oak staircase, nine bedrooms, two baths; central heating, main drainage; garage; tennis court and old gardens. Should be seen at once.—W. HUGHES & SON, LTD., Bristol. (17,170.)

NEAR CLIFTON.—Small BUNGALOW RESIDENCE (large rooms), high up in a lovely district, with garden, wood and field; about TWO ACRES. Near golf. Price £850, Freehold, or near offer. (18,354.)

EAST SUSSEX.—A typical old Sussex FREEHOLD RESIDENCE. FIVE ACRES OF GROUNDS. Well-grown yew, oak, walnut and other trees and shrubs; stands well back from modern traffic; grand scenery; sheltered from cold winds.

It contains entrance porch, inner hall with finely-carved oak mantel, dining and drawing rooms, large kitchen, dairy, scullery, cellars, office and eight bedrooms. Old oak beams, joists and rafters and some floors. Brick built and tiled. Stabling for two, garage, large shed with granary over. Co.'s water.

PRICE ONLY £1,800 FOR QUICK SALE.

Grassland adjoining, £20 per annum.

OWNER, 17A, Preston Road, Brighton.

Telephone :
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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



GENUINE TUDOR RESIDENCE

WEALTH OF OLD OAK.



BERKSHIRE. RURAL SITUATION. ONE HOUR FROM LONDON.
Six bedrooms, bathroom, two reception. Electric light. Central heating.
CHARMING OLD-WORLD GARDENS.
BARN. ORCHARD. Paddock.
EIGHTEEN ACRES. LOW PRICE, FREEHOLD.
(Folio 14,397.)

BUCKINGHAMSHIRE
Very favourite district; 25 minutes fast trains to London; absolutely secluded; under 20 miles by good motoring road.

UNIQUE SITUATION ON A HILL COMMANDING GLORIOUS VIEWS.
LUXURIOUSLY APPOINTED, PICTURESQUE

XVIITH CENTURY MANOR HOUSE

Recently modernised at immense cost, in perfect order, fitted with every labour-saving device. Nine bedrooms (lavatory basins), three panelled bathrooms, three reception rooms, and model offices.
Company's electric light and water, parquet floors, walnut doors. Central heating, independent hot water supply.

TWO GARAGES WITH ROOMS OVER.
LODGE.

BEAUTIFULLY TIMBERED GARDENS,
well-kept lawns, tennis court, croquet lawn. FINE RANGE OF GLASS-
HOUSES, grass paddocks, long woodland carriage drive.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES to be SOLD
Privately. Order to view of the Owner's Agents,
Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square,
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25 MILES SOUTH OF LONDON

EXCELLENT TRAIN SERVICE.



DELIGHTFUL OLD ELIZABETHAN COTTAGE.
Six or seven bedrooms, hall, two reception rooms, bathroom; Company's water and
electricity, modern sanitation, central heating.
UNIQUE GARDENS. YEW HEDGES.
FOURTEEN ACRES. TO BE LET, UNFURNISHED.
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City Offices: 29, FLEET STREET, E.C.

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GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.

Gros. 1671.

A.D. 1580

A GENUINE SPORTING PROPERTY

AND

THE HOME OF A FAMOUS FRIESIAN HERD

Four reception, two bath and eight bedrooms,
hall panelled in linenfold oak; electric light,
central heating; garages, etc.

462 ACRES.

of which 250 acres are marshland bounded by
the River Waveney, which is a haunt of wildfowl.

THIRTEEN COTTAGES.

For SALE as a whole at a LOW PRICE, or
would be divided to suit purchasers.

Full details from the Sole Agents, GIFFARD, ROBERTSON
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NEW FOREST. £4,750 WITH FOUR ACRES

About seven miles from Brockenhurst



AN ATTRACTIVE MODERN RESIDENCE

In first-rate order and fitted with every modern convenience. Lounge,
three reception, five principal and four secondary bedrooms, two bath-
rooms. Electric light, central heating. Two garages, stabling. Well
laid-out garden.

FOUR ACRES. PRICE ONLY £4,750.

Or LET, Unfurnished, at £175 per annum.

Further land up to thirteen acres and cottage available.

Full details from FAREBROTHER, ELLIS & Co., 26, Dover Street,
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SUSSEX

Between Tunbridge Wells and the Coast.



A FINE OLD SUSSEX IRON-MASTER'S HOUSE,

recently modernised and occupying an unspoilt position. Seven bed-
rooms, two reception rooms, two bathrooms. Electric light, main water.
Garage. Oast house.

71 ACRES. PRICE £4,500.

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Telephone :
Gros. 2252
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CONSTABLE & MAUDE

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SHREWSBURY.
STOW-ON-THE-WOLD.

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TO BE LET, FURNISHED or UNFURNISHED (one-and-a-half miles Trout Fishing, 700 acres Shooting), beautifully situated HOUSE, well planned and in excellent order, high up amid lovely country; large hall, three or four good reception rooms, ten principal and ample servants' bedrooms, three bathrooms, very good offices; all modern conveniences; ample stables and garaging; two cottages; lovely well-timbered grounds. —Owner's Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

By order of the Mortgagees.

OLD SURREY & BURSTOW HUNT



Three reception, bath, eight bedrooms and usual offices. Stabling. Garage. Cottage. MAIN WATER AND GAS. TELEPHONE. Attractive well-timbered grounds. **EIGHT ACRES. LOW PRICE.** Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUSSEX COAST. £3,250 WITH 23 ACRES.



BETWEEN RYE AND COODEN GOLF LINKS, on southern slope: halls, four reception, two bath, eleven bed and dressing rooms, usual offices; electric light, constant hot water, telephone; stabling, garage, cottages. **WELL-TIMBERED PLEASURE GROUNDS. 23 OR 70 ACRES.** Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



FREEHOLD, WELL - BUILT AND PICTURESQUE PRE-WAR MODERN HOUSE, in pleasant and quiet position on high ground; charming garden, prettily laid out by Cheal's, with tennis court, tea lawn, rockery, etc. Close to magnificent Farthing Downs. Three reception rooms, balcony overlooking garden; seven bedrooms, two baths; part central heating; fine cellarage with Ideal boilers for heating and water supply; large detached garage for two cars, with light and water, workshop beneath with carpenter's bench; all main services and electric power plugs; easy reach of Town. Golf, tennis, bowls and cricket all available.

PRICE, FREEHOLD, £2,300.

Usual valuations. (Some of the Furniture could be bought.) Full information and arrangements to view, on application to "A 8984," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



SURREY

UNDER 40 MILES FROM LONDON.



Individuality is expressed to this delightful PROPERTY, which is to be LET on Lease at only

£250 PER ANNUM.

Three reception rooms, lofty lounge hall, six bedrooms, two bathrooms (well fitted), maids' sitting room, etc.

CENTRAL HEATING. COMPANY'S WATER.

GARAGE AND GARDENER'S COTTAGE.

Splendid well-kept GARDENS, etc.; in all

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Thoroughly recommended from personal inspection.

Agents, DUNHAM & KINGHAM, 47, South Audley Street, W. 1. Grosvenor 2574-5.

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS, ALBION CHAMBERS, KING STREET, Gloucester. Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

IN THE LEDBURY HUNT.

FOR SALE, highly attractive RESIDENTIAL PROPERTY or Pleasure Farm, about ten miles from Gloucester and nine from Ross. Well-arranged modern gabled Residence in excellent order. Hall, three reception, eight beds, two baths; good water supply, electric light, telephone; stabling, garage, outbuildings; nicely timbered grounds, tennis lawn, sound pasture and orcharding; in all about 4½ acres. Price £3,750. Less land, if desired. —Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 8.)

GLOS-ON THE COTSWOLDS.

FOR SALE, charming old stone-built TUDOR HOUSE with stone mullioned windows and leaded casements, in delightful country about three miles from Painswick and two from Stroud; three reception, six bed and dressing, two baths, gravitation water supply, electric light and gas; garage; well laid-out grounds, including delightful water-garden. Early possession. Price £2,250. —Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (V 8.)

ON THE COTSWOLDS (about two miles from Painswick). —To be SOLD, attractive small RESIDENCE in secluded, yet convenient position, seven miles from Gloucester and two-and-a-quarter miles from Stroud. The Residence (stone-built and stone-tiled) contains lounge and two reception, four beds, bathroom, two maids' beds, etc.; "silverite" gas plant, Company's water, central heating; garage; pretty garden and paddock; in all about ONE ACRE. Price £3,150. —Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 322.)

TO BE LET, unfurnished, from September 29th, 1932, attractive Queen Anne RESIDENCE containing two large reception rooms, seven bedrooms, bathroom and domestic offices; charming pleasure grounds, walled kitchen garden; stables, garage and two pastures. Total area five-and-three-quarter acres. Eight miles south-west of Salisbury. —For further particulars and orders to view apply to Messrs. RAWLENCE & SQUAREY, Salisbury.

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38, HIGH STREET, WATFORD.
Tel: 4275.

(Incorporated with
RUMBALL & EDWARDS.)

TO BE LET.

BEAUTIFUL CHIPPERFIELD. —Tudor HOUSE, enlarged and modernised; five bedrooms, three reception rooms; garage; electric light, gas and water; most attractive garden and orchard; in all two-and-a-half acres. Rent, £150 per annum.

HATCH END, PINNER. —Comfortable RESIDENCE, containing twelve bedrooms, three reception rooms, with outbuildings and cottage; four-and-a-half acres beautifully timbered gardens and meadows; in all fourteen-and-three-quarter acres. Rent, £250 per annum.

HATCH END. —Attractive PROPERTY, with nine bedrooms, four reception rooms; garage, stabling and two cottages; four-and-a-half acres of gardens and grounds. Rent, £250 per annum.

FOR SALE.

WATFORD (within easy reach of London). —Gentleman's RESIDENCE; six bedrooms, three bathrooms, three reception rooms; magnificently appointed and decorated; beautiful gardens; garages, cottage and paddock; nearly two acres in all. £7,500 or near offer.

HUNTON BRIDGE (near Watford). —Compact COUNTRY ESTATE. Modern House with fifteen bedrooms, six reception rooms, four bathrooms; stately pleasure grounds; 60 acres in all, with three good cottages. Price £12,500, or near offer, or would be Let on Lease, rent £450 per annum.

FOR SALE IMMEDIATELY FOR FAMILY REASONS

PERFECTLY APPOINTED COUNTRY HOUSE SOUTH OF SCOTLAND.

EIGHT FAMILY BEDROOMS. ELECTRIC LIGHT

Can be run with three servants.

GARDEN.

GARAGE.

LAND IF REQUIRED

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ESTATE AGENTS, BATH.

SOMERSET. —Charming bijou RESIDENCE on Mendip Hills; nine miles Wester-super-Mare, fifteen Bristol. Seven acres. Three reception, five bedrooms. Own electric light. £2,500.

SOMERSET, SHEPTON MALLETT. —XVIIIth century RESIDENCE, with fine Jacobean staircase; four reception, seven bedrooms; all conveniences; £1,300. Another smaller, £1,000.

BATH (four miles). —Fine old Georgian-style RESIDENCE; four reception, nine bedrooms; three acres; cottage. £4,000, or would Let.

BUILDING ESTATE (between Bath and Bristol). —Ripe for development, 230 acres. Large main road frontage; all conveniences. £20,000. Two-thirds remain if desired.

JAMES & WALROND, Bath. (Tel. 2924.)



OFFERED AT AN ATTRACTIVE PRICE.

WINCHFIELD, HANTS.

Five minutes main line station. **AN ATTRACTIVE COUNTRY RESIDENCE**, occupying a delightful position on high ground, and containing four reception rooms, twelve bed and dressing rooms, two bathrooms; excellent garage, stabling and loose boxes, chauffeur's rooms; charming pleasure grounds and gardens, having an area of about

SIX ACRES. PRICE £4,000.

Apply Messrs. HEWETT & LEE, Estate Agents, Farnham, Surrey, and at Guildford.

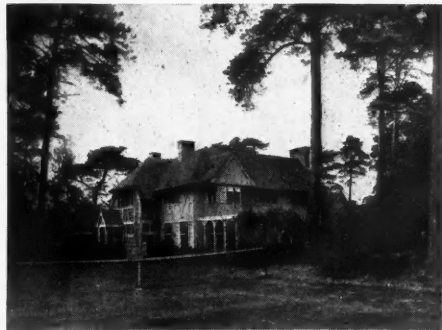
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OCCUPYING A HIGH AND SECLUDED POSITION IN A VERY BEAUTIFUL DISTRICT.
Two-and-a-half miles from a station, four miles from the coast.



THIS ARTISTIC RESIDENCE was designed by well-known architect and offers the advantages of modern-day planning and all up-to-date conveniences.
Eight bedrooms, two bathrooms, lounge hall, three reception rooms, loggia, kitchen and complete domestic offices.

EXCELLENT BUNGALOW RESIDENCE.

GARAGE.
Private electric lighting plant, petrol gas plant for cooking, and gas fire.

THE GARDENS AND GROUNDS are particularly charming and include Dutch garden with dwarf yew hedges, two single tennis lawns, herbaceous borders and flower beds, sunk rose garden, orchard, walled kitchen garden; picturesque pine and heather-clad land in its original state of natural beauty.

The whole comprises an area of about

SEVEN ACRES.

PRICE £5,000, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET

Close to a popular golf course; seven miles from Bournemouth.

AN EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, in excellent order throughout. Eight bedrooms, bathroom, three reception rooms, lounge hall, kitchen, and excellent offices; Company's gas and water; garage; the well-kept gardens and grounds include tennis and croquet lawns, kitchen garden, ornamental lawns, the whole extending to an area of about

TWO ACRES.

PRICE, £4,500 FREEHOLD (or near offer).

Particulars of Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

On the outskirts of a picturesque village, 400ft. above sea level.

TO BE SOLD, this soundly constructed **FAMILY RESIDENCE**, of pleasing elevation, approached by a good drive, and containing twelve bed and dressing rooms, two bathrooms, four reception rooms, complete domestic offices; electric lighting plant, good water supply; garage; the inexpensive gardens and grounds form a very pleasant setting to the House, and include lawns, ornamental shrubs, tennis court, fruit and vegetable gardens, orchard, paddocks, the whole extending to an area of about

ELEVEN ACRES.

THE LOW PRICE OF £4,000 WILL BE ACCEPTED FOR A QUICK SALE.

Particulars of Fox & Sons, Land Agents, Bournemouth.

LEICESTERSHIRE

Hunting with the Fernie, Cottesmore and Pytchley. Nine miles from Market Harborough, four miles from Uppingham.

THE REMAINING FREEHOLD PORTIONS OF THE HORNINGHOLD ESTATE.

comprising:

Two very attractive **RESIDENCES** or Hunting-boxes in the picturesque village of Horninghold, known as

"ORCHARD HOUSE" and "TOWNEND HOUSE"

both having stabling, garages, gardens and paddocks.

Two important dairying and mixed **FARMS**, known as **PRIORY FARM** of 155 acres and **BLASTON LODGE FARM** of 210 acres, equipped with Houses and buildings.

SMALL HOLDING of 50 acres, with House and buildings at Blaston; also at Horninghold.

RANGE OF VALUABLE HUNTING STABLES. FIVE EXCELLENT COTTAGES WITH GARDENS. EIGHT ENCLOSURES OF PASTURE LAND, AND ALLOTMENT GARDENS.

The whole extends to an area of about

470 ACRES.

VACANT POSSESSION OF SOME OF THE PROPERTIES WILL BE GIVEN ON COMPLETION.

To be offered for **SALE** by **AUCTION** in Sixteen Lots at the Assembly Rooms, Market Harborough, on Tuesday, August 23rd, 1932, at three o'clock (unless Previously Sold Privately).

Particulars, plans and conditions of Sale may be obtained of the

Solicitors, Messrs. **SPEECHLEY, MUMFORD & CRAIG**, 10, New Square, Lincoln's Inn, London, W.C. 2; or of the

Auctioneers, Messrs. **FOX & SONS** Bournemouth and Southampton.



CLOSE TO THE

BORDERS OF THE NEW FOREST

TO BE SOLD, this picturesque **COTTAGE RESIDENCE**, containing old oak beams and paneling, and in excellent order throughout; three bedrooms, bathrooms, two sitting rooms, kitchen and offices; Company's electric light, main drainage; garage; garden; the whole extends to an area of about

A QUARTER OF AN ACRE.

PRICE £1,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Within a few minutes' walk of the sea; one mile from an eighteen-hole golf course.

A VERY ATTRACTIVE NEWLY-ERECTED FREEHOLD RESIDENCE, fitted with all labour-saving devices; three bedrooms, tiled bathroom, two reception rooms, kitchen and complete domestic offices; large garage; electric light, Company's gas and water, main drainage; the garden is laid out with lawns, flower beds and kitchen garden.

VACANT POSSESSION ON COMPLETION.

PRICE £1,300, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

EXECUTORS MUST SELL.

A LOW PRICE WILL BE ACCEPTED FOR AN IMMEDIATE SALE.

DORSET

One mile from Shillingstone, four miles from Sturminster Newton, and six miles from Blandford.

HUNTING WITH THREE PACKS.
In charming rural country.

THE FREEHOLD RESIDENTIAL PROPERTY, known as

"MILBROOK HOUSE,"
CHILD OKEFORD.

Situated in a delightful position on high ground.

Nine principal and secondary bedrooms, servants' bedrooms, bathroom, oak-panelled hall, three reception rooms, servants' hall, ample domestic offices.

OUTHOUSES.

GARAGE FOR THREE CARS.

EXCELLENT STABLING.



BEAUTIFUL MATURED PLEASURE GROUNDS,

tennis court, productive kitchen garden, orchards, choice pastureland.

COMPANY'S ELECTRIC LIGHT, GOOD WATER SUPPLY.

Also

TWO ATTRACTIVE COTTAGES, with good gardens; the whole extends to an area of about

21 ACRES.

Illustrated particulars of Fox & Sons, Auctioneers, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.
Telephone: Sloane 6333.

IN SUPERBLY TIMBERED GARDENS

GLORIOUS SUSSEX HIGHLANDS.
A FASCINATING EARLY GEORGIAN HOUSE, in a wonderfully secluded position; close to favourite village with shops and bus services. Approached by long drive, with LODGE ENTRANCE. Accommodation all on two floors. Lounge hall, three reception, billiards room, servants' sitting room, nine bed and dressing rooms, two well-fitted bathrooms; CO.'S WATER, ELECTRIC LIGHT, CENTRAL HEATING, extensive range of buildings; heated garage. THE GROUNDS ARE SOME OF THE FINEST IN THE DISTRICT, walled fruit and kitchen gardens, orchards and paddocks. FOURTEEN ACRES. OFFERED AT A VERY LOW PRICE.
Strongly recommended by BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

BANBURY

UNIQUE TUDOR STONE-BUILT AND STONE-TILED COTSWOLD HOUSE on outskirts of favourite old-world village. QUITE NEAR GOLF; approached by a long carriage drive and attractively placed in old-world gardens, paddock, etc., nearly ten acres. Three reception, six bed, dressing room, bathroom; electric light, excellent hot water, telephone, etc. very good stabling and garage; 400ft. up, good views. A Property of exceptional old-world charm such as rarely obtainable in this favourite residential and hunting locality. Moderate price.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

UNIQUE RESIDENTIAL FARM ONLY 25 MILES OUT.

HERTS (lovely district, few miles Bishop's Stortford).—Unique ESTATE, 180 ACRES, nearly all rich grass; superior Residence, standing high in pretty garden and beautifully timbered park-like setting, enjoying extensive views and approached by long carriage drive; three reception, eight bed, bath; independent hot water, etc.; model dairy buildings and covered stock yards, all in compact block; four good cottages. Highly desirable well-placed Estate. Freehold, £5,750, open offer; might be divided.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

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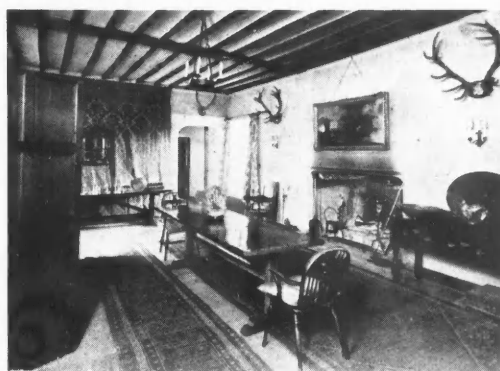
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boxes.

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it contains:

Hall, central galleried lounge hall, boudoir,
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FREEHOLD MODERN RESIDENCE; three reception rooms, eight or nine bed and dressing rooms, two bathrooms, usual domestic offices; main drainage, Co.'s water, gas and electric light; fine garden, tennis court, etc.; about

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With charming panoramic country views.

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Old World Residences
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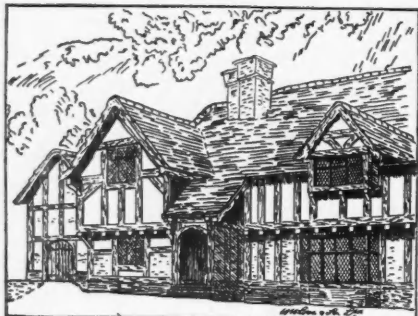
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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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OUT OF SEASON is the time to read books on Sport. Indoor-days are best for planning flower beds. To-day—send for the Complete List of "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2.

COUNTY RECIPES OF Old England

Compiled by HELEN EDDEN

112 pp. illustrated.

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A selection of recipes peculiar to particular counties and parts of England—to say nothing of Scotland, Ireland and Wales. Many of them are comparatively little known outside their own districts. Visitors who have tasted pleasing "local" dishes when motoring or on holiday now have the opportunity of preparing similar delightful dishes in their own homes.

Of all booksellers and "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2

SOLUTION to No. 129.

The clues for this appeared in July 16th issue.

B	A	I	L	I	F	F	F	A	S	C	I	S	T
I		N	U	I	O							R	
T	B	A	T	T	L	E	D	O	R	E	S	A	
T	A	E	L	D	I	T	N						
E	S	S	E	N	C	E	L	A	T	E	E	N	S
R	S	S	R	Y	E							I	
S	H	I	N	E	R	S							
	N	A											
P	E	E	R	A	G	E							
O	T	T	I	C	E								
L	A	T	T	I	C	E							
I	E	P	R	A	B	E							
C	S	H	O	V	E	L							
E													
D	E	R	W	E	N	T							

ACROSS.

- A great Venetian.
- Even Englishmen do not feel the cold in this part of Wales.
- A person of importance or perhaps what he wears.
- Not the safest of seats.
- This has one meaning.
- Curse the jackdaw ignored.
- Reverse the end of 1.
- One has recently left our shores.
- This man makes a noise by pushing or pulling.
- An inn from the back door.
- Lively.
- A budding editor.
- Anything but generous persons.
- A master becomes fluid.
- This man, when good, has a hearty appetite.
- Are white at sea.

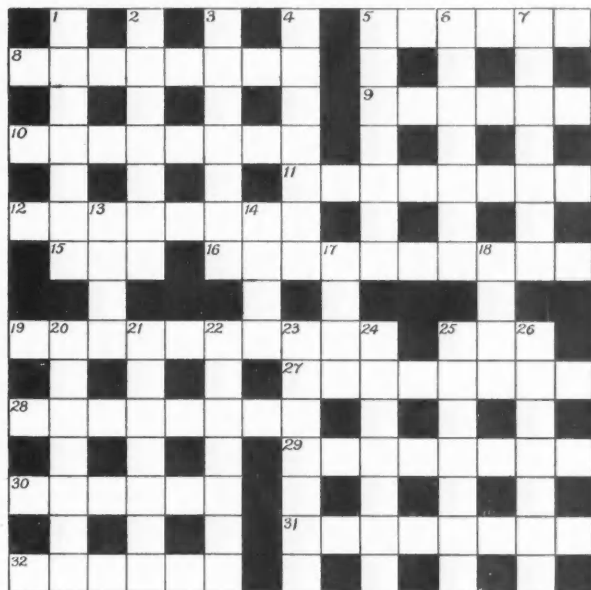
DOWN.

- Ypres had one in the War.
- Fawn.
- Word mentioned once in these clues.
- This is not very common.
- You may get it on the river or in the bathroom.
- This may help you to port.
- A musical term.
- A fastener becomes a plant.
- Descriptive of 29.
- Is a number when in a sty.
- This legal action is all mixed up.
- Applicable to some plate.
- Freese.
- This sum (anagr.).
- Not very precious stones.
- A lock but a small one.
- We have been able to do this to the Budget.
- A salesman but not in a shop.

"COUNTRY LIFE" CROSSWORD No. 131

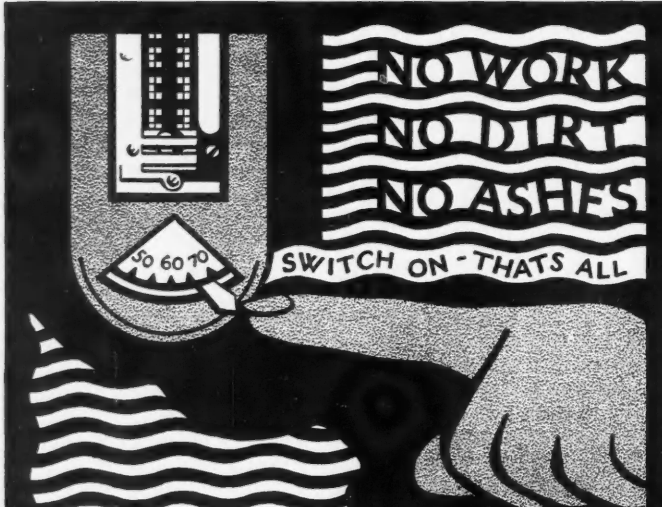
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 131, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, August 4th, 1932.

"COUNTRY LIFE" CROSSWORD No. 131.



Name.....

Address.....




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NO DIRT
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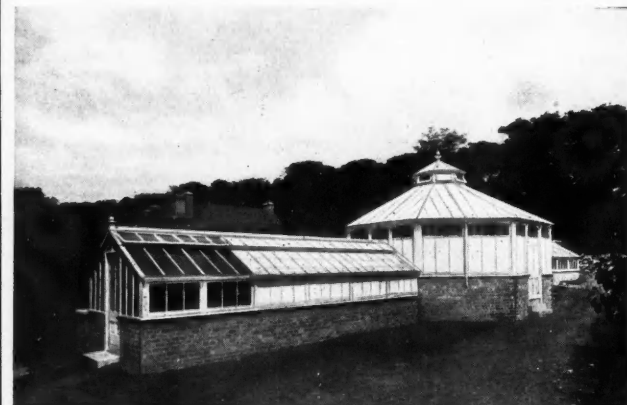
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COUNTRY LIFE

VOL. LXXII.—No. 1854.

SATURDAY, JULY 30th, 1932.

PRICE ONE SHILLING.
[POSTAGES: INLAND 1½d., CANADA 1½d., ABROAD 3d.]



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BRITANNIA, IN WHICH H.M. THE KING WILL BE RACING AT COWES
NEXT WEEK

Kirk, Cowes

With her towering mast and black hull, Britannia stands out among "the finest class of big vessels in any waters in the world"

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
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OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

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The Imperial Economic Conference

THE first week of the Imperial Economic Conference opened brightly with the announcement that the British War Loan Conversion was an accomplished fact and that a thousand million pounds had already been converted by the end of last week. This testimony to British common sense and financial stability is of excellent augury for the great task of Imperial organisation which is being undertaken at Ottawa. It is at present too early to say much of the actual course of events at this great economic consultation. A large number of separate committees have been set up to consider the various economic problems of the Empire: Customs administration, economic co-operation, promotion of trade within the Commonwealth, unfair trade practices, and so forth; and it is quite clear that the proceedings are being conducted on sound business lines and with every hope of success.

A year ago it would have been said by many people that little could be expected of a conference in which—on one side, at any rate—there was so little to offer or to bargain with. But during the past year the outlook of this country on questions of tariffs and Protection has completely changed, and we now have a Government not only strong enough to offer to the Dominions an effective preference in many departments of trade, but sensible and open-minded enough to be bound by no traditional economic prejudices. It is very important that this should be so, especially in the sphere of agriculture. The past year has seen the imposition of duties intended not only to restore the balance of this country's trade, but also to establish British agriculture once more upon a firm basis. The question of wheat, though a comparatively minor matter to the British farmer when contrasted with questions of livestock farming, is of vital interest to the Empire as a whole, and our Quota scheme having been

adopted, it is obviously necessary that there should be full and frank discussion with all the Dominions, and particularly with Canada, as to its effects on the Empire and the possibilities of its use as a basis for preference. It must not, however, be forgotten that animal products are relatively of greater importance than vegetable products in the economic structure of the self-governing portions of the British Commonwealth, for, roughly, sixty per cent. of the total value of the agricultural production of Great Britain and the Dominions is of animal origin. In Great Britain itself and in New Zealand the Empire possesses the finest pastures in the world, and when the vast grazing lands of Australia and South Africa are added to the total, it is obvious that both for intensive and extensive animal husbandry the Empire should be able to meet at any rate the bulk of its own requirements.

The problems of Inter-Imperial trade in the products of animal husbandry are receiving and will receive at Ottawa the closest possible attention. Britain, as a great industrial nation, cannot, of course, afford to adopt any policy which will raise the cost of her raw materials above world parity levels, and this means that wool, hides and skins are excluded from any real possibility of effective preferential treatment. Dairy products, on the other hand, raise no difficult issues. New Zealand and Australia are at present the main sources of butter supply in the Empire, and New Zealand and Canada of cheese. Effective preference in these products is, therefore, of very real importance to these Dominions. The same is true of poultry and eggs, which are themselves more than twice as important as wheat to the agriculture of the United Kingdom. At present the proportion of foreign poultry and eggs imported into this country is very high indeed when compared with imports from other parts of the Empire, and it is quite clear that a duty on foreign eggs will not only help the British poultry farmer, but will meet the needs of trade with other parts of the Empire. The question of pig products is not very different, though it is obvious that, in spite of the fertility of the pig, it will take longer to enable home and Dominion producers to meet completely the demands of the Empire as a whole. In 1931 more than eighty per cent. of the country's requirements in bacon, for instance, came from foreign countries, such as Denmark, and the immediate imposition of a heavy duty would probably penalise the consumer before home and Empire producers were ready to supply the deficiency caused by cutting off foreign supplies. But these and many other problems of inter-Imperial trade in meat are being carefully and seriously considered at Ottawa. The problems of mutton and lamb are comparatively simple; but those of beef are seriously complicated by the fact that Australian and South African beef must be frozen, and therefore at a disadvantage compared with the chilled beef which South America produces. But science and human ingenuity are capable of solving even difficult problems like these, and we may look forward with confidence to seeing, as the result of the present Conference at Ottawa, the Empire become, so far as food supplies are concerned, a self-contained economic unit.

Our Frontispiece

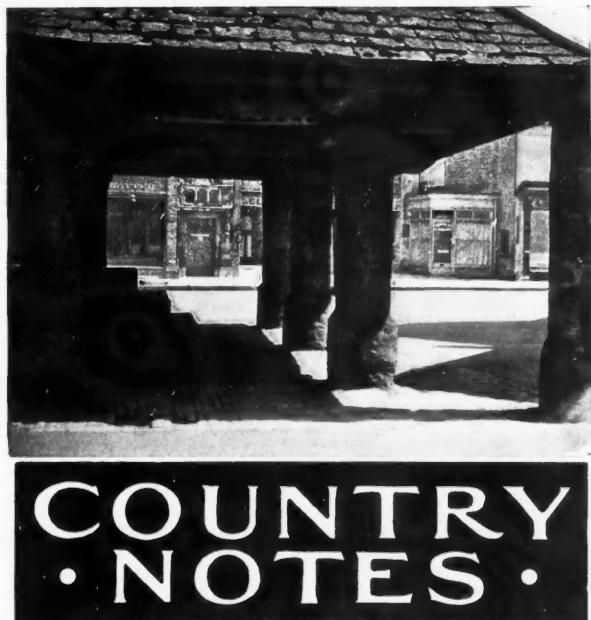
OUR frontispiece this week is a photograph of His Majesty the King's yacht Britannia, which is now at Cowes. Sir Philip Hunloke, whose portrait appears on another page, handles Britannia when her Royal owner is not at the wheel.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

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COUNTRY • NOTES •

FRANCE AND AMERICA IN THE DAVIS CUP

THE lawn tennis players of Germany gave us a rude shock the other day by beating our team in the Davis Cup. They came within at least measurable distance of shocking America likewise and making a Franco-Prussian final of it, for they only lost to the United States team by the odd match. Vines did his part well and manfully and won both his singles; but Shields was beaten not only by the formidable Prenn, but by the younger and less known von Cramm. The American side were, however, not quite in such jeopardy as the score might suggest, because that trusty pair, Allison and Van Ryn, were not in the least likely to lose the doubles, and, in fact, won easily. So now America and France, the two countries who have monopolised the Davis Cup since the War, will meet in a battle royal. The recent victory of Borotra and Brugnon at Wimbledon is an encouraging portent for France, just as the eclipse of Cochet is a disconcerting one; but it is to be remembered that Cochet has once or twice failed at Wimbledon; he has never yet failed his country in this international fight.

AMATEURS AND PROFESSIONALS AT GOLF

THE golf match between amateurs and professionals which was played in the Old Deer Park on Saturday was decidedly encouraging from the point of view of the amateurs. True, the total margin of matches by which they were beaten was a considerable one, but nearly all the individual matches were extremely close, and a number of the professionals only just got home by the skins of their distinguished teeth. In the leading matches, both singles and foursomes, the amateurs did admirably, for the brothers Hartley halved with Havers and Alliss, and Mr. de Forest halved with Havers, thus proving again that he entirely deserves to hold the Amateur Championship. Four of the Walker Cup team who will be sailing in a fortnight or so for America were playing; all did well, and will start the more cheerfully for that. To play with a professional, whatever the game, is, for the amateur, a pleasant and invaluable discipline. He knows that, humanly speaking, the professional will play up to a high standard, and that he can have no hope of muddling luckily through to a victory because his enemy has an off day. This piece of knowledge is rather daunting on a first experience; but let the amateur play often with the professional and his own standard is quickly raised. He learns to do "better than he knows how" simply because he must.

THE WARDEN OF ALL SOULS

THAT Lord Chelmsford should succeed Mr. Pember as Warden of All Souls is completely in the nature of things. Though Mr. Pember is an Harrovian, and in that way perhaps a little out of the general line of succession,

he has borne the dignity of his office as nobody else could have done. Lord Chelmsford and Lord Grey are, perhaps, the most distinguished of living Wykehamists, and Lord Chelmsford's appointment recalls at once the fact that Henry Chichele, who in 1437 founded his secular society of a Warden and forty Fellows, was discovered by William of Wykeham when, as a lad, he was keeping his father's sheep. He called his college All Souls, for he ordained that its members should give themselves to prayer as well as to learning. He was buried in the presbytery of his cathedral church in a tomb, erected during his lifetime, which represents him lying in his pontifical robes, while underneath is his skeleton, wrapped in a shroud. New College may be the normal successor of Winchester in Oxford, but Chichele's All Souls is entirely in the tradition of William of Wykeham.

THE RETURN

You said—"You'll see! The land will call you home.

You'll like the town all right

While it's dark at night

And damp and drear;

But, when summer's here,

Through all the heat

Of brick and street,

One day,

All of a sudden-like, you'll smell the hay,

And you'll come.

"You'll wake at dawn, and swear you hear the hum

And the long whir

Of blades astir;

And your hands will ache

For the feel of a rake.

There's never any net

The fairies set,

That I'll lay,

That can bind you like the hold of the hay.

Oh, ay, you'll come.

"You may be dead, or damned, or deaf and dumb,

But somehow you'll know

That the dog-roses blow;

That the honeysuckles chain

Ev'ry deep-hedged lane;

And at dusk the cool air

Is as still as a prayer;

And you'll say—

'Up in my dear old land they're making hay—

Up at home.'

And you'll—"

("Ay, lad, I've come, I've come!")

CONSTANCE HOLME.

GOOD FORESTRY AND AMENITY

WE publish with great pleasure the letter of the President of Magdalen College, Oxford, which appears in our Correspondence pages. In this letter Mr. Gordon corrects various confusions and misunderstandings which have arisen with regard to two quite separate transactions, the presentation to the National Trust of Selborne Hill and Selborne Hanger, and the felling on the Lythe, which remains, as it always has been, the freehold property of the College. It is quite obvious that some of the criticisms made in a recent issue of COUNTRY LIFE were based on a quite innocent misunderstanding of the facts, and now that we have before us a clear statement of the policy which the College has pursued and is pursuing, we wish at once to withdraw any suggestion which may have implied that the President and Fellows of Magdalen have entirely disregarded questions of amenity and considered only questions of forestry. But, as Sir John Stirling Maxwell points out in another letter, when trees become, in the forester's language, ripe for the axe, the rival objects of amenity and good forestry come hopelessly into conflict. From the forester's point of view it is right to fell the wood and realise the value of the timber. The object of the beauty lover, on the other hand, must be to preserve it for, shall we say, another fifty, or even a hundred, years, if that be possible. We cannot serve God and Mammon. Mr. Bourne's advice to the College may have been good forestry, but it must be confessed that it was not very good

æsthetics. One cannot help thinking that the College might with advantage have taken the (slightly amended) advice of General George P. Morris.

Woodman, spare that tree!
Touch not too many boughs!

"THERE LET THE PEALING ORGAN BLOW."

ONE would have thought that the controversy about the position of organs in cathedrals had been settled for good, but it is once again being waged with all the old vigour since the announcement that the beautiful organ at Exeter is to have its action renewed. Thanks to nineteenth century architects in general and to Sir Gilbert Scott in particular, very few of the old cathedral organs now remain; but Exeter belongs to the fortunate minority, and its Restoration case is one of the finest that are left. Those who hanker after the removal of organs from the screen complain that they are "eyesores," interrupting the vista from nave to choir. They would have them tucked away in the triforium or a corner of a transept as things to be heard and not seen. But, though many organs are of an unwieldy size, the older instruments have a beauty of form and craftsmanship which is a delight to the eye. By providing a break in the vista just where the eye requires it, they increase the sense of distance and give the appropriate air of mystery to the choir beyond. There is a world of difference, æsthetic as well as acoustic, between the soaring French cathedral, where the organ is at the west end of the nave, and the long, low, many-parted buildings which our mediæval architects favoured. Remove the organ cases from Exeter, Gloucester or King's College Chapel, and the perspective is lost; the screen becomes a denuded barrier and the whole interior a long unbroken tunnel.

THE CITY'S NEWSPAPER

THIS week the *City Press* has been celebrating its seventy-fifth birthday, and we take the opportunity of adding our own to the many messages of congratulation which it has been receiving. At first sight there might seem to be little in common between such a newspaper and COUNTRY LIFE, but in actuality we have many mutual ties, and, though we belong to a younger generation, we share many of the same interests as our uncle in the City. It was the *City Press* which, years ago, played a notable part in the fight to save Epping Forest, the earliest of many campaigns of the kind in which this paper has since assisted, and more recently we have both found common cause in strenuously opposing the proposals for the destruction of the City churches. The special anniversary number reviews the changes and developments which London has witnessed over three-quarters of a century. It is strange to think that that period covers such landmarks in the City's history as the erection of the Tower Bridge, the construction of Holborn Viaduct, and the removal of Temple Bar from Fleet Street. One event, which is illustrated by a delightful Victorian woodcut, occurred for the last time in the year before the *City Press* made its appearance. That was the last Lord Mayor's Show by water, which took place in 1856. We can see no reason why this pageant, which gave an annual touch of colour and gaiety to the river, should not be revived. Will our old contemporary support us in the suggestion?

COUNTRY HOLIDAYS FOR CHILDREN

IN these times nearly all of us have to do without something, and are, on the whole, putting a cheerful face on it. Most people, however, if they do without gorgeous holidays, do not have to forgo them altogether, and therefore it came as a shock to learn from Mr. A. A. Milne's letter of last week that, whereas in 1931 the Children's Country Holidays Fund sent 29,000 children to the country, it can this year only send 22,000. The thought of those poor little 7,000 deprived of that one annual and tremendous treat is one to make the prospective holiday-maker find perceptibly less of gloating anticipation in the packing of his own portmanteau. Already Mr. Milne's appeal has had one striking and gracious response. The King and Queen have each sent a cheque in addition to the sums which Their Majesties already give generously to this and other funds for fresh air and holidays. That means that already

some of the seven thousand are out of their suspense, and it is hard to believe that many more will not soon receive good news. There are few sights at once more cheering and more pathetic than the railway carriages with their proud "Reserved" labels and their cargo of children who shout aloud to the people on the platform whenever the train stops. Let us hope that there will, after all, be as many trains as ever taking children to that unbelievable region where there are no streets.

GUILDFORD CATHEDRAL

MR. EDWARD MAUFE has been appointed architect for the new Guildford Cathedral, which is to be built at Stag Hill on a commanding site overlooking the town. Out of the preliminary competition, for which more than two hundred architects entered, five were invited to compete in the final round. In making their decision the assessors have been wise in choosing the designs which are most expressive of the twentieth century, and Mr. Maufe, in his church work, has already shown that he is far from being fettered by mediæval practice. His cathedral conforms in its plan to English tradition; in style it is Gothic, but a simplified Gothic of the present day. It is a cruciform building with a square, central tower 150ft. high, and, like Sir Edwin Lutyens' new Liverpool Cathedral, it is to be built of brick, with stone dressings. In dimensions it will be on an altogether smaller scale; it will rank rather with a cathedral of the size of Exeter. The internal length will be 365ft., the width 40ft., and the vault will rise 70ft. from the floor. Provision has been made for a Lady chapel, a children's chapel and a chapel for the Royal West Surrey Regiment to be called the Queen's chapel.

HOLIDAY

The key of a small two-seater lies gleaming in my hand,
And I shall race the dancing wind all through the summer land.
Grey moths shall whirl about my lamps, the dawn shall light my eyes,

When I slip out from human ken as swallows take the skies,
And, when the world of desk and shop takes up its weary load,
Go swinging without let or pause along the Great North Road.

Then, should some morning dawn on me a lazy day and sweet,
With petal scent to lull my brain, warm tar to weight my feet,
My willing wheels shall seaward turn and speed their eager way
Till I can see the cool waves leap in shifting green and grey;
And in the dusk, while twilight clouds athwart the sunbeams creep,
Some little bay for little ships with little sails asleep.

Oh, some have sung of Highland peace and some of Innisfree,
The lapping of lake water and the hum of velvet bee;
All weary of the thronging world, they told of lonely bliss,
But every dream of solitude is but a fool to this—
To flee adown the open road with freedom's magic key,
In touch with friends when I want them, but not when they want me!

LOUIS RUDSTON.

RUISLIP

THE purchase of Park Wood by the Ruislip-Northwood Urban District Council for preservation as a public open space marks another step towards the ideal of "a green girdle" of country round Outer London. The scheme has been outlined in the Report of the North Middlesex Planning Committee, and although Ruislip is just outside the area surveyed by that body, it is in line with the belt of country which the Report proposes shall be zoned. For nearly five hundred years the manor of Ruislip was the property of King's College, Cambridge, to which it was given by Henry VI. Before that it was a Royal manor, and it has the distinction of never having changed hands by sale. Last Saturday, after Lord Crawford had declared Park Wood open to the public, the District Council formally acknowledged the gift whereby the Manor Farm has been transferred to its possession. The farm has a history of nearly a thousand years, and its buildings include one of the finest and largest barns left in England. Ruislip is to be congratulated on having taken thought for its future, in spite of difficult times, and it is much to be hoped that other townships on the fringe of London in course of being suburbanised will take similar steps before it is too late.

COWES WEEK: THE SOLENT SCENE

By JOHN SCOTT HUGHES



MR. H. A. ANDREAЕ
Owner of Candida



MR. T. B. F. DAVIS
Owner of Westward



MR. T. O. M. SOPWITH
Owner of Shamrock V



SIR PHILIP HUNLOKE
The King's "Skipper"

AN American yachtsman visiting the Solent said that Cowes Week seemed to him to begin at Whitsuntide and continue to the autumn equinox. But the Americans, bless 'em, say things like that: such complimentary exaggerations of our hospitality. As a matter of fact, it may be said to begin (prematurely) on Saturday (to-morrow), when a fixture is given by the Royal Southampton Yacht Club, at which in recent years it has become the custom for the big yachts and many of the smaller craft assembled in Cowes Roads to compete. The first day of the "Week" proper—namely, on Monday, August 1st—the sport is provided by the Royal London Yacht Club. On the following four days the arrangements are mainly in charge of the Royal Yacht Squadron. And Saturday is traditionally the "Royal Town's Day," when the sport is even more diverse and more crowded than on other days, though the previous evening has been saluted with that wonderful "firework night" which some have thought to herald the end of the Week and almost the end of the world.

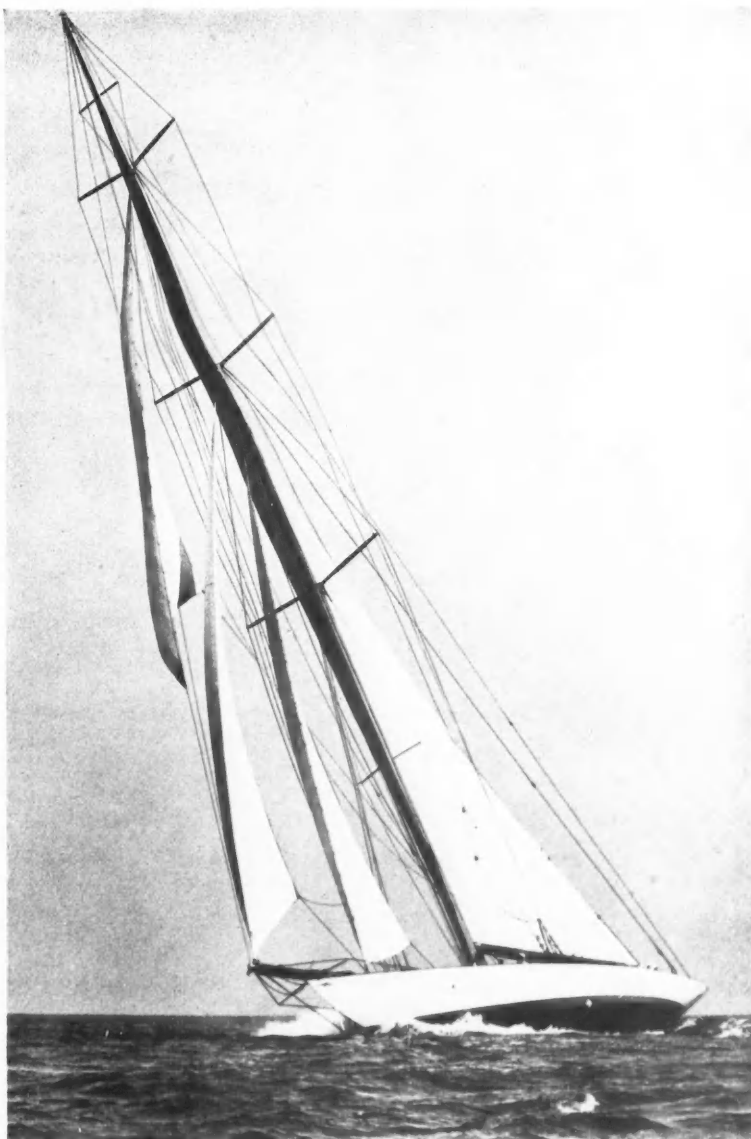
Almost everyone at first sight of the big yachts in their new rig is astounded. And old sailors, old salts—"When men were men! When it used to blow!"—are at first flatly incredulous, and have to rub their eyes several times before they will murmur that it must be so. Even those who have been sailing for the past two years beneath those sky-poking masts still regard them "with hadmiration amounting to hawe." For these new masts are about 150ft. in height (Britannia's is, I believe, 176ft.), and these are by far the biggest single and separate spars ever shipped in any sort of vessel at any time. To stay and support so immense a structure on the proportionately narrow base of a vessel's deck is, needless to say, an extremely delicate and complicated matter—such a series of struts, stays, shrouds, backstays, and whatnots, such a mesh of taut wires that even a zephyr air plays through them as upon forty thousand deep banjos! These immense and towering masts are the new thing about old Cowes, perhaps to modern eyes the most beautiful objects in the Solent; a vista of thin white spires upon the blue-green water.

Our exquisite big races, the finest class of big vessels in any waters in the world, are, with one exception, steered by amateurs. Sir Philip Hunloke, for example, handles Britannia when her Royal owner is not at the wheel. Our old sailor come back to visit this Cowes Week of 1932 will recollect Sir Philip Hunloke (or, more correctly, Mr. Perceval, as he then was), as the most successful helmsman of those days in the Solent one-design class, a splendid lot of small boats sailed with great cleverness and the most intense keenness by the most accomplished racing yachtsmen of thirty years ago. (Some of these good little boats are still afloat, and are prized by their owners as they deserve to be.)

Seamen say that their trade must be learned in a small ship. This is true of sailorising generally, and it is particularly true of yacht racing. As the size of the vessel increases so one's blunders become proportionately more disastrous! At any rate, it is a fact that our best helmsmen, both amateur and professional, began their careers in small, sometimes very little, vessels. The yachting career of Mr. T. O. M. Sopwith, who now owns Shamrock V, is another illustration of this; and so is Mr. H. A. Andreae, the owner of Candida; and Mr. Hugh Paul, the owner of Astra; and, presumably, Mr. T. B. F. Davis, the owner of the great schooner Westward, for he was once a professional seaman.

When Shamrock V was owned by Sir Thomas Lipton she was painted green, as were all the notable series of Lipton racing yachts. It will be seen from the accompanying illustration of the last Cup challenger that her new owner has had her painted white, which is the hull-colouring of all the big racers save the King's yacht, which, in the words of the Song of Solomon, is "black but comely."

Before we leave the big racers it is meet to salute the return of the beautiful White Heather. She is now owned by Mr. Stephenson, who recently acquired her from Lord Waring. Like other beautiful creatures of the feminine gender, her looks belie her age. She was launched in 1907. Actually this vessel is White Heather II, but the memory of her predecessor seems to



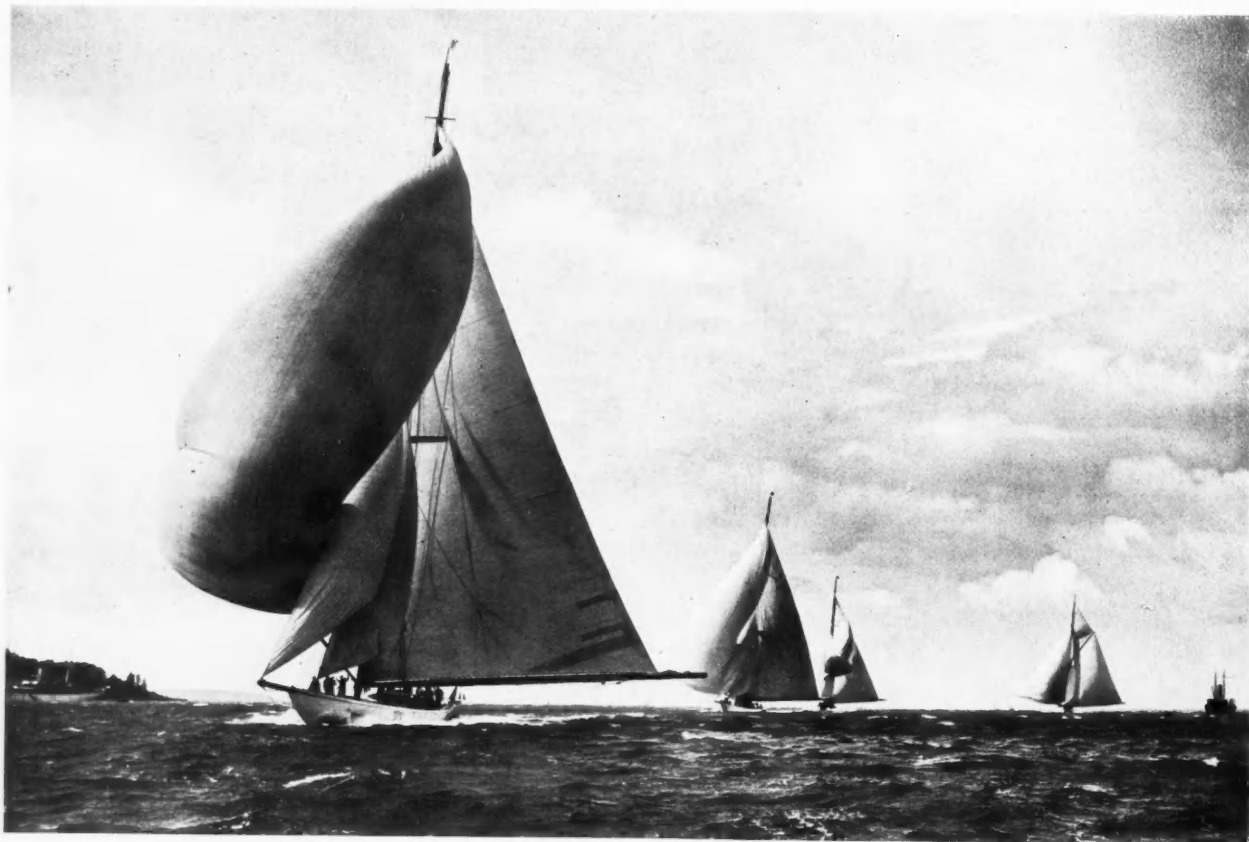
ROYAL HARWICH YACHT CLUB REGATTA AT HARWICH
A beautiful study of Shamrock V leading past the Platters Buoy in the home run on the first round



THE SOLENT SUNBEAMS RACING AT COWES

have been altogether forgotten in the long and illustrious career of the present vessel. Many think White Heather to be the most beautiful of the big racing craft; and so her conversion to the universal Bermuda rig, always a gamble to a greater or less extent, was watched with more than usual trepidation. But the experiment appears to be perfectly successful. The lovely old boat won first prize the very first day she came out this season, and that is a most heartening omen in any circumstances. All these fine and famous veterans are still with us, and yet

in almost all other classes of craft there is an increase in numbers. There is no decline or depression in this sport and recreation of yacht racing and the sane life of boats and the water. Take the International 12-metre class, which is composed of boats which, I suppose, we may call medium-sized, since it is a biggish drop to the 8-metre class, which is next below them, while it is an even longer step to the 100-odd tons of Shamrock and the rest. A typical 12-metre is round about 30 tons, with masts a mere 82ft. in height! This class is composed of some notable



Beken and Son

THE BIG CLASS UNDER SPINNAKERS: CANDIDA LEADING

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boats steered by owners who are highly accomplished helmsmen. The leader of them in seniority, and possibly in other respects, is Mr. John R. Payne's good old boat *Vanity*, among whose rivals are such redoubtable antagonists as *Flica* (Mr. C. R. Fairey), *Veronica* (Sir William Burton), *Zoraida* (Mr. A. C. Connell) and *Morwenna* (Captain R. J. B. Bolitho).

The 8-metre class on the Solent seems to muster fewer boats than does this class on the Clyde. Possibly this is a by-product of our contests with America, since in the Clyde many eights were produced a year ago for the previous contest for the Seawanhaka Cup, while the contest in the Solent for the British-America Cup is decided with teams of 6-metre yachts. Nevertheless, the Solent eights are a tight little bunch—*Suzette*, *Severn*, *Sagitta*, *Decima* and *Nona* among them. The last-named boat, by the way, is no longer owned and raced by Lord Forster, for he has bought *Decima*, a vessel from the Clyde, where she raced originally under the name of *Sulaire*. Lord Forster's record in the 8-metre class is excellent, the figures being 83 first prizes out of 202 starts; and this record includes the seasons when Mr. Dowman's Cutty, steered by Captain R. T. Dixon, was the most successful boat in the class.

The Solent 6-metre fleet is in a condition of high excitement and exhaustion after the struggles with the American team of 6-metre boats which has been fighting us in the Solent for the possession of the British-America Cup. For several weeks past the American yachts have been practising for these matches with

characteristic thoroughness and patience. The sight of them stringing along the blue water for tuning trials during the serenely hot mornings of the past month was beautiful in the extreme.

The illustration on the preceding page shows *Jill*, one of the 6-metre boats in the American team, owned and sailed by Mr. O. S. Johnson. This illustration strikingly shows the huge bellying draw of a "Genoa jib" while the vessel is on a broad reach in a light breeze off Cowes Roads.

The other illustration of 6-metre boats depicts exactly opposite conditions. Here the boats are close-hauled and punching out to windward in a breeze of such weight that it has compelled them to roll in the reefs in the mainsails. The boats in this picture are *Finetta* (Mr. J. S. Bacon) and *Ancora II* (Messrs. C. M. Wright and C. R. Dormer). These yachts were both selected for the British team, and both, it is agreeable to add, are owned and sailed by East Coast yachtsmen.

An illustration shows a division of one of the prettiest of the local class, namely, the Solent Sunbeams; though whether it can still be parochially called a local class is in doubt, for these attractive little ships have found favour with yachtsmen in other centres, and there is a healthy fleet of them in the West Country. Those in the illustration are Solent boats, however, and they are seen making for the West Bramble buoy—that critical mark midway between the Island and the wooded Hampshire shore which the great liners must cautiously round as they feel their way in and out of Southampton Water.

THE PARTRIDGE DISEASE ENQUIRY

REPLIES TO THE COMMITTEE'S QUESTIONNAIRE

As readers of COUNTRY LIFE are aware, the investigations conducted during the course of this Enquiry have disclosed the important facts that the typical partridge disease is due to a small nematode worm, Trichostrongylus tenuis (Mehlis), the larvae of which make their way up the damp stems of various plants and are then eaten by the partridge. The Committee of Enquiry do not, of course, claim to have found a cure for the strongylosis which affects partridges, any more than the Grouse Disease Commission found a definite cure for the strongylosis which affects grouse. The Committee have however amassed a great deal of more general information with regard to the incidence of disease, the effects of systems of farming, of weather, in-breeding, and so forth, and a summary of this information is set out below. When considered together with our new knowledge of the disease and its mode of infection, these findings should constitute a basis for remedial measures which may save the partridge from the serious dangers which at present threaten it.

VERY many replies were received to the questions asked by the Committee. These were of a general type, not specifically relating to disease, but dealing with any matters likely to affect the welfare of partridges. These replies are briefly summarised below:

In reply to a question as to whether the food supply had changed in the last ten years, most people answered that it has not changed materially, but more land has been laid away to grass—temporary or permanent—and that the modern system of farming, which entails ploughing up of the stubble as soon as the corn crop is led to the stackyard, deprives the birds of food on the stubbles. As stated above, the corn content of a partridge was only 3.5 per cent. of its bulk feed "and mainly on stubbles." It may be that stubbles do not provide a maximum of actual corn feed; but, apart from feed, they are a warm and sunny attraction to birds, especially when other fields are damp, and certainly provide some insect and weed seed feed for birds.

To compensate for loss of stubble feed, some estates feed very early in the year. One feeds small kibbled maize from early October with great success and continues it into June, scattering a little near known sitting hens, which enables them to get a quick and ready feed in coming off their nests, and a greater proportion of eggs are hatched off where this is done. Nearly all the 75 per cent. of correspondents who feed do so most heavily from January to March; a few only feed all the year round.

The majority of deaths among partridges as a whole are stated to occur from two to eight weeks of age, but some correspondents mention, during recent years, having found an increasing number of old birds dead on or near the nest, or else just after incubating. This may be due to the disease mentioned in Dr. Collinge's pathological report; but as very few, if any, correspondents appear at that date to have sent dead birds away for examination, the actual cause of death is unknown, and merely recorded.

The increasing advent of poultry on stubbles is almost unanimously condemned as detrimental, partly owing to their consumption of feed available for partridges, but more so owing to the risk of spreading diseases.

The very great decrease of sheep penned in folds on farms, which was a regular feature of pre-War farming days, is noted; and many draw attention to the great benefit they were in creating insect life on a farm; while the modern system of running Scotch or other wilder breeds over wide areas is of no benefit to partridges, and probably the reverse.

EFFECTS OF TRACTOR FARMING

The fully mechanised tractor farming methods which appear to be coming to the front are not sufficiently common to date to be thoroughly analysed, but those who do farm by this method claim the following:

- (1) That as a field of 35 acres in area is an economic size to work, provided the fences are not irregular, they need not be grubbed up.

- (2) That tractor work is done quicker than by horse labour and far fewer men are required, so disturbance is less.

- (3) That birds all over a tractor farm are left much quieter, and, as no cattle are kept, or a regular sheep flock, there is less disturbance and no dogs.

- (4) That as hay crops are not part of the system, nests are not cut out.

On the other hand, shooting tenants state that:

- (1) There can be no useful stubbles or stubble feed, as, the moment the corn is cut, the straw is sold or removed and the stubble gone.

- (2) There is no small corn seed available for birds until the spring sowing in late March-April.

- (3) As there are no roots grown or seeds, there is no cover for birds—except possibly mustard as a green crop and is quickly ploughed in.

- (4) That as there are no penned flocks of sheep or cattle in yards, there is no animal manure used.

- (5) That artificial manures cannot by any stretch of imagination be in any way helpful to partridges, and some are definitely injurious.

- (6) That many fences, if not grubbed, are cut down, not laid, and provide neither nesting sites nor shelter.

- (7) That with lack of crops providing cover, it is impossible to break up or drive birds satisfactorily, or even to walk them up.

- (8) Lack of nesting sites.

It appears too early to give any definite opinion on this new subject, but the Committee point out that at present the acreage of tractor farms appears to be 1,000 to 1,200; but they may become very much larger—up to 5,000-6,000.

THE VERMIN QUESTION

In reply to whether vermin generally is increasing, rats and moles appear to be the only ones. The former increase owing to the apathy of many farmers, and the latter due to the little or no value of mole skins, due to the increasing sale of specially bred rabbit for skins. The ever-increasing forestry areas are definitely found to be very bad for partridges, due partly to the wide areas enclosed with small mesh netting, which prevents young birds getting out when the parents fly over, and to the reduction of keepers on those areas and consequent increase of winged vermin and stoats, weasels, etc., which are allowed—almost encouraged—to get up in numbers, as they keep down rabbits and field voles in plantations. One correspondent, whose bag on 800 acres the year before it was planted was 512 birds, fell to 178 the next, though his average on the shoot surrounding was well maintained.

The great increase of sugar beet growing in the eastern counties at the expense of mangels, is mentioned by several. Partridges appear to dislike sugar beet as cover, perhaps due to the low crown and spreading leaves which prevent free running, though it is popular with pheasants.

From a game bag sent in dating from 1859 to 1931, the red leg is entered separately from our English bird, and it is seen that the red leg is not there as liable to whatever was the cause of decline of the English in some years—remaining at a high level when the other fell to a very low one; in some years the bag of red leg exceeded the other.

It can only be suggested that, as the red leg (*Alectoris rufa*) is not a true partridge, it may be more immune to forms of disease, or else that, as its introduction into England being of comparatively more recent date, about 1770 (*Nat. Hist. Br. Game Birds*, J. G. Millan), it possesses more stamina and power of resistance. Its preference to wilder down or heath lands, and being a great lover of seeds, etc., may assist it somewhat. (It will be remembered that Dr. W. E. Collinge only had one specimen sent him for examination out of a great number of English, though the Committee took great trouble to try to obtain more.)

Correspondents generally drew attention to the vast flocks of woodpigeons on partridge lands during autumn and winter, but, as already stated, they have been proved by Dr. Collinge to be blameless of disease, though their consumption of stubble corn and later clovers deprives game birds, and they foul the fields. Correspondents have also raised some interesting points as bearing on possible disease or harm to birds in actual shooting arrangements and dates. One point raised concerns the actual distance apart of guns when driving—it is suggested that 40yds. is the good and proper maximum, and with less risk of pricking birds and predisposing to attacks of disease; and further, that shooting days should never extend late in the evening and keep birds off their own feeding ground.

THE PARTRIDGE SEASON

With regard to the date when partridge shooting should cease, for the good of the bird it should end by December 1st. It should be stated, however, that some replies advocated January 15th; but in view of the fact that, in a mild season, birds are pairing or paired, to shoot them is obviously depleting one's own stock. It is realised that in these days one of the evils of some modern syndicates is that they like their shooting prolonged throughout the period and, instead of making their bag early on, the birds are harried all the season.

In a bad season every effort should be clearly made to kill off old pairs and leave the young for a good and healthy stock. The stock any manor or partridge beat can carry is largely dependent on the food supply available and adequate nesting sites, but further many other considerations come in, such as the normal wastage which is higher in a hunting country. One very competent observer who has kept statistics for many years in a non-hunting country puts the wastage from the cessation of shooting to nesting time at 30 per cent. Apart from wastage, it is essential to consider well the conditions *over* the boundary—not only as to stock existing there, but also as to the nesting facilities there. The amount of stock to be left is further guided by the question

of whether it consists of a greater proportion of young birds or of old. The old, being so much more pugnacious, require a larger nesting area to themselves. With reference to stock and disease, one Hampshire correspondent wrote pointing out that a heavy breeding stock left did not necessarily mean disease, as one of his beats left short of stock in 1931 was later decimated by it, while his remaining beats, which were very heavily stocked remained immune.

Replies make it clear that, in spite of every endeavour to assist birds, a few days of adverse weather conditions at the critical time defeat all attempts or hopes of a good season and turn it definitely into a bad one. A typical example of such a disaster happened at Lord Ashburton's estate, The Grange, where in 1887 they had their record year with 8,707; a wonderful nesting in 1888 raised hopes of 1,000 brace a day on four beats, which were entirely ruined by some thirty-six hours of tropical rain in late June.

BAGS OF 1930 AND 1931

It may be of interest to compare the bags of the first shoot for 1930, just before strongylosis broke out, and 1931, from a well known Hampshire shoot. The bags were obtained between October 6th and 15th of each year:

	1930	1931
Beat A	509	160
Beat B	544	121
Beat C	420	189
Beat D	631	81
Beat E	393	87
Beat F	328	140
Beat G	322	100
	3,347	878

In only a comparatively few replies is the proportion of young and old shot available, or the proportion of cocks to hens—both of which statistics yearly are not only interesting but a very helpful guide.

The Committee have added a chapter to the end of their Report containing various ways and means of increasing a stock by artificial penning of breeding pairs. Captain H. B. Moser kindly contributes suggestions by the use of Hungarians, and, in addition, most kindly offers to give his pamphlet on *The Hungarian Partridge in Captivity*, which is a reprint of a series of articles he wrote to the *Field* in 1927 and later. It will be recollected that one Hungarian hen (hatched in August) laid him, the following spring, seventy-seven fertile eggs. Another article records a successful example in Scotland of penned birds on a quasi-French system, and a brief one is added on French preservation in France. A most interesting and practical chapter on "Hand Rearing of Partridges," by Mr. M. F. Whelan, will be read with interest, and a short one of the Euston System practised by him.

ZOO ALBINOS

By E. G. BOULENGER, Director Zoological Society's Aquarium

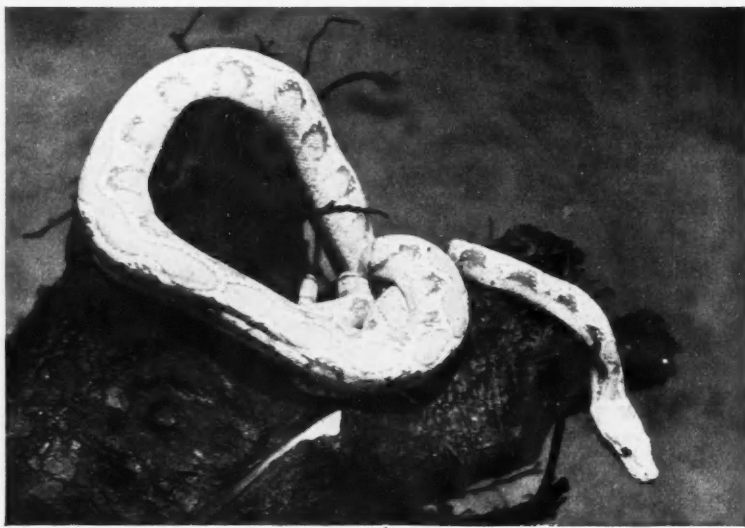
THE recent arrival of an albino python at the London Zoo revives the peculiar interest attaching to white animals, the negation of pigment proving often more arresting than the most vivid and strikingly contrasted tints. Such is the fascination of "whiteness" for its own sake that a certain naturalist at one time instituted a "white zoo" which almost persuaded the visitor he was in the midst of a collection of animated ivory carvings. Where whiteness is distinct from pure albinism and is the result of adaptation to surroundings, the interest is of another kind. The polar bear, for example, is permanently white, while many creatures, such as the Arctic fox, mountain hare, ptarmigan, etc., undergo seasonal changes with the changing landscape.

In the genuine albino the lack of pigmentation is complete, however, even to the eyes, which, with no colouring matter between the outer wall and the blood vessels, show a characteristic pink or reddish hue. This is so in the albino reticulated python. Like most albinos of

richly coloured animals, the normal markings are just traceable as pale yellow reticulations. Though about eight feet long, the specimen was not specially well nourished on arrival, and one is tempted to speculate whether its albinism must have rendered it too conspicuous to the creatures which should have formed its food supply. The normal rainbow-tinted python is so "at one" with the foliage, moss and bark of the tree branches that many

birds and monkeys fail to suspect its presence until seized. This albino from Malay is of special interest since, though albinism may occur in almost any animal group, it is particularly rare in serpents. In many years' experience only two examples have come my way. One was an albino grass snake caught in the New Forest, the other a white Indian cobra which was so remarkably docile that its donor carried the deadly serpent loose in a coat pocket.

Even more striking than the white python was the white giraffe acquired by the Rowland Ward trustees last year. The normal markings were just traceable as a sort of

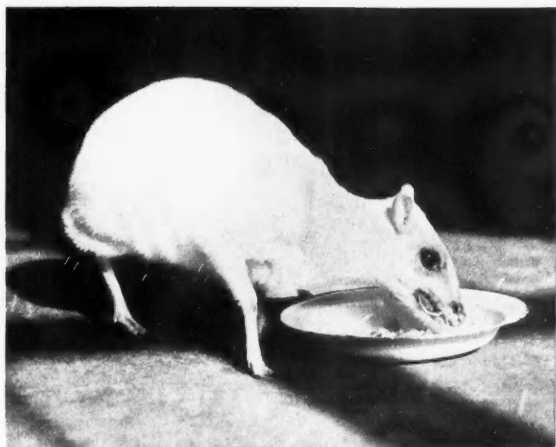


F. W. Bond

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ALBINO RETICULATED PYTHON FROM MALAY

This snake, which is eight feet long, is on exhibition at the Zoo Reptile House



ALBINO CHEVROTAIN



BENNETT'S WALLABY, A NEW ARRIVAL AT THE ZOO

watered-silk pattern. The specimen was one of a small herd preserved on Tanganyika Game Reservation.

For some years now the Zoo has exhibited a very popular albino in the person of Blanco, a West African mangabey. His pale pink eyes are characteristically sensitive to light, and he invariably shades them with one hand in bright sunlight. Attempts to provide him with sun-glasses, however, met with no success, it being impossible to impress upon him—or his cage companions—the right use for such impedimenta. Recently he became espoused to a normally coloured sooty mangabey, with a brown coat and hazel eyes, and the resultant family—a daughter—is of the maternal type, and does not suffer from any of her father's disabilities.

Very rare is the traditionally famous and sacred white elephant. The only pure white elephant that has ever existed was probably that owned by the late "Lord" George Sanger, and the "albinism" was due to heavy coatings of whitewash! Certainly the last "white" elephant brought to Europe was, in the eyes of Western unbelievers, somewhat of an anti-climax. Like all genuine white elephants hitherto recorded, this specimen was of a somewhat unwholesome pink, with a scattering of blonde hair and china blue eyes. It was known to a flippant public by the name of "Pinkie." It was found in the Burmese jungle, and as the result of special representations made a brief appearance in London and later in New York. Early in 1926 a pink elephant calf was born to normal parents working in a timber yard in Siam. The mother was at once pensioned off, and her calf made a stately entry into the neighbouring town accompanied by fifteen other elephants and a vast retinue of priests playing gongs, drums

and other instruments. The timber company's employees made public holiday, while an army of devotees flocked from all quarters to see the sacred animal figure in an elaborate religious ceremony. In the case of the Burmese white elephant its lucky finder was made affluent for life, ennobled and relieved of all taxation.

The Zoo aquarium can exhibit some large white axolotls—aquatic Mexican newts and the white *Proteus* newt of the subterranean waters of Dalmatia. The latter's whiteness, like that of many cave animals, is due to its living in complete darkness. This can be proved to be the cause of its lack of colour, since on exposure to light the skin takes on a brownish hue with almost the rapidity of a photographic plate.

Even in northern climes whiteness exercises a curious influence on the imagination. Fearsome legends have centred round white birds and beasts, and even the most sophisticated may realise their origin on seeing the Whipsnade herd of white red deer in the gathering dusk of a November afternoon. "Ghost deer" was the name applied to them by some of the inhabitants of the neighbourhood.

Many gruesome stories of reincarnated explorers and prospectors lost in the Australian bush attach to the white kangaroo, several specimens of which have lately been acquired by the Zoological Society, and the spectacle of these "substantial phantoms"

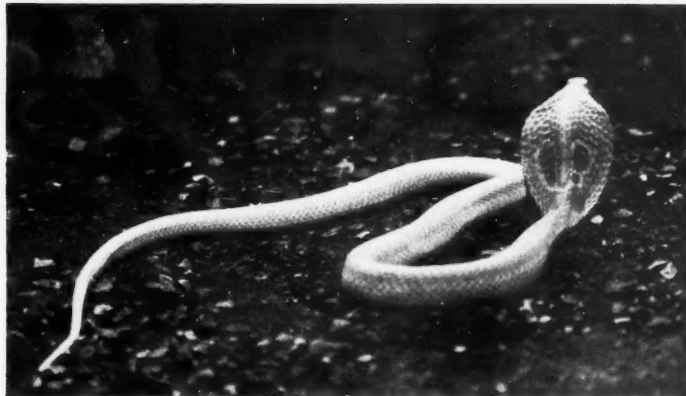
leaping about at dusk is suggestive—even to a healthy-minded sceptic.

Albino Mozambique monkeys, muntjac, chevrotains, squirrels, peacocks, rheas, penguins, rooks, moorhens and blackbirds are, or have been recently, on exhibition in the Regent's Park menagerie.



ALBINO MOZAMBIQUE MONKEY BLANCO

An attempt was made to fit this monkey with sun-glasses



F. W. Bond

ALBINO INDIAN COBRA



GRASS SNAKE, CAUGHT IN THE NEW FOREST

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TRAVELS IN RUSSIA

I.—VELIKI NOVGOROD

By ROBERT BYRON

In the fields of art criticism and travel Mr. Robert Byron has made a name for himself by his books and articles on many little known and widely different countries. His authoritative description of New Delhi and his account of his travels among the monasteries of the Meteora have already appeared in COUNTRY LIFE, and we now welcome the opportunity of publishing his impressions of a recent visit to Russia. Mr. Byron, as he says, "did not go to Russia to see Bolshevism, but to see Russia"; it is the strange mixture of old and new, of past, present and future which chiefly attracts him, regarding the country first and foremost with the eyes of a humanist.



I.—ON THE ICE OF THE RIVER VOLHOV, ON THE WAY TO NEREDITSI, FIVE VERSTS FROM NOVGOROD

THE tourist goes to Spain to see Spain, or to Italy to see Italy; but to Russia he goes to see Bolshevism. I went to Russia to see Russia. When I say this, people find it obscure and want to know whether the Five Year Plan will succeed, as though I were an engineer or an economist to tell them. The true intellectual, I know, is equal to such questions. Having never so much as glanced at a factory in his life, he commits himself to the Intourist Travel Agency, spends three weeks gaping at belt-conveyors invented in Detroit, and returns to proclaim the dawn of human happiness. Meanwhile his opposite, the die-hard, sits at home brooding madly over bugs

in the butter. Behind this fog of enthusiasm and prejudice, the Russia that was, is, and shall be has disappeared from the world's view. Landscape, people, habits of mind and behaviour, buildings, works of art, the new with the old, but seen always in relation to one another—it is these, rather than the arid spectacle of Socialist construction, that should provide the traveller's entertainment.

But the average traveller does not want entertainment. He is out for heaven or hell, Right or Wrong, and determined to find one or the other. Personally, I found Bolshevism even less attractive than the political systems of other countries, chiefly



THE OLD RUSSIA AND THE NEW

2.—“The leaden onions and golden dome of St. Sophia at Veliki Novgorod.” Built 1045-52 under Greek influence. The frescoes of the interior are a century later

3.—The Palace of Industry at Harkov, capital of the Ukraine. A concrete mass, 22 storeys high, designed to form a complete circle, of which a fifth is now built

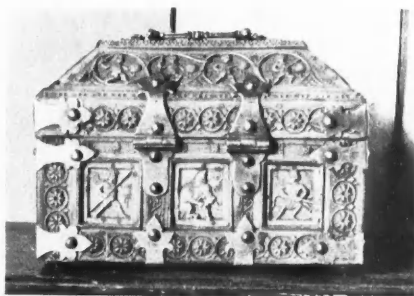
because it is more obtrusive and more chauvinistic, and because it regards the foreign visitor either as a subject for propaganda of the most tedious kind, or, if that does not evoke serious response, as a heretic to be regarded with profound suspicion. Nevertheless, taken all in all, Russia can give much to the traveller who wishes to enlarge his experience and knows how to do so by seeing things not as he wishes them to be, but as they are. Past, present and future exhibit a continuous interaction, rapid and conscious as a film, whose novelty and scale are equalled in no other part of the contemporary world. I found little time for dislikes; though some have developed since. I could only observe and be thankful that such a spectacle had not been denied me. At times place and circumstances won my affections altogether. Such was my experience in Veliki Novgorod.

"GREAT" NOVGOROD

It was still dark at seven o'clock in the morning, and the air biting cold, as the train steamed out on its way to Pskov, leaving me behind on Novgorod platform. When the sledge was found, we drove at a gallop through the sleeping streets, bounding over holes and ditches, till a black line of crenellations cut across the dimly paling sky and marked the Kremlin wall. An arch gave us entrance. Still at a gallop, we swerved to the right, clattered through a narrow tunnel, and drew up at the old Archbishop's Palace, now a rest-home for scientists. Opposite, I recognised the silhouette of St. Sophia. Inside, a lamp-lit room awaited us, furnished magnificently with a late Empire suite of Karelian birch mounted in ormolu and upholstered in silk brocade of white floral pattern on a crimson ground. The lavatory was clean; there was hot water to shave with; I found a female comrade cleaning her teeth over the

whither no passenger can foresee, the memory of those two days spent in climbing about the oldest churches in Russia stand out like a month's holiday in a year of worry. When I asked our boy sledge-driver which of the two Communist youth organisations he belonged to, the Comsomols (scouts) or the Pioneers, and he replied with a contemptuous "Neither!" my content overflowed. I had found a being indifferent to his own regeneration, and the world seemed real again. The officials responsible for the preservation of the monuments and paintings were evidently delighted that a foreigner should witness the scholarly care bestowed on them. So few bothered to come—only about two of three a year. Let me only say what I wanted to see, and facilities would be granted. It was a pleasant change from the endless restrictions and formalities that harass the traveller elsewhere.

My first visit was to St. Sophia, built between 1045 and 1052 in a style derived from Constantinople, but greatly heightened, and strengthened with massive piers in place of the slender pillars habitually used by the Greeks. The frescoes of the interior were the work of a century later, but have been twice restored, in 1838 and 1893, so that nothing remains in its original state but a dull fragment of Constantine and Helena. The most famous ornaments of the church are its bronze doors, presumably dating from the twelfth century. One pair, damascened and much polished, resemble the Byzantine doors of this date; though the double crosses rising from floriated bases seem to show Armenian influence. The other pair, said to have been brought from Kherson, display a series of reliefs whose iconography and style are of German inspiration. These have Latin inscriptions. My attention was also pointed to the walls of the *bema*, which are decorated with patterns of coloured stone and glass faience arranged in the fashion



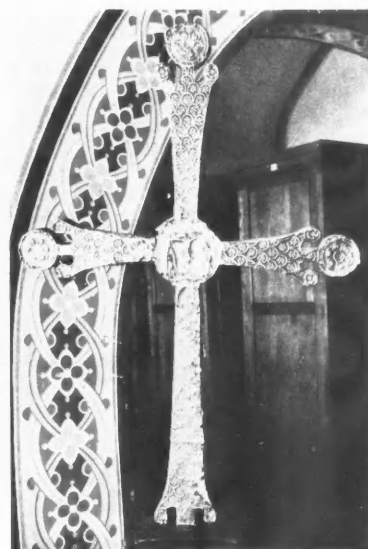
4.—Ivory Casket, Byzantine, XI or XII century



5.—Silver-gilt domed tabernacle, about 18ins. high without cross. Possibly Caucasian, XII century



6.—Silver-gilt vase, 10ins. high, Russian, made at Novgorod, XII century



7.—Silver-gilt cross, about 2ft. high, Byzantine, XII(?) century. The plaques later

THE NOVGOROD CATHEDRAL TREASURE

wash-basin. For breakfast came coffee boiled with milk and sugar, brown bread of the Hovis type, fresh butter, and cold cabbage-pie. As the dawn crept in at the windows we could see the leaden onions and golden helmet of St. Sophia, static and impervious behind a curtain of gently falling snowflakes (Fig. 2). Against the creamy walls of the cathedral, a line of low bare trees stood out from the dead white snow with feathery precision, like the skeletons of pressed ferns. As in the twentieth century, so it must have looked in the eleventh. I was reminded of the white paint and formal architectural backgrounds that appear in icons of the Novgorod school; and was saying so to my guide when the proprietress came in with registration forms. My passport? I had left it behind. She pretended consternation, and, foreseeing an argument, I gave her my English driver's licence and went out for a walk, leaving the matter to resolve itself, which it did.

Veliki Novgorod is so called to distinguish it from the *parvenu* Nijni Novgorod. In the old days, so revered was this capital of one of the first Russian city-states that schoolboys were taught to say "Gaspadeen Veliki Novgorod—Sir Great Novgorod." Towns in Russia that date from before the Tartar invasion of the thirteenth century and retain anything of their original character are comparatively few. Novgorod is the chief of them and resembles in size and charm an English cathedral city such as Salisbury, the centre of a large agricultural district and built round a kremlin instead of a close. As a respite from the nervous tension of Moscow and Leningrad, from that scarifying political excursion on which the whole nation is embarked and whose

of *opus alexandrinum*. Built into the walls have been discovered a number of large clay jars, which were placed there to give resonance to the chanting.

THE CATHEDRAL TREASURE

A dark winding staircase and a succession of seven locked doors, each of which necessitated a great deal of fumbling, argument, and lighting of tapers, led to the Treasury, whose chief objects were brought out of their glass cases for me to examine. The first was a domed tabernacle of silver-gilt (Fig. 5), 18ins. high without its cross, which was added in the seventeenth century. The dome is supported on six nielloed pillars. Each of the six arches thus formed is closed by double doors, which bear reliefs of the twelve apostles. The fine workmanship of these reliefs displays a close Byzantine influence; likewise that of the six medallions on the dome. But the inscriptions, though Greek, are illiterate; and the filigree panels above the doors have an Oriental character, seemingly Armenian or Caucasian. Next followed a couple of massive silver-gilt vases (Fig. 6), about ten inches high, and decorated with figures and vine arabesques in coarser relief. These, according to the curator, are the earliest examples of purely Russian metalwork in existence, and were made at Novgorod in the twelfth century under Greek influence. Round the rim of each runs a Biblical quotation; round the base, a legend ascribing the ownership of one vase to "Petrov and his wife Barbara," and of the other to "Petrov and his wife Mary." The lettering is Slavonic. A fine Byzantine cross, about two feet



8.—CHURCH OF THE SAVIOUR, NEREDITSI
Built 1198

high and plated with silver-gilt worked in chevron pattern, was also produced (Fig. 7). The medallions on the three arms and at their junction were added in the seventeenth century and probably replaced others of enamel. Finally came an ivory casket (Fig. 4), of the same date and style, and exhibiting the same borders of rosettes and panels of dancing cupids, as the Veroli casket in the South Kensington Museum. I had begun to speculate as to whether this might not have influenced the design of the vases just described, when my notice was drawn to a huge gold lock, bearing the cipher of a certain Grand Duke of Holstein. This Grand Duke owed his throne to the Empress Elizabeth; and it is supposed that at a meeting that took place between them in Finland, he presented it to her and that she left it at Novgorod on her way back to the capital. Thus it did not find its place among the other Byzantine treasures of the cathedral till the middle of the eighteenth century.

Scattered in and about Novgorod are a series of small churches of the twelfth to the fourteenth centuries. These are humbler in style and decoration than their contemporaries in the Kiev and Vladimir districts—for Novgorod was only a merchant republic. But their box-like severity, the preponderance of height over their other dimensions, and their massive wall surfaces pierced by the fewest and smallest of windows, express their function as outposts of culture and civilisation in the hostile north and give them an individual charm and interest. The best known of them is that of the Saviour at Nereditsi, built in 1198 and preserving unrestored its frescoes of the same date (Fig. 8).

THE FRESCOES AT NEREDITSI

To Nereditsi, therefore, which is five versts from Novgorod, I said I must go. The sledge was waiting; but where Nereditsi was our youthful driver could not say. A map was found, and with its aid we made our way through the town, skidded down a steep bank, and found ourselves on the ice of the great River Volhov, among a colony of stranded paddle steamers. A wind cold as cutting steel stung the grey horse to a fresh gallop. We skimmed along the ice as though it had been the track at Brooklands, crouching sideways under the rug with our backs to the driving snow. We met other sledges, of heavier build, trailing in from the surrounding villages a-heap with cabbages and straw. At one point a line of stone piers 40ft. high crossed the river, gaunt and threatening in the snowscape. This was the new railway bridge—though as yet there was neither railway nor bridge. On the farther bank, a cluster of monastery domes broke the verge of a distant forest which had once, said the driver, been the estate of the Duchess Orlova. At length the church itself came in view, perched on a knoll and overtopped by an immense bulbosity. By its side stood a little bell-tower with conical roof. We struck uphill from the river, over the fields, and came to a village, whose wooden houses were hung with fishing-nets and lobster-pots. Here we found the keeper of the church, an old fellow in a grey beard, who said that he and the other inhabitants of Nereditsi lived on an island like the English. Inside the church, scaffolding led right up into the cupola. If this failed to improve the architectural effect, it did at least enable the visitor to examine this most famous of the old Russian fresco-cycles at close quarters and in such comfort as the cold permitted. This was a pleasant change from the neck-breaking, hour-long scrutines to which I have grown accustomed in the monasteries of Mount Athos. The character of the paintings resembled that of the "popular" school which obtained in the Levant and South Italy up till the thirteenth century and which derived originally from the monkish illustrators of Syria and Cappadocia. It was curious to think that these frescoes, and I who was regarding them, so



9.—CHURCH OF THE DORMITION, VOLOTOVO
Built 1352

to speak, through Levantine eyes, were now little more than 100 miles from the Gulf of Finland.

THE BROWN MARE

That evening my guide and I went to an entertainment. There was a dance between a peasant girl and her beau from the town, a flautist, and an ideological dialogue during which a professor of comic aspect raised a general laugh by saying that science had nothing to do with politics. For the next day we had planned a longer expedition; and when morning came, instead of the old grey, a dark brown mare stood harnessed to the sledge. This was a new purchase of the proprietress, who was in a great fuss, crooning "Princessa! Princessa!" as she stroked the creature's nose, and admonishing the driver, this time a fully grown man, to take care of her. But indeed she was worthy of the fuss; we trotted down the street as fast as the grey had galloped, threading our way in and out of the other sledges, while the passers-by stopped to look. Our first stop was the Antoniev monastery, where a service was in progress, conducted by a very old priest in a gold cope. The candles were lit; the congregation numbered about a dozen. The old priest tottered behind the iconostasis to find the keys of an older church, in which a few fragments of uninteresting painting were still visible. Thence we cantered along an embanked road, swept by polar blasts, till we came to the village of Volotovo.

VOLOTOVO AND ITS CHURCH

I was still in search of frescoes, and our first business was to find the keeper of the church. The end house, we had been told. But we drove to the wrong end, and then back again, along the broad space between the double rows of wooden houses, each of which was banked with hay on one side to keep out the prevailing wind. In every garden stood tall poles, to whose tops nesting-boxes were fixed. On reaching the right house, we found only two women at home, who, though busy with household duties and gaping at the foreigner's apparition, begged us to enter. This we did, through the wood-shed, and sat in the kitchen-parlour. In one corner, by the window, a lamp was burning before a group of icons. A row of heavy coats hung on pegs near the stove, at which one of the women continued her making of meat pies. I examined an apparatus, painted with roses and steadied by the foot, for spinning yarn, while the other woman searched for the keys. When ready, she seated herself on my knee in the sledge, and we drove up to the church, whose little pathway, graveyard, and surrounding trees reminded me of England. Inside was another scaffolding, which I rather regretted, since, unlike Nereditsi, services are still held here. On making use of it, I regretted it still more; for as I stood perched in the drum of the cupola, seventy feet from the stone floor and chattering with cold, the whole structure began to rock. I made hurriedly for earth, but was not half way down when a weird, unaccountable rumble began to sound, distant at first, then growing nearer and louder, till, as I reached the ground, a deafening roar was heard right overhead. I rushed from the door and looked up. Out of the leaden sky swooped four aeroplanes, painted dark military grey with the red star beneath each wing, and so low that I could see their pilots. In a flash they were away, sailing over the shallow valley beyond the village and up into the sky again. I turned to the country church, built 580 years ago, to the dark firs shivering in the wind, and to the rows of crosses that might have moved some Russian Gray to write another elegy. I watched the armed power of the Soviet Union resolve into four specks and disappear. The old and the new Russia, changing yet unchanged. . . . Snow was falling again, through the silent trees, piling the graves a little higher.



The Prologue, Miss Pamela Stanley; Miss Mary Harcourt and Miss Jane Pike as Pages; and, in front, the Misses Caroline Scott-Montagu and Anne Scott-Montagu



Lady Radnor (Lady-in-Waiting), Mr. J. H. Jacob, Lady Montagu of Beaulieu (Lady-in-Waiting), and Captain Booth Jones

AN ELIZABETHAN "MASQUE AND FAYRE" AT LONGFORD CASTLE



Miss Thalia Gordon as Edward VI. Miss Anthea Gordon, Miss Katherine Crofton, Miss Maureen Gordon as Princess Elizabeth, Miss Sarah Vanneck as Princess Mary, and Mrs. Hugo Pitman.



Miss Williams, Miss Rosemary Oliver, Mrs. Eric Barrington and Miss Margaret Campbell

An Elizabethan "Masque and Fayre" was held last week at Longford Castle, the Seat of the Earl of Radnor. Lady Radnor and Lady Montagu of Beaulieu appeared as Ladies-in-Waiting, Lord Folkestone as Page to the King, and Lady Belinda and Lady Jane Pleydell-Bouverie as Pages to the Queen. Miss Thalia Gordon took the part of Edward VI, Miss Maureen Gordon that of Princess Elizabeth and Miss Sarah Vanneck that of Princess Mary.



Miss Victoria Fuller and David Crichton-Maitland



Lady Radnor, Viscount Folkestone, Lady Belinda and Lady Jane Pleydell-Bouverie



Miss M. Crichton-Maitland and Michael Crichton-Maitland



Miss Betty Lambert as a Dancer and Miss Sarah Vanneck as Princess Mary



The interior of the house was decorated by William Adam, but left unfinished at his death.

The great saloon was designed by Robert Adam in 1761 and is among his earliest works.

THE building of Yester was a long-drawn-out affair. Though probably conceived during the lifetime of the first marquess, the project only took shape under his son, but, as we saw last week, much still remained to be done at the time of his death in 1713. Charles, the third marquess, only survived his father by two years, and his eldest son, John, the fourth marquess, was hardly of age at the time of his succession. But his ownership proved to be a long one, and at various times up to the date of his death in 1762 he not only effected the considerable alterations to the exterior of the house already described, but completed the decoration of the interior, employing first William Adam and later his son, Robert, as his architects.

Defoe, in describing Yester about the year 1725, speaks of "the Design of a noble House or Palace, and great Part of it built; yet, as it is not yet, and perhaps will not soon be finished, there is no giving a compleat Description of it." But a few lines later on he seems to contradict himself and writes of the magnificence of the design "if it shall be finish'd, as they now tell us it soon will be"—from which one infers that, although talk of carrying on the work was in the air, the fourth marquess had not as yet begun to do anything. We may assume, however, that the whole of the main block was completed at the time when the elder Adam was called in. This must have been a few years before his death (which occurred in 1748) if we may believe a local tradition that men working on the roofs saw stragglers from the battlefield of Prestonpans in '45 and took the opportunity of flinging slates at them. His additions to the outside of the house have already been dealt

with; we may now turn to the interior, which the fourth marquess wished to decorate in the fashionable Burlingtonian manner, of which William Adam was the leading Scottish exponent.

The plan of the house, as shown in *Vitruvius Scoticus* (Fig. 8), was remarkable for the exact symmetry of its arrangements. The main entrance in the north front opened into a hall of imposing dimensions, extending two-thirds the depth of the building. To right and left were two fine staircases, and beyond the hall, on the south front, a "Garden Parlour," with bedroom suites on either side. On the entrance front, to the left of the hall, was a "private drawing-room," balanced by a smaller parlour to the right, while in the east and west fronts, behind each of the staircases, were a third bedroom and a room given as "My L^d Marquise's drefs room." The presence of four turret staircases, again symmetrically disposed two on each side of the house, is a survival from much earlier days, although they are to be found in several of the buildings designed by Sir William Bruce. These arrangements have been completely altered in the course of last century, when the entrance was moved from the north front to the west end. A new entrance hall was then formed out of "My L^ds drefs room" and one of the two staircase wells, and the old entrance hall was converted into a dining-room (Fig. 9). "The Garden Parlour" has been lengthened by incorporating the bedroom to the west of it to form the double drawing-room shown in Fig. 10, and at the same time a passage was cut out of it to give access to the eastern of the two staircases, the only one which now remains (Fig. 12).





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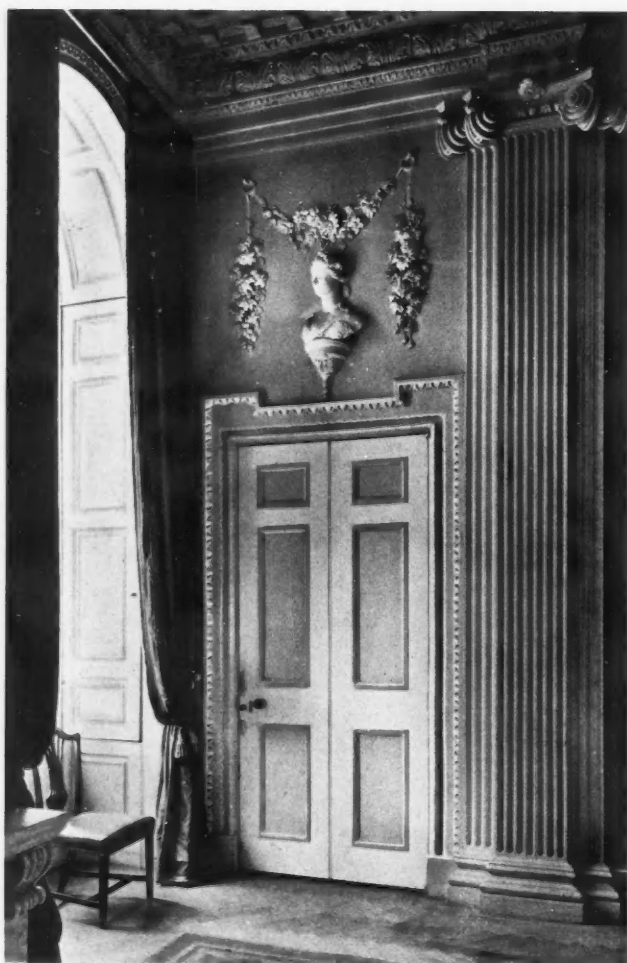
2.—THE GREAT SALOON

"COUNTRY LIFE."

Designed by Robert Adam in 1761. The wall panels frame a set of classical landscapes by William Delacour



3.—A CORNER OF THE SALOON
Robert Adam decoration



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4.—IN THE DINING-ROOM
William Adam decoration

"G.L."

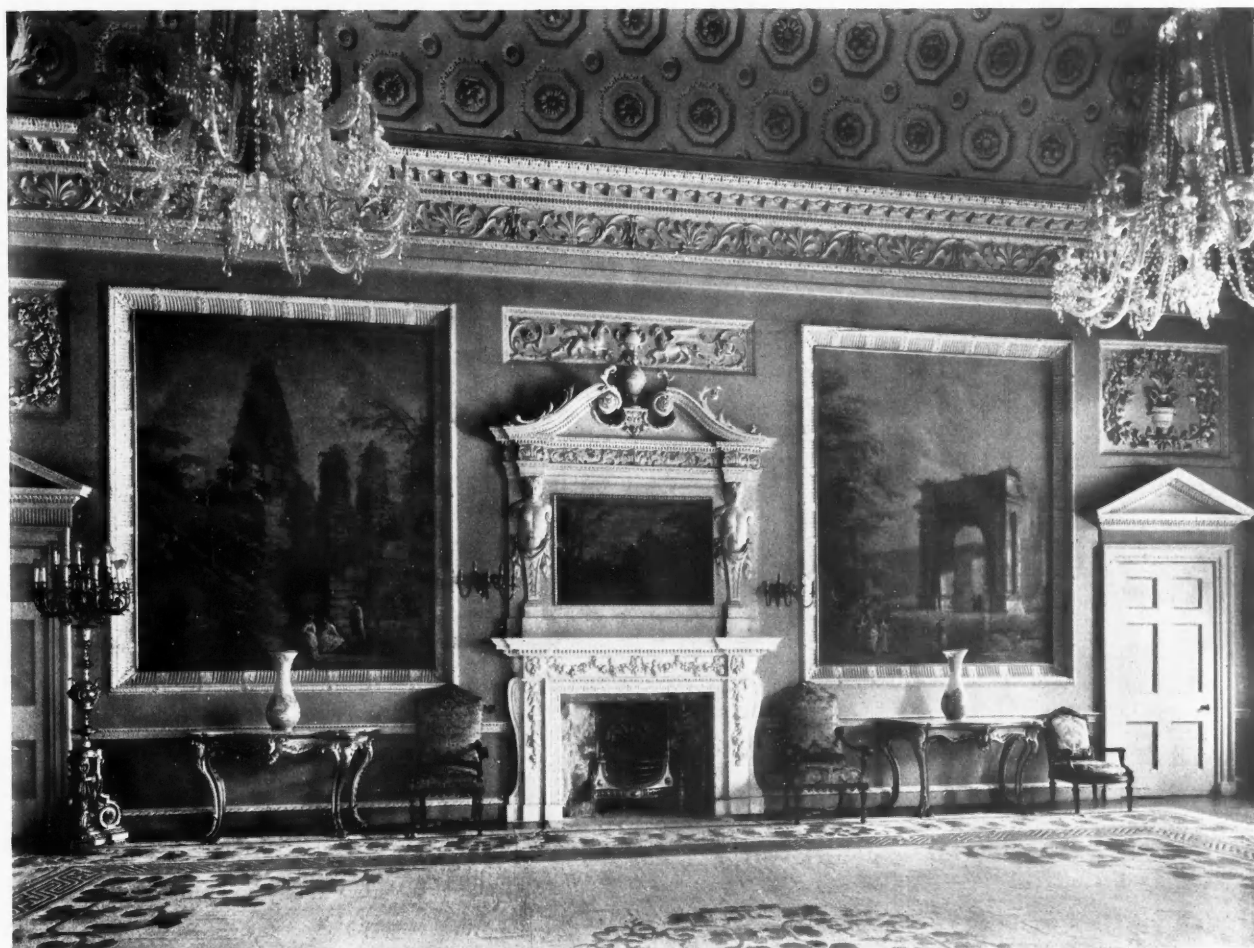
Designs for the hall (the present dining-room) are given in *Vitruvius Scoticus*, but the treatment there shown differs considerably from that finally adopted (Fig. 9). In his interior work William Adam is known to have employed plasterers from the Low Countries, whose influence is very obvious at Arniston and the Drum. Arniston was built in or about 1726, and Drum a few years later, but the interior decoration at Drum was probably not completed till about 1740. There is a certain resemblance between the plasterwork in the dining-room at Yester and that at Drum, but the work at Yester shows more delicate handling; it may be taken as representative of the elder Adam's latest period when the crudeness and profusion we associate with his interiors have given place to a more elegant and refined treatment. The acanthus frieze and modillioned cornice are rich without being heavy, and the ornament of the ceiling is confined to a centre design and four corner decorations in a light rococo manner. In the spaces over the four doors in the side walls are introduced busts, presumably of the fourth marquess and his wife, framed with garlands and drops of flowers (Fig. 4). The whole character



5.—CHIMNEYPIECE IN THE DINING-ROOM (c. 1745)

of the work is Burlingtonian in its restraint and elegance, which, however, does not prevent a more exuberant treatment of the two chimneypieces (Figs. 5 and 8). But this is not the Dutch exuberance which we find in so much of William Adam's work. Indeed, the little *putti* are modelled with a skill and liveliness that suggest an Italian hand. The same plasterer must also have been responsible for the delightful reliefs in the cove above the staircase, one of which, a charming, if unedifying, scene, is illustrated in Fig. 11. The wall treatment of this staircase well is the elder Adam's, but the staircase itself (Fig. 12) must be the work of Robert Adam, as also the elliptical skylight, which is ornamented with his favourite ribbon motif.

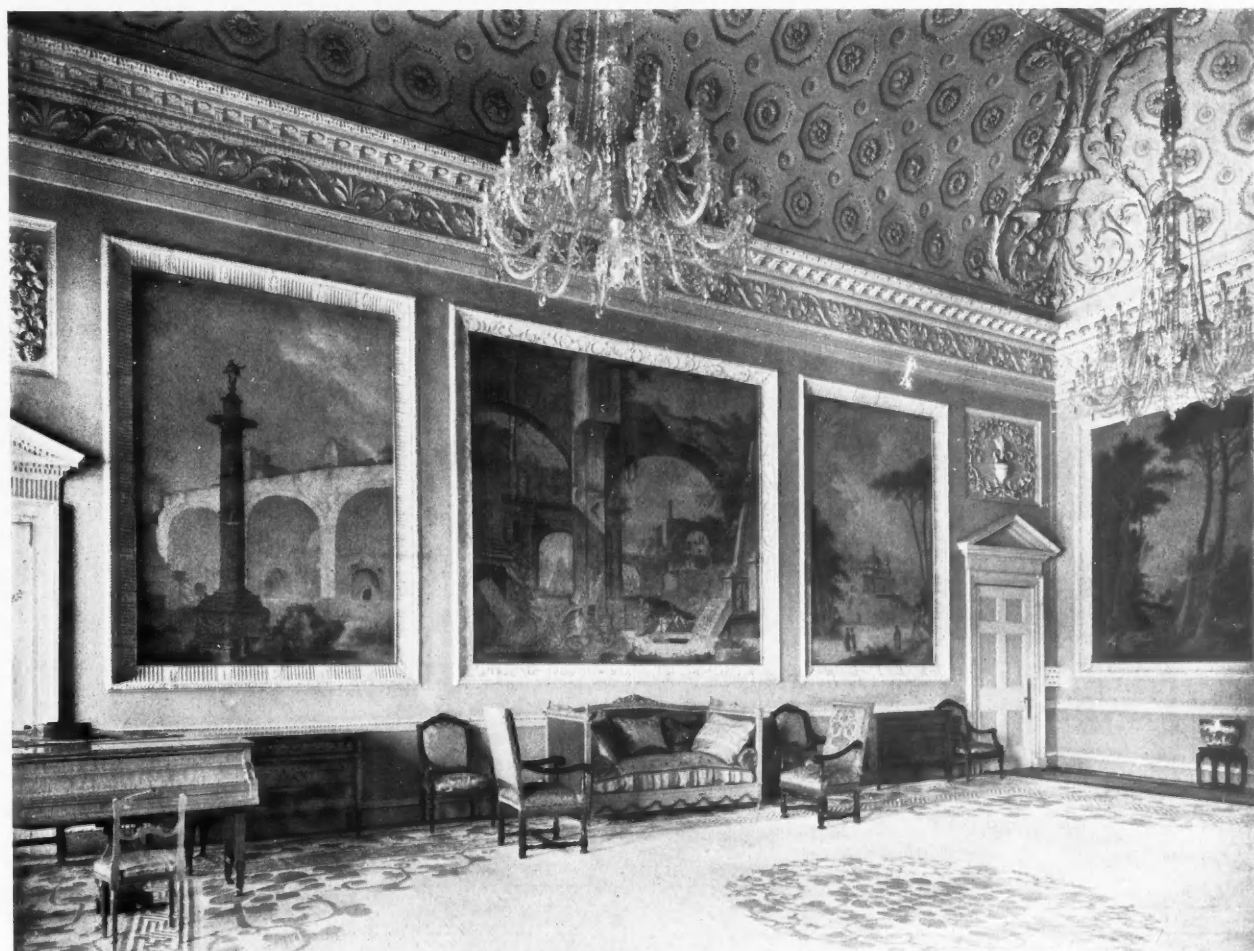
William Adam also produced designs for the great saloon above the dining-room (Fig. 2), which again are illustrated in *Vitruvius Scoticus*. His scheme appears clumsy compared with the executed work; elaborate plasterwork panels decorate the side walls, and the end wall opposite the windows has a pair of niches containing statues, two large plasterwork trophies, and a doorway with Corinthian columns, heavy entablature and pediment surmounted by a pair of reclining figures holding a marquess's coronet. Evidently his death in 1748 prevented



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6.—THE WEST SIDE OF THE SALOON

"COUNTRY LIFE."



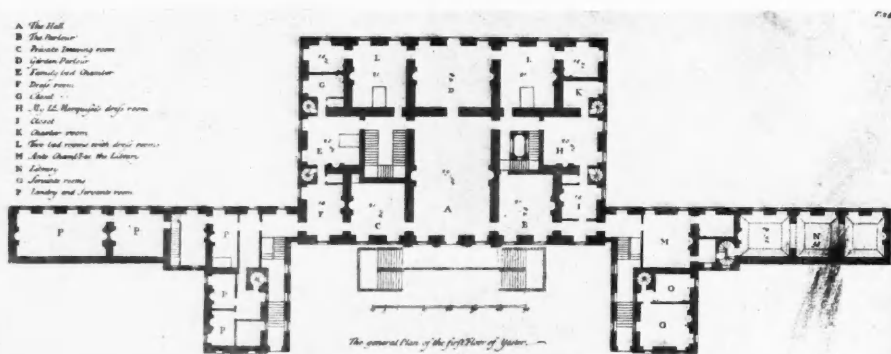
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7.—THE EAST SIDE OF THE SALOON

"COUNTRY LIFE."

the execution of the scheme, and the room was left unfinished when Bishop Pococke visited Yester in September, 1760. In one of his letters he describes the rooms of the house as "spacious and lofty, especially the hall and grand room looking to the park; and a room above, which is 30 feet high, 40 long and 28 wide, and is to be stuccoed and finished in a grand manner." This passage and the series of paintings by Delacour, dated 1761, enable us to fix precisely the year in which the work was carried out, while if there were any doubt about its authorship it is removed by a drawing for the flat of the ceiling, preserved in the Adam collection at the Sir John Soane Museum.

This great room is, in fact, one of Robert Adam's earliest works, executed within three years of his return from the Grand Tour and while his brother, James, was still in Italy. It shows him in process of evolving his characteristic style, but not yet emancipated from the Early Georgian tradition. The great



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8.—PLAN OF THE HOUSE AND WINGS (circa 1745)
From William Adam's "Vitruvius Scoticus"

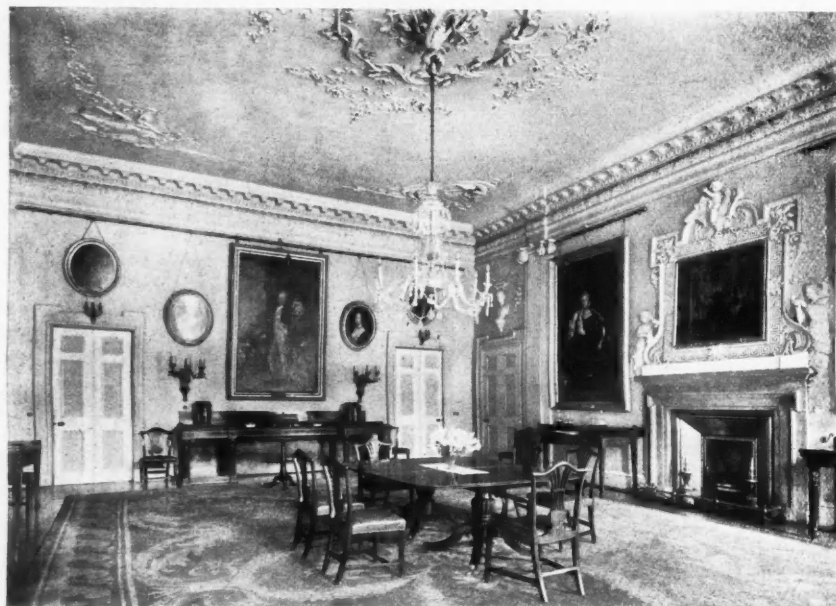
"C.L."

coved ceiling with its coffered octagons is a Palladian conception, but to be paralleled by the ceiling which he designed for the great hall at Compton Verney two years later. The urns and the large scrolling sprays of foliage, not very happily contrived in the four corners, recur in the ceiling of the dining-room at Bowood, another early work, but one in which the "Adamising" process is considerably more advanced. Here the details which foreshadow his later

characteristic manner are the delicate flutings to the picture frames and the panel relief above the chimneypiece (Fig. 6). The fine stucco-work in the panels above the doors, however, is treated with a realism that he was soon to abandon, and the delicately modelled frieze and cornice and the overmantel to the chimneypiece are still half Palladian. The fireplace is wholly so, but this may have already been in place when he took the room in hand.

In spite of the tentative character of its ornament, this great saloon is among the most successful of Robert Adam's early interiors. The seven large panel pictures by William Delacour (Figs. 6 and 7) were especially commissioned for it, and with the two splendid glass lustres set the finishing touches to the "grand manner" of its conception. Delacour's work is to be found in several Scottish houses, among others, Caroline Park and a house now known as 31, Chambers Street, Edinburgh. A Frenchman by birth, he came to London in the year 1747, afterwards moving to Edinburgh, where he became Director of the Academy of Fine Arts. He specialised in romantic landscape and allegorical groups, but this set of paintings of ancient Rome, in the "picturesque" landscape convention, appears to have been his most important undertaking.

The completion of the saloon concluded the series of works which the fourth marquess commissioned during his long ownership. He combined a legal with a political career, was principal Secretary of State for Scotland in Lord Wilmington's administration, and in the last year of his life was appointed Lord Justice-General and an extraordinary lord of session, an office which was abolished at his death in 1762. It was his brother, Lord Charles Hay, who was the hero of an incident in the battle of Fontenoy which is often quoted as a characteristic example of the polite methods of warfare then in vogue. He was in command of the King's Company of the 1st Foot Guards, who, on reaching the crest of a hill, unexpectedly found themselves confronted by a regiment of French Guards. According to Voltaire's account, Hay stepped from the ranks and with extreme politeness called on the French



9.—THE ORIGINAL ENTRANCE HALL, NOW THE DINING-ROOM
Decorated by William Adam, circa 1745



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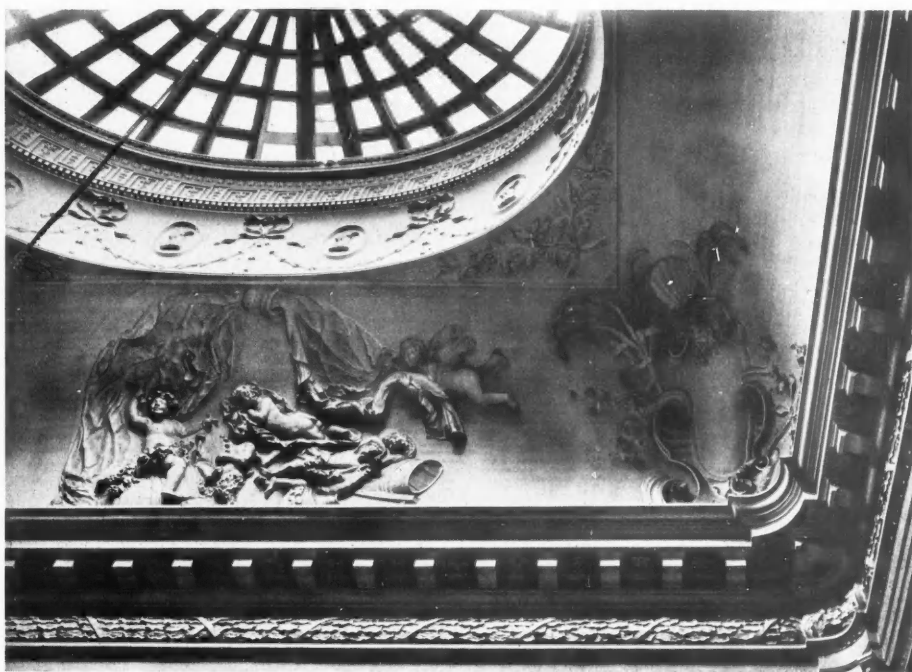
10.—THE DOUBLE DRAWING-ROOM

"COUNTRY LIFE."

commander to fire ; but received the equally polite response that the French guards never fired first. The English thereupon opened a fusillade, in which nineteen officers and more than three hundred soldiers of the French guard fell. In recounting the episode to his brother after the engagement, in which he was severely wounded, Hay gives a somewhat different story and describes how he advanced in front of the regiment, drank the health of the French, and expressed the hope that they would not run away over the Scheldt as they had over the Main at Dettingen. Subsequently he was appointed to a command under General Hopson in Nova Scotia, and was put under arrest for his trenchant criticism of the dilatoriness shown by the Earl of Loudon, the commander-in-chief, in attacking the French. The speech which he made at the subsequent court-martial Dr. Johnson pronounced "a very good soldierly defence," but before any decision was come to Hay had died.

After the death of John, fourth marquess, there were two short periods of ownership. His son, the fifth marquess, died a minor in 1770, and was succeeded by his uncle, who died unmarried in 1787. The title then reverted to his cousin, George Hay of Newhall. Soon after his succession Robert Adam was again called in to effect further alterations to the house. Five drawings in the Soane Museum, dated March 24th, 1789, show the changes intended, which included the new design for the central feature of the main front (Fig. 1) and a curved ramp to the front door to replace the elder Adam's double return flight of steps. As mentioned last week, this was suppressed when the entrance was later transferred to the west end of the house. The other proposed alterations which were never carried out included a new treatment for the wings, the decoration of the south front with a Corinthian portico and pairs of columns to the two outside bays, and the formation of a great drawing-room, like that at Kenwood, on the first floor overlooking the garden. Probably the present balustrade to the staircase (Fig. 12) was introduced at the same time, and possibly other work, which would have disappeared when the new entrance hall and the double drawing-room were formed about the middle of last century.

The seventh marquess died in 1804 in the fortress of Verdun, where he had been imprisoned with his wife by Napoleon. His son, George, the eighth marquess, succeeded at the age of seventeen, and



11.—DETAIL OF PLASTERWORK OVER THE STAIRCASE
The skylight is a late eighteenth century insertion.



12.—THE LATE EIGHTEENTH CENTURY STAIRCASE

"C.L."

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only died in 1876 after an ownership of seventy-two years. He served as *aide-de-camp* to Wellington in the Peninsular Wars, being twice wounded at Busaco and Vittoria. Later, from 1842 to 1846, he was Governor of Madras, but the greater part of his long life was spent at Yester, where he devoted much of his time to the improvement of his estates and to agricultural experiments in which he was often a pioneer. The portrait

of him by Raeburn as a young officer was illustrated last week. His active service came to an end in 1814, but in his army career he rose through all the higher grades to become a Field-Marshal in 1875. His younger son, the tenth marquess, was in 1881 created a baron of the United Kingdom, his other honours being all in the peerage of Scotland. The present marquess, the eleventh to hold the title, succeeded his father in 1911.

FOR THE FOXHUNTER'S HOLIDAY

The *Silver Horn*, by Gordon Grand. (The Derrydale Press, New York City, \$7.50.)

THESE are certain cherished books of which I possess unillustrated copies, and nothing would induce me to look at copies which are illustrated—no matter by whom. I have long since formed my own pictures of the characters and of the scenes involved, and to glance at those formed by someone else is to run the risk of my idols being shown to be of common clay. The value of those books is not so much what they are, in print or in picture, as what they support in the imagination. To go a step farther, there are subjects, or aspects of subjects, on which I want neither to hear nor to read anything at all—the ideals are so delicate that I am too cowardly to risk the pain of jarring them. For there is always the danger of meeting someone like the flag-flapping M.P. in "Stalky and Co.," who, it may be recalled, addressed the school on Patriotism:

In a raucous voice he cried aloud little matters, like the hope of Honour and the dream of Glory that boys do not discuss even with their most intimate equals, cheerfully assuming that, till he spoke, they had never considered these possibilities. He pointed them to shining goals, with fingers which smudged out all radiance on all horizons. He profaned the most secret places of their souls with outcries and gesticulations. He bade them consider the deeds of their ancestors in such a fashion that they were flushed to their tingling ears.

That is the danger, and it is a very real danger when it is applied to fox hunting, a subject which happens to occupy a great deal of my attention. But occasionally I meet, in person or in print, just the opposite—someone whose fox-hunting ideals I know, without discussion, to be in sympathy with my own. The last meeting in print was provided by "Memoirs of a Foxhunting Man." Now *The Silver Horn* has provided another. The ideals, be it observed, are not discussed. The shining goals are not described, but they are pointed to—just faintly indicated with a touch so delicate as to suggest that it really could describe them if it pleased. Fearful thought! I am almost afraid to turn to the book again in case it did try. But no—I should have remembered that. There was nothing more than a hint.

It is something of a shock to my insular pride to note that this book is published in New York, and that, although the author is obviously steeped in the traditions of English fox hunting, two or three of the most brilliant chapters treat of American fox hunting. To be frank, I had never considered America as possessing fox hunting comparable with our own. I had not fully appreciated that there are parts of the United States which are given over to permanency, to rural pleasures, to historical associations; which are impervious to hustle; where the landmarks are not skyscrapers, but church steeples and old farmhouses and wooded hillsides. I am not likely to forget that hereafter. Nor will you forget it when you have read *The Silver Horn*.

For within its scarlet cover, designed in perfect taste, is a collection of short stories written by a master hand. Two are gentle satires on American fox hunting, which I should have thoroughly enjoyed elsewhere. Here, I think that they are a trifle jarring, so perfect is the remainder. Five more treat of racing and other sports, superbly told. Three more are concerned with English fox hunting, and no English pen could have dealt more gently, and at the same time more effectively, with the most intimate aspects of that subject. The chapter entitled "The Silver Horn" is a masterpiece. But to my mind the three remaining stories, "Colonel Weatherford's Brush," "St. Margaret of Ives" and "The Crest of Athelling Hill," which touch on American fox hunting in the same spirit of delicacy, are the most engrossing of all. I cannot explain their charm. All I can say is that they are

written by a foxhunter of the very first order, who knows that there is more in fox hunting than the mere hunting of a fox. Moreover, he tells of a country, in America, which is worthy of his devotion, and of men and women who appreciate and reflect his views. Is an extract permissible? Then here is a suggestion—one of the aforesaid hints.

"Colonel Weatherford's Brush" describes the first day's fox hunting in America of an English girl of fourteen who, since the age of twelve, had lived on the glamour of the Chase. She had repeatedly called upon her fox-hunting pastor to say which was the greatest horse ever ridden in the hunting field.

I once asked her why she wanted so much to know, and she told me it was because when she went to bed she would close her eyes and play a game of pretending, and pretend that she was hunting with the great Will Long, who must always be on his white mare, *Bertha*, just as they looked in the picture in her room. And there would be Squire Osbaldeston, Assheton Smith, Dick Christian, Mr. Meynell, Whyte-Melville. She said the only thing she had to ride was Squire Osbaldeston's *Slasher*, and that surely in all the world I must know of a greater horse than *Slasher*, and that it would spoil her pretending if she did not know that she was on the greatest horse of all time. And here is the description of "St. Margaret of Ives":

... the little mare with her bewitchingly beautiful head and ingratiating ways. I contemplate even now the way she had of playing with her bit as she stepped so airily and lightly along; her intense way of turning her head whenever a hound opened and concentrating her entire being on the sound; then when naught would come of it, turning her head away with what always sounded to me like a monstrous sigh. . . . I am told that there are people whose ears are deaf to the music of horses' feet in new fallen oak leaves—big, crisp, crinkly leaves—people unable to distinguish the gay rustling of thoroughbred feet from the dull listless thud of big-footed half-bred Irishmen. Why, *St. Margaret's* feet played a veritable autumn symphony through the leaves.

But their touch was no lighter and no more musical than that which runs through the leaves of *The Silver Horn*. My aversion to reading anything likely to touch on my ideals of fox hunting remains unchanged, but—and this must be the excuse for such an outburst of my personal reactions—my imagination has been most delightfully stimulated. M. F.

Deer Forest Life, by A. I. McConnochie. With nine illustrations from photographs. (Alexander Maclehose, 10s. 6d.)

MR. MCCONNOCHIE is already known as the author of "Deerstalking in Scotland" and "Deer and Deer Forests of Scotland." Life in a deer forest is always of interest, and in the present volume he has collected various incidents in connection with stalking and anecdotes of wild life, but it is not easy at times to realise whether he is relating a personal experience or quoting from a correspondent, and the book thus has an atmosphere of "scrappiness." The Highlands of Scotland, originally well wooded, formed the natural home of the deer which always existed there. In Stuart times they stretched much farther south, and Queen Mary struggled hard against the collapse of Etrick, renowned as a hunting ground in many a Scottish ballad. The woods went and with them went the deer. Though they still exist, it is under conditions entirely artificial. Too frequently it is forgotten that the deer is by nature a woodland animal and not a denizen of the great wide open spaces. "A. C." states that there are not many sanctuaries where deer are not moved, especially towards the end of the season; but this is a bold statement which is scarcely justified by facts. Among other notes on forest matters, the author, under the heading "Coignafearn," gives a list of seven stags killed in one stalk with an average weight of over 15st. which must constitute a record. He also gives some interesting details of sleeping stags being stalked. At Braemar a stag was killed, and on going up to him a three year old stag was found lying asleep beside the body. As illustrating the height which a deer will leap, one instance is given of deer jumping a fence of 8ft. 6ins.



A ROTHIE-MURCHUS FAWN

From "Deer Forest Life"

As showing the rate at which deer increase when properly looked after, it is said that in Invermark in 1853 there only existed one hind. Thirty-six calves were imported from Glen Avon and Blackmount. Between 1854 and 1873 seven hundred and sixty-four stags were killed on this forest. Those who love the hills will find much to interest them in Mr. McConnochie's book. It is light and easy to handle, and the print is good. The photographs are excellent and, though the photographer's name is not mentioned, presumably an oversight, the majority of them bear—we should grant—the hall mark of that excellent artist Mr. A. B. Beattie.

The Book of the Liverpool School of Architecture, edited by Lionel B. Budden. (University of Liverpool and Hodder and Stoughton, 2 guineas.)

THIS massive volume is published by subscription as a tribute by pupils, colleagues and friends to Professor C. H. Reilly to commemorate his twenty-five years' directorship of the Liverpool School of Architecture. Professor Reilly, who is well known to readers of COUNTRY LIFE, has indeed deserved this presentation, for it is owing in a great degree to his influence and personality that the Liverpool School has become one of the best training grounds for architects in England to-day. At the outset of his directorship Reilly made it the first of the great architectural schools to offer to students an all-round architectural education in place of the old system of pupilage. The book largely consists in reproductions of the work of Liverpool students, whether fifth year thesis designs or actual buildings subsequently erected from their designs. From them one is enabled to gain, as would be possible in no other way, a clear view of Reilly's influence on contemporary architecture. Above all, it has been one of humanism, but the more recent examples, including the designs for the new School buildings of which the Director is himself part author, show that Liverpool is one of the most vital sources of a sane contemporary architecture.

Blackcock's Feather, by Maurice Walsh. (Chambers, 7s. 6d.)

MR. WALSH'S novels have always had unique charm for me because they brought romance into our own day where, at times, it seems to be almost extinct; for that reason I saw with regret a gentleman of the time of Queen Elizabeth pointing a sword at me on the dust cover of his latest novel. But with that one regret acknowledged I have

nothing but praise and thanks for enjoyment received to record as to *Blackcock's Feather*. The hero is a Scot, as Mr. Walsh's hero always should be, but his adventures take place in Ireland, and whether you like historical novels or dislike them, you must be cold-blooded indeed if some of the "bonny" fighting in which this modest gentleman is engaged does not absolutely win you away from every other thought as long as swords are out. The love interest is slight but charming, the picture of Ireland at the time when de Burgh became Lord Deputy interesting and freshly drawn. Mr. Walsh, though he does not deny the darkest features of the time their existence, glides easily over them; in fact, with no intention to disparage, this is a book that high-spirited boys will love, and those of their elders who like adventure without coarseness will agree with them. S.

Mary's Neck, by Booth Tarkington. (Heinemann, 7s. 6d.)

MR. BOOTH TARKINGTON'S gift has always been for doing difficult things and making them seem easy; *Mary's Neck* is no exception. The title—strangely repellent to English ears—refers to a neck of land, a fashionable holiday resort on the New England coast; and the difficult thing that Mr. Tarkington does is to make a middle-aged American business man tell the story of his summer holiday there with his wife and two daughters, and become more and more endeared to us as he tells it. His own honest and affectionate conviction is that "Of course Mrs. Massey and Clarissa and Enid are just as pleasant a family as a body could wish for." The author's art consists in allowing Mr. Massey (quite unconsciously) to reveal that he is worth more than the three of them rolled together. Any competent author could have assembled the humorous incidents that go to make up this summer holiday; it is Mr. Tarkington's ability to build up character from incident, and to do it with a concealment of all effort, that arouses our delighted appreciation. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THEATRE AND FRIENDSHIP, by Henry James and Elizabeth Robins (Cape, 10s. 6d.); **IRELAND—DUPE OR HEROINE**, by Lord Middleton (Heinemann, 7s. 6d.); **A LAWYER'S NOTEBOOK** (Secker, 5s.). **Fiction: HE FELL AMONG FRIENDS**, by Wardle Taylor (Hodder and Stoughton, 7s. 6d.).

The Literary Editor regrets that in the review of Miss H. F. M. Prescott's fine novel, *Son of Dust*, which appeared in COUNTRY LIFE, July 16th, Messrs. Constable were not mentioned as being the publishers.

THE INTERNATIONALS AT TROON

By BERNARD DARWIN

ON Tuesday next there will begin at Troon the series of international matches between the four countries, England, Scotland, Ireland and Wales. All four took part last year in the tournament at Hoylake, but all four did not meet each other; England, for instance, did not play Wales. This time they all will meet, and the tournament will be what Mr. Peggotty called a "merry-go-round."

Being a conservative person with a long memory, I feel some regrets for the days when the match between England and Scotland was played on the Saturday before the Amateur Championship. Some of these regrets are, perhaps, purely sentimental, but others are based on reason. May is a better time of year for golf than August, when courses have often got too hard and dusty and full of running, and golfers themselves have been taking a rest from the game after the season of championships and before the season of holiday golf has begun. Again, under the old system each country could, as a rule, put in the field its strongest side. Under the new system the players are required to take for the second time in the summer a special holiday, and in these hard and busy days that is difficult. Consequently, there are some obvious gaps in the sides this year and, as time goes on, I fancy there will be more; those who have already got their metaphorical "caps" (in the case of Scotland they get rather a flamboyant tie) will not always be anxious, perhaps, to make the journey.

These are disadvantages. On the other hand, it is no doubt an advantage that an international match should have an individual status of its own and not merely be an appendage or curtain-raiser of a championship. It is likewise an advantage that Ireland and Wales should come in on equal terms. Once upon a time, by way of illustration, Ireland was chosen in effect from the English players who were going to take part in the Irish Championship, and was not in any proper sense an international side at all. Ireland has proved itself an adversary worthy of representative steel, and if England or Scotland are beaten this time there can be no excuses.

I am going basely to desert the matches this year; not very basely perhaps, because I shall be on a holiday, and everyone is entitled to a holiday, even from golf watching, which some people enviously imagine to be a holiday in itself. I am sorry for it because I have a soft spot in my heart for Troon as being the first Scottish golf course on which I ever played. A kind friend who lived in Glasgow asked me to stay with him and on our first day we went to Troon. I remember thinking that I had never seen such lovely putting greens, and I am sure that I never holed so many long putts on any other day in my life. That is thirty-five years ago, but I can still recall the particular

dodge—something to do with the position of my toes—which made me fondly believe that I should putt well for evermore. The greens were in fact beautiful, are so still, when the general standard of green-keeping has risen enormously and there are many more good greens to compete with them.

There are few better spots for watching, as far as may be simultaneously, a number of matches than the far end of the course, where comes the cluster of holes that some southerner, lacking a proper sense of reverence for a Scottish links, christened "Tattenham Corner." Here, too—I think it is the eighth—is the diabolical little short hole called "The Postage Stamp"—another name hardly worthy of Scottish tradition, but extremely descriptive. This part of the course is, for me, full of mixed but exciting memories, of the great battle between Miss Leitch and Miss Wethered, and of the Open Championship in which—rather long ago now, alas!—Havers routed the American invaders. It was at the tenth, I think, that Hagen, Havers's most dangerous pursuer, topped his drive bang into the big sandy hill in front of his nose, and then aroused our grudging enthusiasm by getting heroically out of his trouble. It was at the twelfth that Havers holed a certain putt for three, which—as far, perhaps, as any one shot could do it—won him his victory.

Troon is in the very heart of that mighty stretch of golf courses on the west coast of Scotland, and nowhere in the world—no, not even at St. Andrews or in the Lothians—are people keener about golf than on that coast. There will be, no doubt, a great crowd and plenty of whole-hearted patriotism on Scotland's behalf. There is an extraordinary difference between an international match in Scotland and one anywhere else. In England the spectators—and not a great many of them—have only a mild preference for their own side; they come out primarily to watch some good and interesting play. In Scotland there is a red-hot, passionate desire to see the foreigner beaten, and that seems to me a good thing; it makes the match more exciting, and it inspires the home side to do or die; nor is it without a certain teeth-gritting influence on the foreigner.

My own impression is that this year the Scottish spectators will have the fun they want in seeing Scotland win. I may be wrong, and it will be a close thing, no doubt, but I fancy that they will repeat that narrow victory which broke the spell at Hoylake last year. Scotland is full of good young golfers just now: good, not in the old slashing, dashing manner (I do regret the fine, flourishing waggles of yore), but in a more sedate, Americanised style. It is pleasant to see the name of Mr. John Wilson of Prestwick St. Nicholas once more in the side) and I should like to be at Troon if only to watch that admirable golfer.

AT THE THEATRE

A GALSWORTHY REVIVAL

WHEN one wants to know anything about the size or importance of a writer's work, a good way is to consider the condition of things when he started that work. Mr. Galsworthy's first play, "The Silver Box," belongs to the year 1906. Now, where were we in 1906? Sir Arthur Pinero was getting towards the end of his great period, though he still had "The Thunderbolt" and "Mid-Channel" to come. Henry Arthur Jones had his best work behind him, which is only reasonable considering that that best work already contained nearly a hundred plays. Haddon Chambers had virtually finished writing, and there was something of a pause in the English drama, always with the exception of Sir James Barrie, then in mid-career. And then we come to one of the most remarkable adventures in the history of the theatre in this country. The years between the beginning of the century and the beginning of the War mark a period of our greatest dramatic energy since the Elizabethans. I find confirmation of this in Sir Arthur Pinero's recent statement: "From the 'nineties to the War the drama's advance was uninterrupted. No other branch of art, in my opinion, can be credited with such strides during that period." The Stage Society began the good work with a performance, on November 20th, 1899, of Mr. Shaw's "You Never Can Tell." But there can be no doubt that the great spur to the movement was the Vedrenne-Barker venture at the Court Theatre between 1904 and 1907. The spur was also the occasion. For dramatic energy must find an outlet elsewhere than between the covers of a book: it needs a playhouse, actors, and an audience. Mr. Vedrenne and Mr. Granville-Barker provided all three. In this short space of time they produced thirty-two plays by the most distinguished authors of the day, chief among them being Mr. Shaw, Mr. Granville-Barker, St. John Hankin, and Mr. Galsworthy. This was the beginning of a new era in British playwriting. From this first early movement was to spring all that we now know as the intellectual theatre, and a great deal of what we call the commercial theatre. Mr. Shaw will be the first to admit how much he himself, who is at once our most intellectual playwright and biggest commercial draw, owes to the Stage Society and the Vedrenne-Barker management at the Court Theatre.

Foremost among these intellectual workers was Mr. Galsworthy. "The Silver Box" appeared in 1906. In 1909 came what posterity will probably deem this writer's most perfect play. "Strife" is concerned with industrial disputes, and is an immensely moving drama which ought to be read by everybody. Indeed, if we had a State theatre, it would be a moral obligation to produce this play whenever there was a struggle between capital and labour. After "Strife" came another great play, "Justice," and then "The Pigeon." In 1920 we had "The Skin Game," and in 1922 "Loyalties." "Loyalties" was the last of what you might call the big Galsworthys, or plays designed and put together like pieces of cabinet-making. Since "Loyalties," Mr. Galsworthy has shown a tendency towards the episodic, and perhaps no subject could be more episodic than that of a convict running away from Dartmoor. An episodic play is like a serial on the film into which you can chuck anything that comes along. Now, one of the tests of goodness in a

play is the number of ways in which you can think about it. The first way of thinking about a play is not to think about it—in other words, to sit in your stall and let it happen. Viewed in this way, "Escape," which has just been revived at the Garrick Theatre, is extremely good fun. Will the escaping convict be able to run the whole gamut of prison-breaking, or, if not, at what point will he break down? Will the young wife, or the old judge, or the maiden ladies, or the quarry workers, or the parson give him away? The purely narrative skill of the play is such that we hold our breath even as Matt Denant must have held his. Perhaps it would be too much to ask Mr. Galsworthy to reproduce a thrill as great as that attending the best of all escapes, Jack Sheppard's second breaking out of Newgate. After five hours of work Jack found himself on the top of Newgate wall, but faced with too great a jump on to the leads of the turner's house. So he had to go back to his cell to fetch his blanket, with the aid of which he lowered himself on to the roof of the adjacent house! It was now nine o'clock, and, fortunately, the garret door was open. Down two pair of stairs the boy went, and then heard company talking in a room, the door being open. "My irons gave a small clink, which made a woman cry, 'Lord! what noise is that?' A man replied, 'Perhaps a dog or cat,' and so it went off." He returned to the garret and, being terribly fatigued, laid himself down for two hours. Then once more he crept down to where the company were, "and heard a gentleman taking his leave, being very importunate to be gone, saying he had disappointed some friends by not going home sooner. In about three-quarters more, the gentleman took leave and went." Jack could invent escapes; he could never have imagined those three-quarters of an hour which the gentleman occupied in getting out of company. And the account in the *Newgate Calendar* ends: "I was once more, contrary to my expectation, and that of all mankind, a free man." There is nothing in "Escape" quite so good as this, but then fiction never can be as good as truth.

Another way of thinking about a play is to want to argue with the author, and this piece has always made me long to ask Mr. Galsworthy why he insisted upon his convict being not only a gentleman, but a Don Quixote in disguise. The reader will remember the story, how Matt Denant, an ex-Army captain, strolling through Hyde Park after Goodwood, is accosted by a young woman, how he chivalrously protects her from the police

and, in the course of his chivalry, accidentally kills a policeman. For this, being unlucky, he gets five years for manslaughter. As the farmer says in this play: "I reckon a man as kills a man can think he's havin' gude luck if he don't swing for it." Is it not a weakness, too, that the identity of the escaping convict should be known to everybody? Mr. Galsworthy's point is, obviously, what you would do if you opened your front door and saw a man standing there whom you suspect to be the man the warders are looking for. It is implied that you sympathise with the hunted against hunters, with the under-dog and all the rest of it. That is all very well, but suppose the man looks as though, to make good his escape, he is prepared to batter out somebody's brains, not yours, but possibly some old woman's in a lonely cottage? What do you do then? But this difficulty does not present



Stage Photo Co.

"SAVOY FOLLIES"

Miss Florence Desmond with Miss Iris Ashley and Miss Polly Ward in "The Dishonoured Czech," at the Savoy Theatre

itself in the case of a young man with a refined accent and charming manners. I think part of Mr. Galsworthy's difficulty must have been that he could not make a play out of this theme unless the hero was a gentleman. For Bill Sikes is Bill Sikes everywhere, and to make the piece last the requisite time there had to be scenes in which Matt could pretend not to be a convict, which meant that Matt must have all the outward appurtenances of a gentleman. It is difficult to avoid the critical fault of re-writing a man's play for him. Unfortunately, in this case the ending seems the worst conceivable, for nobody in the world is going to believe in a convict who gives himself up to prevent a clergyman from telling a lie! This is playing cricket with too much vengeance. What would Mr. Galsworthy say if, under his captaincy, his leading batsman said to the umpire: "I assure you, my dear fellow, the ball was straight and but for my leg would have hit the wicket!"; and if his fast bowler declined to bowl fast to anybody in spectacles? Let me suggest *this* play to Mr. Galsworthy: in the

act of stealing three-and-fourpence a scoundrel accidentally causes the death of a flower-seller by knocking her head against the kerb. He escapes from prison and is befriended by everybody, ultimately taking sanctuary in a vestry. Squaring up to the parson, the convict says that if he splits it will be the worse for him! To which the parson replies that for a clergyman to tell a lie is not cricket. "You're going to split then?" says the burglar. "My dear fellow," answers the parson, "you forget that I was head-boy at St. Cuthbert's." "Didn't I say it would be the worse for you?" says the burglar, and before the clergyman can reply it is the worse for him. After which the convict buys a railway ticket for Paddington with the contents of the Church Restoration Box. Mr. Galsworthy is great at having us draw morals; what moral would he have us draw from this much more probable drama? The piece is well acted, Mr. Colin Clive acutely persuading the thoughtless that he is the pivot of a play of immense significance.

GEORGE WARRINGTON.

THE UNJUST FATE OF THE DISQUALIFIED HORSE

MEMBERS of the Jockey Club will not meet again until the autumn. When they do, I suggest with every respect, that they should tackle two urgent matters of public importance. They should reconsider their instruction to Clerks of Courses not to issue to the Press any details beyond the bare fact of an objection being lodged and its outcome after being dealt with by local stewards. They should also abolish the harsh rule by which a disqualified horse whose only proved offence has been to interfere with the one finishing second, and on behalf of which an objection was lodged in the first instance, is disqualified also from second and third positions. The Chief Steward who brings about such abolition will make his term of office memorable, and will certainly earn the gratitude of the vast majority of racegoers and people interested in racing.

I recently commented on discreditable events in an amateurs' event at the Bibury Club's meeting, the outcome of which was that two horses were disqualified from second and third places, their riders were severely reprimanded, and both were fined. More recently, at Leicester, an objection was lodged because one senior jockey alleged that another jockey, also a senior, hit him on the hand, knocking the whip out of his hand. The objection was not upheld. At Liverpool last week-end the winner of the Summer Cup, China King, was objected to (on what grounds we were not told) and disqualified in favour of Zane Grey, owned by Lady Derby. I should not have known of the details of the Nottingham incident had I not discovered them in the official *Racing Calendar*. In this week-end's issue of the same official publication I shall learn of the reason why the winner of the Liverpool Cup suffered disqualification.

The rather absurd and frightened policy has been brought about, I understand, by the rulings in the Chapman v. Jockey Club litigation and the way in which they have been interpreted. I have not the space to go into that now. I can only suggest that altogether unnecessary timidity is being shown by the Jockey Club and the Newspaper Proprietors' Association, who have dictated a policy of silence even after publication has taken place in the *Racing Calendar*, I prophesy that, if this goes on, newspapers will have to find a better way than the easy one of suppression, while the Jockey Club will lose in their authority through the loss of general publicity for their commendable acts of administration in the interests of racing.

A JUST DECISION

The Liverpool Summer Cup race is an event of much more than ordinary importance, and, therefore, it caused a stir when the three year old winner was made to forfeit the prize. It must be a long time, trusting to memory, since a winner of such importance was actually disqualified. I shall always remember how Buchan, after winning the Ascot Gold Cup for Lord Astor, was disqualified for crossing the late Sir William Nelson's Tangiers; and, of course, there was the never-to-be-forgotten disqualification of the Derby winner, Craganour, in favour of Aboyer in 1913.

I was racing in the south on the day this race was won at Liverpool, but I unhesitatingly accept the verdict as a just decision. The local stewards are just men and would not be influenced by the fact of the winner being in a small stable and in the ownership of a "small" man while the one given the race is owned by the noble lady whose husband for many years has been the finest supporter of flat-racing at Liverpool.

This fact should be well understood, especially by all whose misfortune it was to lose financially through the disqualification of the well backed China King. But at least the incident draws renewed attention to the unfairness of our method of wiping out the disqualified horse altogether, instead of restricting the measure of punishment to the actual offence, namely, that of interfering with the second horse.

No one would wish for a horse to be retained in second or third place whose rider had been found guilty of foul riding or

who may have interfered with more than one horse. The point is that local stewards should have the power of discrimination, and if they were efficient and capable of fulfilling their trust then there would be no abuse of such powers of discrimination. I cannot think of any argument against introducing that which would make for justice and which would be immensely popular with the whole of the racing world.

The odd thing is that Zane Grey, although a four year old who has made quite a number of appearances, had only won one race before being awarded this Liverpool Cup. Last year in eight races he won the Brighton Cup. It can, however, be said of this son of Warden of the Marches that he has been running into minor places, and, indeed, it was on his second to The Pen at Epsom early in June that he could be made out to be badly handicapped with that mare. However, the point, where she was concerned, could not be settled, as she was left many lengths at the start.

China King had only run once before this season, but he was a winner. He was well in the Liverpool race with bottom weight. He is a son of the old Cesarewitch winner Rose King, who is also sire of the best horse that has ever raced in Belgium, Prince Rose, who recently won the Prix du Président de la République in France, for which our four year olds Ut Majeur and Orpen were unplaced.

VIOLATOR'S JOURNEY

Racing at Liverpool never fails to be much above the average in interest. It was certainly the case at last week's summer fixture. The Beckhampton trainer, Fred Darling, scored quite a personal success, not only as the trainer of Violator, the winner of the St. George Stakes, but for having produced the horse there at all. If he had made careful plans to send the horse the long journey from Beckhampton in Wiltshire, there is no doubt that provision would have been made for getting him there the previous day and giving him a night's rest before racing. That it was a sudden decision, made at the last moment, was indicated when the horse was travelled all through the night in a motor horse-box, to arrive at the course stables just about breakfast time.

Reward for the enterprise came in victory and a stake for Mr. J. A. Dewar of £2,608. Mr. Somerville Tattersall might have been excused for not being too jubilant over the result, for, in the absence of Violator, his Spenser would have succeeded. As it was, this colt was beaten a length and a half. I suppose such a last-minute enterprise would not have been possible in pre-motor horse-box days.

It was a three year old in Sir Alfred Butt's filly Perfect Night that won the Molyneux Cup, a five furlong high-class sprint handicap, from the favourite, Gold Bridge, in Mr. A. K. Macomber's ownership, though another three year old, Lady Maderty, looked to be a hundred to one on chance a hundred yards from the post, when she suddenly faded out to finish third. That cheap Sledmere yearling Colorado, by Colorado from Trustful, who had won the Molyneux Stakes on the course in the spring, now secured the Mersey Stakes of £930 and, incidentally, gave proof of exceptional quality when he trounced the hot favourite Whin, who was receiving as much as 19lb.

Later in the meeting the Lancashire Breeders' Produce Stakes, with the big stake of £3,431 attached to it, was won by Melfort, bred and owned by Mrs. George Drummond, and trained for her by Frank Hartigan. Like Colorado, this winner is by Colorado, who, it will be recalled, died after only two seasons at the stud. I forecasted a great future for him at the stud, and the success of the progeny sired during those two seasons shows how I should have been borne out in my confident prophecy. It was calamitous for Lord Derby when he lost this horse. Another sire, Sickle, he sold to the United States; and it was a filly by Sickle, named Sickle Moon, that was narrowly beaten by Melfort for the big stake at Liverpool.

PHILIPPOS.

GARDEN PHLOXES

A DISTINGUISHED FAMILY FOR LATE SUMMER BEAUTY

ON their day it is doubtful if any other hardy flower excels the modern phlox in brilliance and beauty of colouring and generosity of bloom. In its season, which is a lengthy one, it knows no peer, and is the equal of the aristocrats of early summer—the pyrethrums, peonies and the noble larkspurs—dominating by its luxuriance of colour and flower the garden display from late July until early September, and bridging the awkward gap between the flaming tones of high summer and the quieter shades of autumn. Few hardy plants have so many claims to recognition. Its beauty and profusion of bloom are only equalled by its good carriage, vigorous growth, accommodating nature and ease of cultivation; and in its range of colourings it is surpassed by none. Years of effort on the part of various growers who have specialised in their cultivation have resulted in the enormous development and improvement of the original species from which the present-day varieties are descended, and a comparison of the modern garden varieties with those of a quarter of a century ago will reveal the striking advance that has been made not only in the size and form of the flowers and vigour of growth, but in the



THE ARISTOCRATS OF LATE SUMMER

remarkable range of shades, which now embrace almost every tone from the purest white, through salmons, pinks and scarlets to the most fiery of reds, with blues, purple and heliotrope.

There is no part of the garden where phloxes cannot be trusted to give a good account of themselves and to provide gorgeous splashes of colour in the late summer. They are as much at home under the more rigid discipline of beds and borders as they are in the unconventional surroundings of the wild and

woodland garden, where, massed in bold colonies, they provide pictures of incomparable beauty. They flourish as vigorously in half-shady situations as they do in an open and sunny border, and they seem to take kindly to a great variety of soils, although they are never more comfortable than when given cool and moist ground.

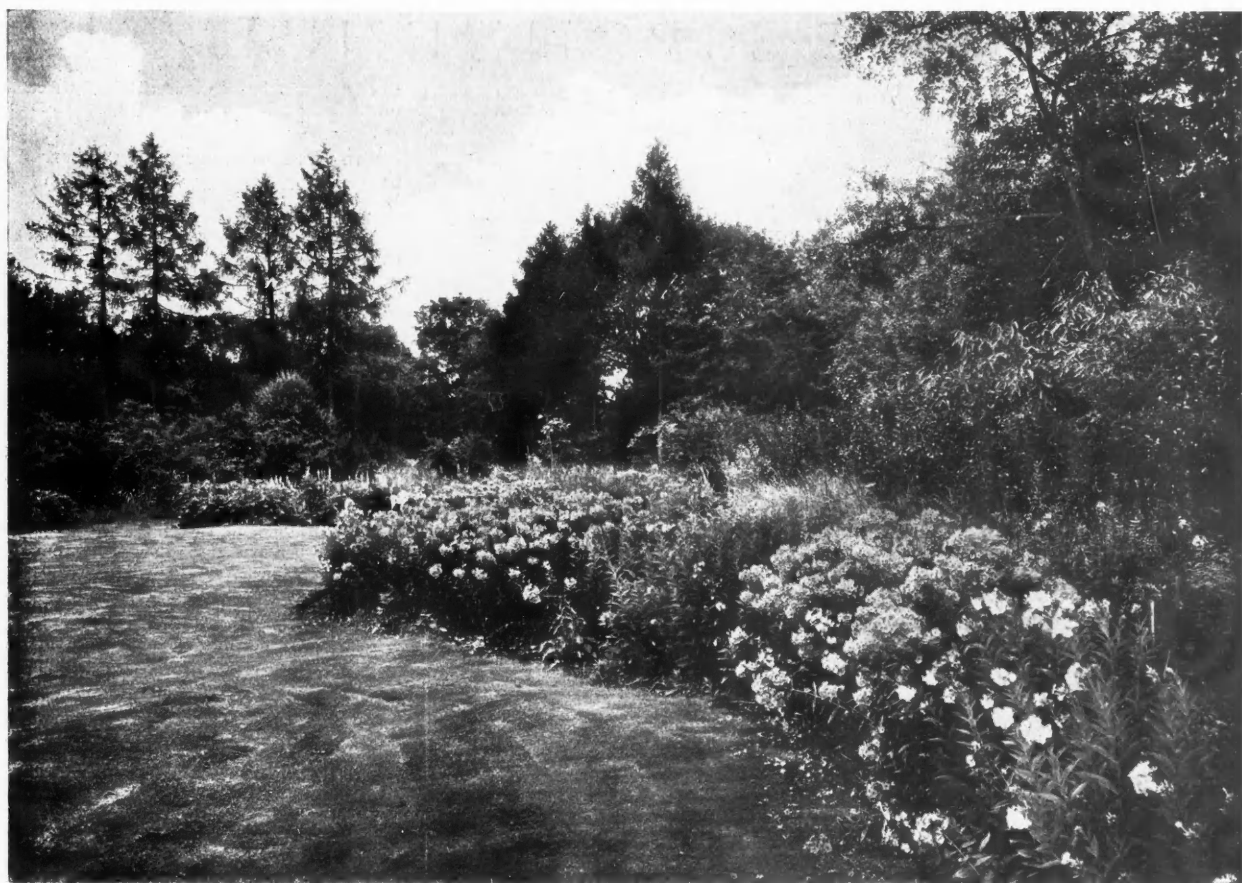
Nothing suits them better than a rich and rather moist loam that has been well dug, and if the soil is at all poor it should be enriched with a generous dressing of well decayed cow manure, for the phlox appreciates good living as well as plenty of moisture during the growing season. Only those who garden in heavy and sticky clays or in light stony soils need make special preparation for the reception of the roots, adding strawy manure and coarse



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A GROUP OF PHLOXES AT THE CORNER OF THE BORDER

"COUNTRY LIFE."



IN THE GARDEN IN ITS DAY THERE IS NO OTHER HARDY FLOWER TO EQUAL THE PHLOX

sand or other gritty material to lighten heavy ground and a good dressing of well decayed cow manure and leaf soil to improve the quality and moisture-holding capacity of those soils of a poor, sandy nature.

Given generous treatment, the plants will respond nobly and pay their way for a few years; but there comes a time when the renewal of stock and replanting are necessary, for the large and worn-out crowns bring their own retribution in a thicket of stems with poor quality flowers. Division of the old crowns is the easiest method of increasing the stock, and is best practised in early autumn, which is preferably the time for transplanting, especially in light soils, as it allows the plants to get well established before the spring droughts and early summer heat. Cuttings also afford a ready means of increase, and can be taken either in the autumn after the flowering stems have been cut back, or in spring, when the method followed is to lift and place the crowns in a cold frame to encourage fresh young shoots which are taken as cuttings about four inches or so long. The latter cuttings will generally flower the first year, but the former, while making sturdy plants, only reach their prime by the second or third season. Seeds, of course, can be sown and will provide a wide range of shades, some of which it may be desirable to propagate by cuttings in order to keep and increase the stock of a particularly good form. For the most part, however, the gardener would be well advised to restrict himself to cuttings and division, which offer the best means of increasing and revitalising the stock.

For the sake of effect in the garden as well as to do justice

to the plant it must be set with a liberal hand, massing it in bold groups if it is brought within the framework of a border, or in generous colonies and drifts in clearances in the half-shade of woodland or in large open beds in the wild garden, where it is a worthy successor to the lupins and irises of June. The planting must be done with courage, using the colours preferably always by themselves and with a daring hand, to secure the most striking effects, which can be almost barbaric in the splendour of their contrasts. To plant boldly, however, is not to plant without regard to colour, and only when the colour scheme is carefully executed, with the stronger tones never overwhelming the weak, will the best effects be obtained.

There is an ample colour range at the planter's disposal, and abundant material from which to choose, and if some of the newer varieties, with their immense flowers and improved shades, are still out of reach for massed planting in woodland, one can be happy in the knowledge that there are many of the older kinds that are equally good in the mass and will provide a magnificent

and impressive display at half the cost; and if a reliable half-dozen are wanted for massed colour effects in the wild garden or along a woodland path, in the late summer, one need look no farther than the salmon Elizabeth Campbell, the glistening-white Frau Ant. Buchner, the violet blue Border Gem, the rich purple Le Mahdi, the brilliant scarlet carmine Leo Schlageter, and the dazzling Coquelicot, all of which can be trusted to succeed under ordinary conditions and to play a prominent part in the late summer pageant.

G. C. TAYLOR.



IN THE HALF-SHADE OF WOODLAND DRIFTS OF PHLOXES PROVIDE A WELCOME NOTE OF COLOUR IN LATE SUMMER

CORRESPONDENCE

SELBORNE BEECHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I observe that the policy of my College with regard to the Selborne woodlands has not your favour. That policy has been twice attacked in your journal in the last fortnight: first in an impulsive paragraph on page 30 of your issue of July 9th, and again, more at length and more judiciously, on pages 58-61 of your issue of July 16th. I do not propose to defend in your columns a policy carefully arrived at on the best expert advice, and already fully explained in my letter in the *Times* of May 20th. But I feel bound to draw attention to certain features in the method of this latest attack, and to correct some of the grosser mis-statements to which you have given publicity.

I take first the paragraph of July 9th, which begins as follows:

"Since the announcement of Magdalen College's generous gift of Selborne Hill to the National Trust increasing surprise has been felt by those familiar with the woods at the College's subsequent fellings of the timber. The position is that the College reserved the timber, but undertook only to cut it to assist the natural process of regeneration or remove unsound trees."

The paragraph concludes:

"It is difficult to avoid the conclusion that the College is far exceeding the limits of its own original undertaking."

These sentences can only mean that the College is felling timber on Selborne Hill, and felling it in such a manner as to break or at any rate endanger its voluntary undertaking to the National Trust when it presented Selborne Hill to that body. Your readers, who have been subjected to this *suggestio falsi*, may be interested to learn that no felling has in fact taken place on Selborne Hill, or on any of the lands handed over to the National Trust. By a confusion of geography which it is charitable to regard as innocent, the fellings on the Lythe, which is the private freehold property of the College, fellings already fully justified in the *Times* of May 20th, have been represented as occurring on the other side of the village.

The paragraph proceeds to quote a Mr. Horton, a timber merchant, who has furnished to the Council for the Preservation of Rural England a private report, not, of course, on the mythical fellings on Selborne Hill, but on the actual fellings on the Lythe. I know a good deal about Mr. Horton's report. A copy of it was sent to me on June 2nd by the secretary of the C.P.R.E., and I sent him the College answer on June 21st. Since that date I have had no expression of opinion from the Council, and in fact, I understand, the Executive Committee of the Council which is to consider the matter has not yet met. That Mr. Horton's report should in these circumstances have reached the Press, and should be printed as the final and unchallenged word on the subject while it is itself *sub judice*, would surprise me, if I could be surprised at anything in this controversy.

The report makes three main assertions: (1) that the trees on the Long Lythe are not, generally speaking, overmature; (2) that of

the trees felled, only two—neither of which could have betrayed their condition before felling—showed signs of being unsound; and (3) that extreme damage had been done to standing and young trees by the felling and hauling. To (1) I oppose the more authoritative and precisely contrary statement of our forestry adviser, Mr. Ray Bourne, who has for years made beech-woods his special study. All the trees marked for felling were overmature. (2) I find it frankly impossible to understand. I am assured by those who know that about 50 per cent. of the trees felled were rotten at the base, and that a further 30 per cent. were blackhearted. As to

(3), it was plain that, in the course of these admittedly difficult operations on the steep slopes of the Lythe, some damage was inevitable. But the damage done has not been excessive, and was anticipated and allowed for at the time of marking. It was to minimise the effect of this unavoidable damage that the fellings in the Long Lythe have been confined to groups. The same consideration has prevented the felling of a number of unsound trees which would otherwise have been marked.

One other misstatement in that peccant paragraph, and one other *suggestio falsi*, must be noticed. "A member of the C.P.R.E.," the paragraph runs,

"who intended to purchase all the timber in the 'Short Lythe' in order to preserve it, found that, although the contractors did not want to fell these trees and would have been glad to cancel that part of their bargain, they had, so recently as June 30th, begun cutting them, apparently under instructions from the College."

In fact no cutting was started on June 30th, nor has it yet started. That the contractors do not want to fell these trees, and would have been glad to cancel that part of their bargain, is perfectly true; but their reason is not the reason suggested. Their reason is that the trees marked are so unsound as not to be worth the cost of felling and removal.

So much for the ill-inspired paragraph of July 9th.

The article and note on July 16th are on a higher plane, and refute (though only by implication) most of the contents of the earlier paragraph, and more particularly its fictitious and tendentious geography. Mr. Horton is again quoted, but Mr. Bourne, who contradicts him, is also heard. There is a new assertion which is puzzling, that "it has now been pointed out to the College that it has long since lost the right of way by which it was intended to remove the timber." May I say that this has not been pointed out to the College, probably because it is untrue? But on the whole, in spite of sentiment and the pathetic fallacy of photographs, the question is handled in this later article with some show of fairness and reason.

The writer allows, for example, that the College has been generous. "The gift of the Hill was a noble benefaction to which too little attention has been drawn." Mr. Bourne's report, on which the College has acted—that the trees on the Long and Short Lythes were overmature, that many were old and unsound, and falling one by one, and that "regeneration fellings" were necessary—is at any rate cited. It is even admitted that "the College has had every legal right to act as it has, and, from the forestry point of view, may have acted wisely (though this is open to question)." These are large admissions, and had they been made a little sooner, I should have been silent. One question only is really outstanding, and it is a question infinitely debatable: whether the College was right in looking to the future of these woods, or should wastefully and romantically have allowed them to rot in the interests of the picturesque, and of the present inhabitants of Selborne. It would be pleasant

to discuss this, but it would also be ineffectual, for the College has made up its mind.—GEORGE GORDON.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having recently walked through the Long Lythe I can testify to the accuracy with which your illustrations depict its present state, but it is one thing to regret the disappearance of its fine beeches and quite another to criticise Magdalen College for felling a ripe crop in accordance with expert advice. My sole object in this letter is to dispel a widespread delusion which this incident has once more brought to light.

Even the President of Magdalen College, who, judging by his interesting letter published in the *Times* of May 20th, has given close attention to the future of this wood, assumes that the aims of good forestry and amenity can both be achieved by the same treatment. Up to a point they can, since the object in both cases is to produce fine trees. But when those trees become, in the forester's language, ripe for the axe, the rival objects come hopelessly into conflict. It is now right from the forester's point of view to fell the wood and realise the value of the timber. For the beauty lover, on the other hand, the wood is still in its prime. His object would be to preserve it so long as possible. The beeches in the Long Lythe, judging from the stumps I examined, might have stood without much outward change for another fifty or even hundred years, though the timber would probably have become worthless before the end of that time. When eventually the trees began to collapse the beauty lover, if he knew his business, would have restocked the wood in exactly the same way as is now proposed by the College.

I am not advocating this treatment. But I want to point out that when Mr. Bourne "urged the College to take the long view and consider rather the future of the woods than contemporary susceptibilities," he spoke as a forester. Considered from that standpoint his advice was quite sound. From the point of view of amenity it could scarcely have been worse.

Here a real divergence of aim emerges which we foresters have been apt to ignore. A policy which produces nothing but firewood does not appeal to us. Yet it is well to remember that the British countryside owes much of its charm to the fact that squire and laird did often prefer beauty to cash, and by withholding the axe have given our landscape a preponderance of ancient trees found in no other country. This historic splendour is no doubt a luxury. But even foresters would admit that there are cases in which a deliberate sacrifice of timber production to amenity can be justified. Such are parks, public and private, national playgrounds, like the New Forest and districts whose face is their fortune.

But I am straying beyond my point. The object of this letter is merely to discourage the delusion that good forestry and good amenity are the same thing, and that owners of woodland can escape the momentous choice

between beauty and cash which Magdalen College consciously or unconsciously had to make when it sealed the fate of the Long Lythe. Cash is an ugly, sordid word. I have used it for clearness' sake. But the reader must remember that in forestry it is inseparable from production and employment, which will weigh with many owners quite as much as the effect on their own pockets.—JOHN STIRLING MAXWELL.

YAKS' TAILS TO SELL

TO THE EDITOR.

SIR,—Even in these days of great departmental stores it would not be easy to find a shop where the demand for a yak's tail would be immediately met



THE HIMALAYAN SHOP FOR YAKS' TAILS

with the polite reply: "Certainly, and what will be the next thing, madam?"

A hundred miles from the nearest railway station, in a little village 1,000ft. above the Ganges where it flows deep down between the towering heights of the Himalayas, there is an unusual kind of shop. The village is on the route of the great annual pilgrimage to Badrinath, so every year thousands of Hindu pilgrims from every nook and corner of India see the notice which displays in English characters the words "Himalian Curiosity." Below the notice is a picture of what looks something like a large lobster. Illiterate pilgrims learn from this that medicine for scorpion sting is procurable.

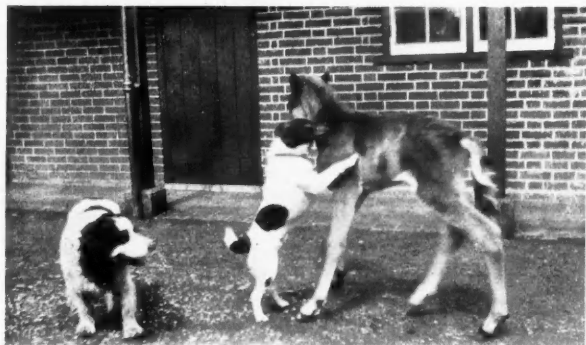
A row of leopard skins lines the front of the shop. Pilgrims have frequent evidence that leopards are a common feature of life in the hills when they see that every dog is provided with an iron collar, two or three inches wide, and studded with spikes turned outwards.

But the most attractive articles for sale are the yaks' tails from Tibet. Yaks' tails have been used from time immemorial as a sign of rank, and are gently waved by an attendant over the heads of Indian princes, or priests high up in the religious world, and are also used in Hindu worship for waving in front of the images in the temple or in the home.—GEOFFREY W. MAW.

THE TAMING OF A FOAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I don't know whether this photograph of a five day old foal will interest you. It



A FIVE DAY OLD FOAL AND ITS FRIENDS

was foaled out in the New Forest, and the mother was driven off the next day, leaving the foal on its own. When the mother returned on the second day the foal did not recognise her and refused to suck. On hearing about it we caught the foal, put it in the back of our car, and drove it home without any trouble at all. It is now fed from a bottle on cows' milk, and is exceedingly tame, being, as you see, on friendly terms with the dogs. But, although we have several other ponies, and have put it in a field with them, it takes no notice of them whatsoever.—J. C. CURWEN.

A LEVERET'S INSTINCT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I recently found three leverets in a "form," which were not more than a fortnight old. A few days later I took a friend to see them, but they were missing. Together we searched the surrounding grass without result, and, upon moving towards the pathway, I thought I detected movement in a small patch of grass which was completely surrounded by bare open ground. We at once slid into a small ravine, from which the "island" of grass could be seen, and in which we were kept fully concealed, with the exception of the tops of our heads.

Lying perfectly still, we saw one of the young leverets emerge from the "island," on the edge of which he hesitated before braving the open ground in order to seek the dense cover some twenty feet distant. The youngster twigged us and, lowering his ears, immediately dropped into a very wonderful limp. He doubled his front legs beneath him, and literally hitched himself along so slowly on his hind legs that he scarcely showed a movement of any kind. And so he got out of sight of our heads, which had been showing over the top of the bank.

Even now there was another ten feet or so to go before he could reach his objective, and, immediately we missed him, we raised our heads to the top of the bank. Instead of seeing him directly in front of us he had completely disappeared! Once out of our sight he must have done that last ten feet or so like lightning! Then we searched and searched.

In the dense mass of tall green grass which he had so well gained, there was a small patch of withered herbage, and in this we found him, still as death and scarcely recognisable from the natural surroundings. And so we left him. I have lived for over half a century in the wilds, but never before have I seen such clever artifice with a creature so young.—S.

FOWNHOPE CHURCH

TO THE EDITOR.

SIR,—As a footnote to the appeal for Fownhope Church spire published in your issue of June 25th, you may like to print the enclosed photograph of one of the most interesting features of the church.

This Norman tympanum has evidently been removed from one of the doorways and is now on the west wall of the nave. It seems a great pity that it should be so exposed to the weather; the carving is in wonderful preservation still, but cannot remain so indefinitely in this position.

The central subject is the Blessed Virgin and Child, both with hand upraised in blessing: Our Lady has a nimbus round her head and a large ring upon her thumb. The background is filled in with vine scrolls, the leaves conventionalised out of all recognition, but the bunches of grapes appearing at the lower corners. Except for the tympanum at Quenington, Glos, which depicts Our Lady's Coronation, I do not know of another which shows the Blessed Virgin as the central figure. The carving strongly resembles the famous Norman work at Kilpeck, some ten miles away, and other less well known places in the neighbourhood, some of which have been illustrated in your pages.

There seems strong evidence for the existence of a local school of carving in late Norman times in this district, and perhaps the theory that they were the sons of the Northmen from Kent and Sussex who had been introduced at the time of the Conquest of the Lower Monnow valley about 1062 by Harold II is the best yet put forward to account for it.—M. W.

SPORTING BUTTONS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have always been interested in Hunt buttons and sporting buttons in general, and hope that you may care for the enclosed photograph of a set of buttons showing apparently a series of events in the life story of a race



THE NORMAN TYMPANUM AT FOWNHOPE

horse. Judging by the inscription on one button, this mare was called Devon Lass, but I regret that she has failed to surrender her identity in spite of an exhaustive investigation. This mare is neither in the Stud Book nor mentioned in any of the Racing Calendars at Cavendish Square. Enquiries by West Country antiquarians hunting among the old prints of horses have been equally unsuccessful. It would seem that the jump, where the engraver has shown us the "Lass" coming to grief, is a post-and-rails with a ditch on the far side. This class of obstacle was—I write from memory—done away with in the 'eighties, so the victorious performance as illustrated must have occurred about the middle of the last century.

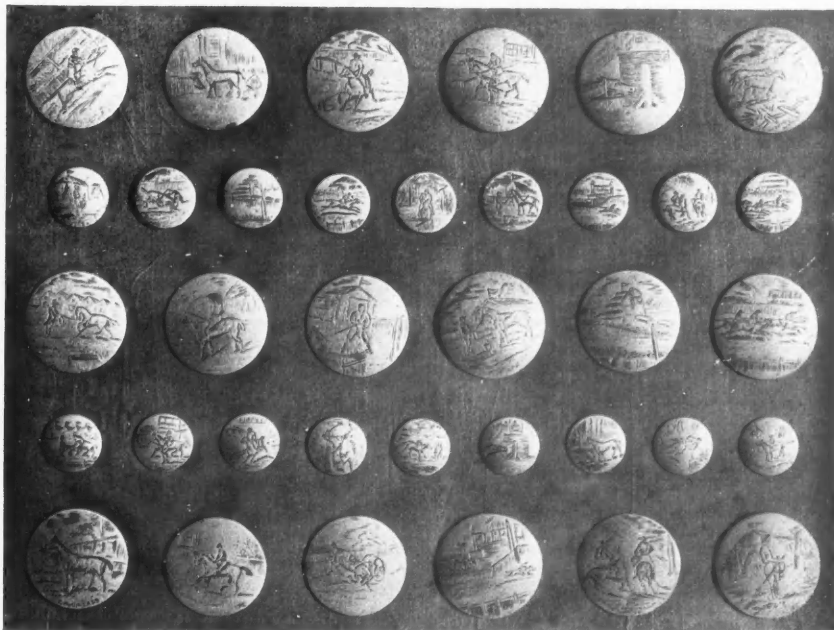
By way of coincidence, Lord Glanely has a two year old named Devon Lass; it is much to be hoped, for his sake, that this filly's career will not become lost in oblivion like that of her legendary predecessor.

I am, by the way, engaged in compiling a "History of Hunt Buttons, Past and Present," and should be very grateful to any of your readers who might be kind enough to send me any data concerning buttons of packs now obsolete, or of the earliest buttons of existing packs.—PHILIP PRESCOTT.

PASTELS BY J. R. SMITH AT GOODWOOD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At the end of his interesting account of the Charlton Hunt pictures at Goodwood, Mr. Christopher Hussey refers to a set of pastels by J. R. Smith which "are said to be of prominent followers of the Hunt, executed circa 1775." In two articles on Smith's pastels, to be published in the autumn, I hope to show that the Goodwood set is connected with a curious episode in Smith's long association with the third duke: which has nothing to do with the Charlton Hunt. The pastels do not date from 1775, but at least ten years later, as the costumes prove quite unmistakably. The artist was born in 1752, and at twenty-three was still carrying on his drapery business, and had only just commenced publishing engravings. It is very unlikely that he had met the duke at this time.—RALPH EDWARDS



A RACEHORSE'S STORY TOLD ON BUTTONS

THE ESTATE MARKET SPORTING PROSPECTS

THE 338 acres of Yarnton Manor, four miles from Oxford, are offered by Messrs. James Styles and Whitlock. Three years ago Messrs. John D. Wood and Co. effected a sale of the estate for Mrs. Franklin. This magnificent house dates from 1610, and was built by the Sir William Spencer who is commemorated in the parish church. He bought the estate in 1579. Henry VIII gave the manor to George Owen, his physician, for professional services to Jane Seymour on the birth of Edward VI. In 1712 Sir John Dashwood of Kirtlington bought the estate. Yarnton was the subject of an article in *COUNTRY LIFE* (Vol. XVIII, page 90). Some judicious preservative work was done thirty years ago. Panelling of superb character adorns the house throughout, a most noble room being (if one may be singled out among so many worthy of note) the Long Gallery, 53ft. by 15ft. 6ins., which is panelled in oak, has an oaken floor, and the Spencer arms on the Tudor stone fireplace.

ASTON CLINTON PARK SOLD

JOINTLY, Messrs. Knight, Frank and Rutley and Messrs. Reader and Sons have sold Aston Clinton Park, 162 acres, for £8,500. The mansion, surrounded by a magnificent park, was one of seven homes of members of the Rothschild family, all within eight miles of Aylesbury.

The Chestnuts, Halliford-on-Thames, is to be offered by Messrs. Knight, Frank and Rutley.

At Shipston-on-Stour Messrs. Knight, Frank and Rutley with Messrs. Bosley and Harper, offered Tidmington, 700 acres, when 682 acres were sold for £10,454, including four farms. Tidmington House, an old Queen Anne residence, may be privately treated for.

Admiral F. A. Marten, C.B., M.F.H., the popular joint Master of the Cotswold Hunt, has, through Mr. W. H. Horsley, just sold Karenza, Bath Road, Cheltenham. The mansion is one of the best in the neighbourhood, of convenient size and on two floors, and it contains four bathrooms. The grounds are well laid out as lawns, tennis courts, flower garden and a miniature lake.

Messrs. George Trollope and Sons have sold Southport Botanic Gardens, an important freehold of 19 acres, to a client of Mr. Daniel Halsall. The firm has also sold a house in Lowndes Square and another in Hans Place.

Messrs. Deacon and Allen have sold all the houses on the eastern side of Ilchester Gardens to be converted into flats; the freehold of No. 13, Talbot Square; and, with Messrs. Rogers, Chapman and Thomas, No. 120, Lexham Gardens.

Mr. Alfred T. Underwood, who commenced practising at Three Bridges (after over twenty years' service with Messrs. Knight, Frank and Rutley), has found it necessary, after fifteen months, to build larger offices to cope with the steady increase of business in properties throughout Surrey and Sussex.

Felden Lodge, Boxmoor, has been sold by Messrs. Collins and Collins. Included in the 60 acres are the modern residence and six cottages.

TRELAWNY'S COTTAGE

EDWARD JOHN TRELAWNY lived at Trelawny's Cottage, Sompting, which has just been bought in at £1,800 by Messrs. Jordan and Cook at an auction in Worthing. Trelawny was a remarkable man, author of *Adventures of a Younger Son*. He rescued Shelley's heart from the flames and buried it in Rome, where later his own ashes were interred. He enjoyed the friendship of Shelley and Byron. The garden at Sompting was his haven after a stormy career, and his boasted success in the growing of figs there foreshadowed the present fame of the Worthing district as a place where fruit and flowers attain a rare perfection.

Ewhurst Place, Crawley, offered by Messrs. Wm. Wood, Son and Gardner, comprises a genuine old moated manor house, with Horsham stone roof, cottages and farm buildings, and 220 acres of land on the outskirts of Crawley. The manor house, in the parish of Ifield, is a typical specimen of an English mediæval manor house. The precise period of its construction is difficult to determine, but it apparently dates from the fifteenth century and, during Queen Elizabeth's reign, it belonged to the Coverts. In 1645 Sir William Covert granted it to Sir Thomas Pelham, with whose heirs and assigns it remained until 1804.

Messrs. Fox and Sons held a very successful sale of the Cotheridge estate of 1,727 acres at Worcester. There was a crowded attendance and brisk bidding. Seven farms were readily sold and a number of small lots. The total amounted to £16,236.

Messrs. Hankinson and Son report Bourne-mouth and other sales for a total of £19,856.

Messrs. Alfred Savill and Sons have just offered Harold Wood Hall estate, Romford, the bidding for the mansion and 34 acres closing at £10,100, but it was sold privately afterwards for a higher figure. Building land, 13 acres, was sold for £2,000.

Messrs. Gordon Prior and Goodwin, with Messrs. Harrods' Estate Offices, have let, furnished, an important residence in Green Street, Mayfair, to a client of Messrs. Stanley Hicks and Son.

Messrs. William Willett, Limited, have sold the freehold of Wimborne Lodge, Grove Crescent, Kingston-on-Thames, to a client of Messrs. Acland and Co.

SCOTTISH SPORTINGS

RENTALS of Scottish grouse moors and deer forests rule very much below the level prevailing since 1919, and even on that basis business has been difficult to do, and many very good places that would have been gladly let will have to be shot over by the proprietors. Yet the outlook, both as regards grouse and deer, especially the latter, is satisfactory, for the rather unfavourable conditions in the last few weeks did not undo the effects of the good weather of January and February, which helped

to produce healthy birds and the deer seem more plentiful than they were a year ago. There are still some extensive moors and forests available, and of shootings in Yorkshire and here and there in favourite English sporting districts, where there is good partridge ground, for example, quite a number may be had at almost nominal rentals.

Broadly speaking, last year's list of owners and tenants who will be out on the Scottish moors and in the forests holds good to-day with little variation. The usual lists, that purport to mention the principal arrangements for the season, have been compiled, and in these Aberdeenshire and Ayrshire lead in respect of the number of tenants who will be shooting. The other counties' lists are nothing more than the names of the owners of the sportings. In short, the demand for moors and forests has fallen far below the supply, and halving the rents has had no useful result, the abnormal economic conditions having temporarily dominated the position.

The Scottish counties with the largest proportion, and that small enough, of tenants are Ayrshire and Aberdeen. Among the shootings in Ayrshire let for the season may be mentioned: Littleton, to the Marquess of Ailsa; Darnconner, to Sir Archibald McInnes Shaw; and Barr (Largs), to the Earl of Eglinton; and in Aberdeenshire, Lorna, Countess of Howe will entertain at Slains; and Sir L. Pearson at Corndabon. Referring to shooting rents, it may be added that 2,000 acres of fine partridge ground with plenty of pheasants in the Test Valley, may be had at 2s. an acre through the agency of Messrs. John D. Wood and Co., subject to the tenant defraying a few small payments.

Messrs. Knight, Frank and Rutley have offered by auction this week the Nunraw estate, 1,290 acres. Nunraw House is of considerable interest, and traces of the original twelfth century nunnery and important work and attractive details of the sixteenth to eighteenth centuries remain, including a painted ceiling. A grouse moor of 600 acres is included, and fishing can be had in the reservoir on the estate.

Messrs. Walker, Fraser and Steele have sold remaining portions of the Argyllshire estate, Achaglachgach, with the mansion. The hill ground was disposed of to the Forestry Commission some time ago.

Reactions of an unwelcome kind are traceable to the undeniably dull demand for sporting rights this year, and some revision must be made of estimates that have been recently made as to the indirect turnover of money through sport. For example, Mr. John Clark, a well known Northumbrian land agent, says that "In North Yorkshire, on some grouse moors I know, there are nine full-time keepers employed, and every year £400 or £500 is spent in open draining, or 'gripping' as it is called there, which is done by local labour. Shooting also provides a great deal of temporary employment during the season, since beaters are employed whenever there is a day's shooting. It is probable that every pheasant shot at a covert shoot costs the shooting tenant £1 to £1 5s., and as the market value is from 5s. to 7s. 6d. a brace, it is true to say up goes a guinea, bang goes twopenny, and down comes half-a-crown."

Dowdeswell Manor, near Cheltenham, and a mile from the Cotswold kennels, was a farmhouse until the vendor acquired it ten years ago. Messrs. John D. Wood and Co. are to sell the 25 acres. The old Tudor house of stone stands 700ft. above sea level, and overlooks the Black Mountains. A very large outlay has resulted in the residential modernisation of the house and, what is more important, in the removal of paint from the fine old panelling, and the opening up of old fireplaces and windows. First-rate restoration is the keynote of Dowdeswell Manor. ARBITER.



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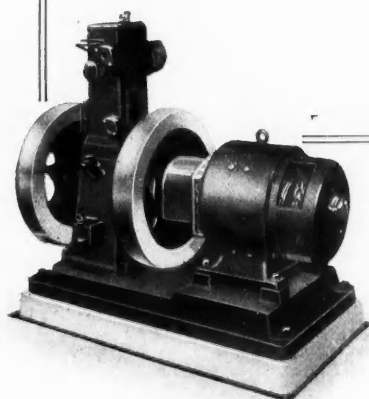
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THE TRACTOR ON THE FARM

SUGGESTIONS have been made in recent months that an investment in tractors is not always in the best interests of the farmer. Figures have been quoted which indicate that the horse is the most economic form of haulage power. Figures are, however, apt to be misleading in their application to many phases of agricultural production. The modern tractor is capable of fulfilling a multitude of needs, so much so that there are few users who, having employed them intelligently, would care to be without them. Horses have a limited sphere of usefulness, and, as so many farming operations are dependent upon the weather, the availability of haulage power with the capacity for a high output of work in short space of time may prove invaluable, and may mean all the difference between successful and unsuccessful farming. Viewed in this light, the cost of an operation is not of first importance. Many have harnessed their tractors during hay time and harvest to get over a large acreage in a brief period of fine weather. The same advantages are derived from breaking up ground after harvest and completing seeding under the most favourable conditions. The provision of pulleys for belt-drive purposes also extends the range of usefulness, while not a few agriculturists are now hauling wagons by this means. Price is often the deciding factor in the purchase of a tractor. Mass production has now made it possible to supply light tractors at very reasonable costs. The Fordson is the cheapest of the light-weights, and the new model has been greatly improved. The International range has more variety, and several types are available of this now well known reliable make.

A NEW METHOD OF CONSERVING GREEN FODDER

An interesting method of conserving grass and other forms of green fodder by the addition of chemicals is now being demonstrated by the agricultural research department of Imperial Chemical Industries. The idea originated in Finland—where it is now known as the A.I.V. process—in which country it is being practised on many thousands of farms. The system requires the provision of a concrete or wooden silo of varying diameter

according to the amount of material available. The fodder is put into the silo in the

unchaffed form, and at every increase in height of a few inches it is sprayed with a definite quantity of a standard solution of acid, which is principally a mixture of hydrochloric and sulphuric acids. Generally the effect of the addition of acid tends to increase the liability of the resulting silage to mould, and consequently an attempt is usually made to complete the filling of the silo used within two days. Care has to be exercised in sealing up the material in the silo in order to exclude air. The great advantage claimed for the method is that the nutritive losses are less than five per cent., which, if substantiated from the experiments being laid down in this country, will represent an enormous improvement in silage practice.

More interesting still is the claim that a ration of 80-golb. of A.I.V. fodder with 5lb. or 6lb. of hay is equal to the more or less standard ration of roots, fodder and concentrates for milk production, in addition to increased vitamin content; while the colour of the butter is equal to that obtained from cows fed on grass in summer. If the system answers under British conditions, it is anticipated that it will effect a radical change in the farming practice of those districts where good hay is difficult to make by reason of weather limitations.

DUNLOP LAND WHEELS

At the recent Royal Show, much interest was taken in the new Dunlop land wheels, which, fitted with pneumatic tyres, have been designed to replace the ordinary large-diameter wheels with iron rims which are now universally employed. A forerunner of this application to farm vehicles was the pneumatic tyre for wheelbarrows. The new development is equally revolutionary, and apparently most satisfactory in practice. Comparative tests which have been made with these new wheels indicate that they effect a considerable reduction in the draft required to haul loads, while their efficiency on soft and rough ground was particularly marked; and at the same time the load carried can be increased. A case in point arose when the wheels were being used on a field to be planted with potatoes. With the pneumatic tyres, a cart carried 25cwt. of potatoes along the furrows, whereas with the ordinary wheels the horse could only draw 10cwt. The cost of a set of two land tyres, wheels and roller-bearing hubs suitable for a two-wheeled cart, is £16.



AN INTERNATIONAL TRACTOR PULLING A SINGLE FURROW RANSOMES UNITRAC PLOUGH



THE DUNLOP TYRE DOES NOT BREAK DOWN RIDGES



A FORDSON TRACTOR AND TRANSPLANTER

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A farmer in Hertfordshire has two Fordsons. This year he was using them both in the same field at haying time. One Fordson was sweeping the hay—getting it stacked in record time. The other was ploughing ground from where the hay had been cleared the same day. The weather was just right and with his two Fordsons he could get these two operations done at once!

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A 10 H.P. LANCHESTER WITH FLUID FLYWHEEL

THE announcement of the new model little Lanchester marks a momentous step in the history of the British motor industry.

Now, for the first time, the refinement of the self-changing gear box, combined with the fluid flywheel which has simplified car driving more than any other invention for the last twenty years, is offered in a small 10 h.p. car at a price of a little over £300.

An invention—or, rather, a combination of inventions—as epoch-making as this, is usually first of all associated with the more expensive type of luxury vehicle. This type of transmission was first tried out on Daimler chassis and then fitted to the smaller 15–18 h.p. Lanchester, on which it was immediately successful. Now, however, for the first time, it has been placed within the range of the vast majority of the motoring public in this new small Lanchester.

The combination of the fluid flywheel with the self-changing gear has already been described in *COUNTRY LIFE*, and it is sufficient to say that this form of drive does away with all the troubles of gear changing and, in fact, also eliminates the ordinary clutch.

This new Lanchester is also interesting in many other respects. The designers, for instance, have taken a bold step in their lay-out of the frame. The side members are inclined downwards from the front to the rear, so that finally they pass underneath the rear axle. This arrangement makes for a very low body position without the necessity for having wells, which is, of course, very desirable.

The 10 h.p. engine is very similar in general points of design to the larger six-cylinder 15–18 h.p. unit. Overhead valves are used, operated by push rods driven by a cam shaft which is mounted in a tunnel in the side of the crank case and which, however, is driven by a chain from the front end of the engine instead of from the back as in the larger unit.

The cylinder block is cast in one piece with the major portion of the crank case. The crank shaft itself is of generous proportions, and is supported in three bearings. The pistons, which are of aluminium alloy, have three rings.

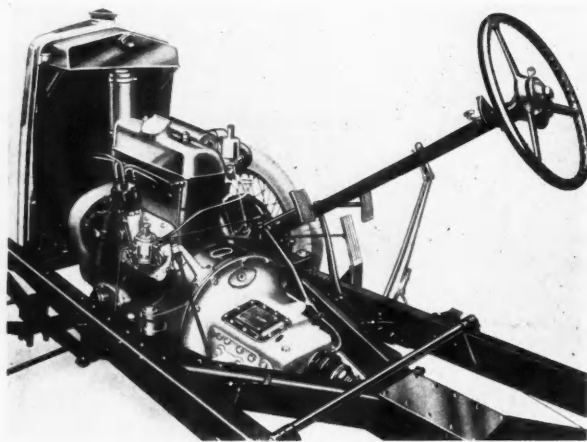
The overhead valves are arranged in a line, and both the inlet and exhaust passages are cast integral with the cylinder heads, and

both issue on the same side of the block.

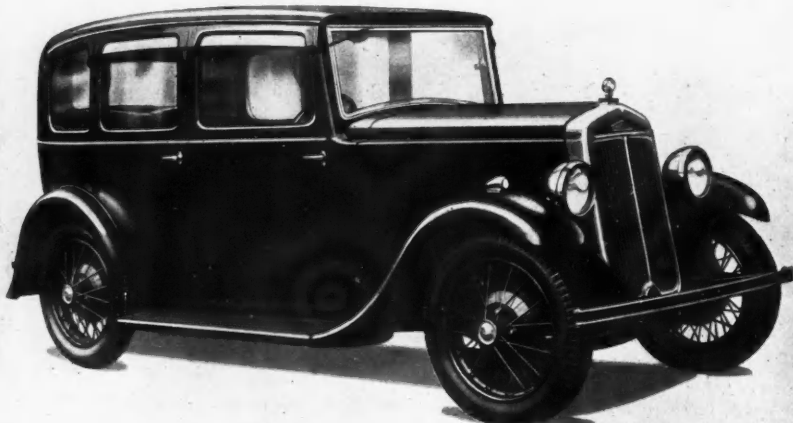
Another feature of the car is the mounting of the engine on rubber. The engine and gear box are attached at four points, two of which are alongside the housing for the fluid flywheel, and the other two fairly close together right in front and supporting the forward end of the engine on the front cross-member.

Incidentally, owing to the greatly increased manufacturing programme of the Daimler and Lanchester Companies, it has been decided to distribute the 1933 output through regular trade channels.

The continuity of the business and organisation so long carried on by Stratton-Instone, Limited, of 27, Pall Mall, is assured by the formation of a new company, Stratstone, Limited, by Mr. Joseph A. Mackle, who has been a partner of Stratton-Instone, Limited, since its inception, and Managing Director for the past six years. As both Mr. Stratton and Mr. Instone are now dead, it has been decided to wind up Stratton-Instone by voluntary liquidation, while the new company will continue with the present staff and will act in London as joint distributors of Daimler and Lanchester cars.



The engine and transmission unit of the 10 h.p. Lanchester, showing the fluid flywheel and self-changing gearbox



THE NEW 10 H.P. LANCHESTER SALOON

THE ROVER PROGRAMME FOR 1933

FOR the coming season the Rover Company have gone out on a most advanced programme for all their models, which cover a very wide field, from the 10–25 h.p. family saloon to the big 20 h.p. Meteor. Features of the new cars include silent power, easy free gear change, constant mesh silent gears, controlled free-wheeling, silent coachwork, the Lucas Startix device, an automatic clutch, and Ace metal wheel covers for the spare wheel.

All the cars have overhead-valve six-cylinder engines with the exception of the 10–25 h.p. model, which has a four-cylinder unit with similar valve arrangement.

For 1933 the 10–25 h.p. is offered both as a family model and as a special model. The family model is now fitted with a sliding roof, Marles steering, and has a new type radiator stone guard.

The special model, which is a little higher in price, embodies many new and distinctly interesting features. The engine is mounted in the chassis at three points in rubber, while there is an entirely new design of four-speed gear box in which second, third and top are of the silent constant mesh type, while there is also a free-wheel controlled from the dash. A Lucas Startix automatic starter, which comes into action directly the engine stops, is also fitted, and an automatic clutch can be supplied at £5 extra.

These features are also embodied in the Pilot model, whose engine is now rated at 14 h.p. and develops over 35 h.p. The free-wheel on these cars makes gear changing extremely simple, as all that is required is a lessening of the pressure on the accelerator pedal, and the clutch can be ignored.

Hydraulic brakes are employed on the Ten Special and the Pilot Fourteen, while in the case of the Meteor Sixteen and the Meteor Twenty, Bendix brakes are fitted. These two larger cars also have the latest refinements.

In the design of the coachwork particular pains have been taken to ensure silence, a special plant having been installed for spraying the inside of the body panels, etc., with asbestos to prevent drumming and absorb noise. The range of bodywork includes coach-built saloons and coupés built by the Rover Company; while, in addition, there are specialised bodies by leading coach-builders.

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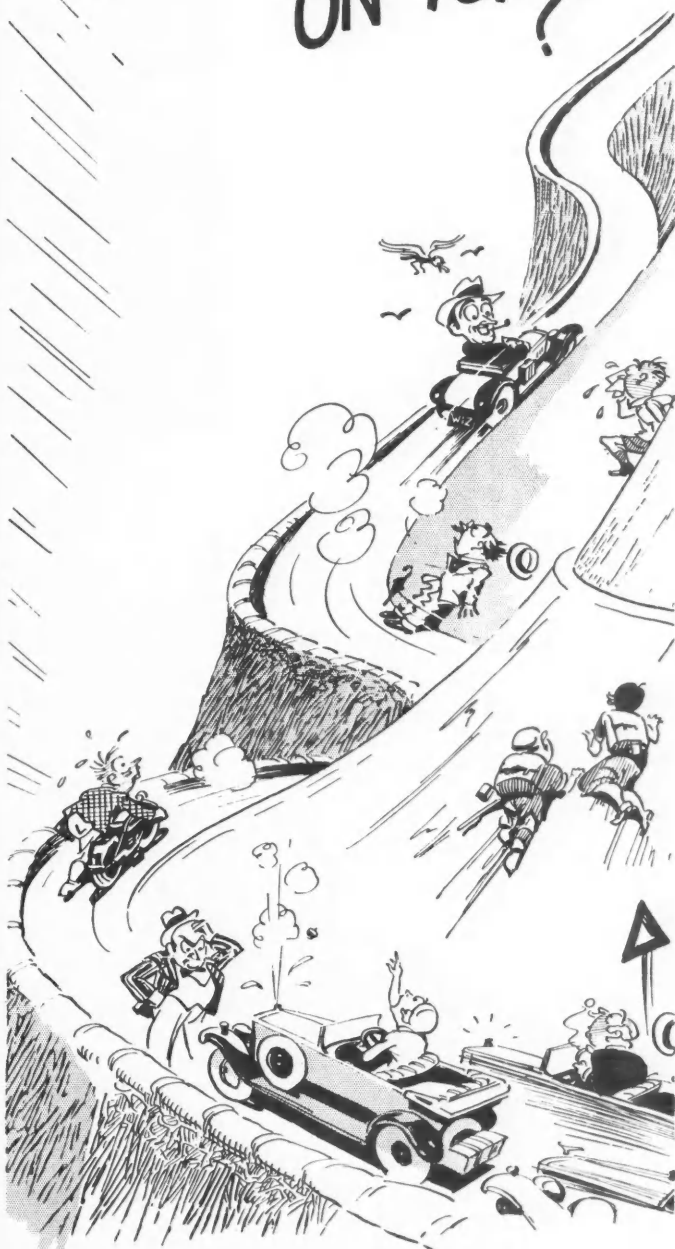
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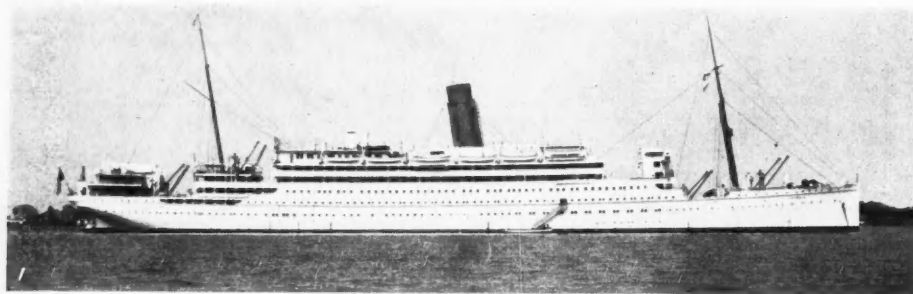
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R.M.S.P. ATLANTIS

BACK TO THE MEDITERRANEAN

WHEN the month of July comes to an end the large vessels which have been cruising in Scandinavian waters turn their prows southward and soon land their passengers at English ports, carrying with them delightful memories of the Land of the Midnight Sun, of the magical mysterious fjords of Norway, or of Oslo, Copenhagen and adorable Stockholm. But this is not to say that the delights of cruising are over, for when the days begin to shorten in England and there are grim signs of the approach of another of our interminable winters, autumn cruises will have as their objective many of the delightful ports on the southern or northern shores of the Mediterranean, the lovely harbours on the Dalmatian coast or the Islands of the Blest, with a call at the garden island of Madeira on their way home.

Among the great shipping companies to undertake these fascinating cruises is the Royal Mail Line, which allocates for the purpose the s.s. Atlantis, one of the floating palaces which make the lot of the modern searcher for sunshine such an enviable one. Passengers will welcome the chance of seeing something of the charms of the many beautiful places to which they may be carried. These may be roughly divided into four groups—Spanish and Portuguese ports; places on Africa's northern shore; one or two Mediterranean islands and the harbours on the Dalmatian coast; and the lovely islands far out in the Atlantic, the Canaries and Madeira. Among the first group perhaps pride of place must be given to Lisbon, superbly situated in a great amphitheatre of hills with the wide sweep of the river Tagus opening out before it. A long enough stay will be made to allow time for a drive

out to Cintra, "the most blessed spot on the habitable globe," as Shelley once called it. Among the ports of the second group indicated above are Algiers, a fine modern city standing white against the blue sky. Tangier, too, is picturesque, as it rises from the sea, and very near it is Ceuta, the strongest natural fortress in Africa, which, with Gibraltar directly opposite to it, forms the Pillars of Hercules. Those to whom the Mediterranean is new will do well to choose a cruise which includes visits to some of the places in the third group. Two islands may be called at, *viz.*, Majorca, which is reached by the lovely bay of Palma, on whose shore stands the exquisite amber-coloured cathedral, and Malta, whose capital, Valetta, was

known as Dubrovnik, is, for its situation, its natural beauty and its buildings, both ancient and modern, the most picturesque place on the coast. At the head of the Adriatic is its Queen, Venice the incomparable, which Atlantis passengers will have the unforgettable experience of approaching from the sea.

TRAVEL NOTES

THE Royal Mail s.s. Atlantis will carry out the following cruises:

August 13th.—Leaves Southampton for Hamburg - Amsterdam - Bordeaux - San Sebastian - Lisbon - Tangier - Palma - Barcelona-Malaga and Southampton, which will be reached on September 3rd. Duration of cruise, twenty-two days. Fare, from 34 guineas.

September 9th.—Leaves Southampton for Gibraltar - Tunis - Malta - Kotor - Dubrovnik-Venice-Phillippeville - Malaga and Southampton, which will be reached on October 1st. Duration of cruise, twenty-two days. Fare, from 38 guineas.

October 5th.—Leaves Southampton for Bordeaux - Lisbon - Gibraltar - Algiers - Alicante - Casablanca and Southampton, which will be reached on October 20th. Duration of cruise, fifteen days. Fare, from 28 guineas.

October 21st.—Leaves Southampton for Vigo - Malaga - Ceuta - Casablanca - Las Palmas - Tenerife-Madeira and Southampton, which will be reached on November 5th. Duration of cruise, fifteen days. Fare, from 28 guineas.

On February 3rd of next year the Atlantis will leave Southampton for a novel cruise to encircle completely the continent of Africa. On the outward voyage calls will be made at Villefranche on the French Riviera, and Port Said. Further calls will be made at Suez, Aden, Mombasa, Zanzibar, Durban and Cape Town. On the homeward journey the Atlantis will visit the island of St. Helena, Freetown in Sierra Leone and, finally, Las Palmas, arriving home at Southampton on Saturday, April 1st.



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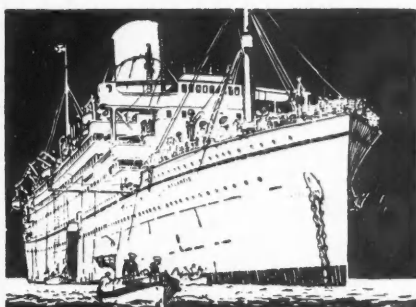
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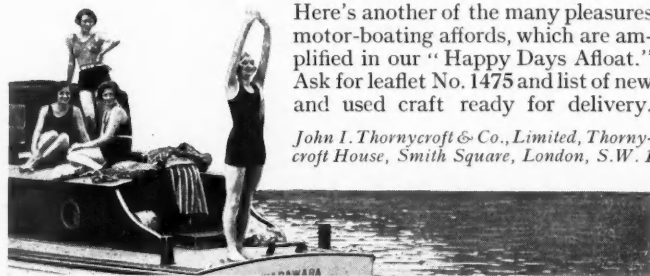
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HARDY LILIES

It was lily day at the ordinary fortnightly meeting of the Royal Horticultural Society last week, and never has the visitor been treated to such a remarkably fine display of these charming flowers as on this occasion. This year's effort augurs well for the success of the show that is to be held in conjunction with the Lily Conference next summer, and bore witness to the increasing interest that is being taken in the cultivation of this handsome race of plants by gardeners all over the country. As Mr.

R. W. Wallace said in proposing the toast of the lily at the lily dinner after the Show, no other family of flowers, with the exception of the orchids, reveals such variation in form of flower, such grace and elegance of carriage, and such incomparable beauty and variety of colouring as do the lilies. They are a race apart, worthy of the attention of every gardener who, when he has given a little study to the peculiarities of the various members of the family and some care and attention to their treatment, will find that many of the difficulties associated with the cultivation of the plant in the past are not insuperable. From close observation of the many species in cultivation, much has been learned in recent years of the behaviour of lilies, their likes and dislikes, and the treatment to which they best respond; and there is little doubt



THE HANDSOME *L. WILLMOTTIAE*, A CHARMING AND DECORATIVE LILY

that, provided the plants are raised from seed and the bulbs are handled as living plants and not as dry bulbs, and planted carefully in a friable, well drained soil, and given the companionship of low shrubs, they should prove more enduring in the gardens of to-day than they have in the past.

Perhaps the most interesting display at last week's Show was that staged by those well known lily specialists, Messrs. R. W. Wallace and Co. Included in their group were colonies of Farrer's fine variety of *L. Duchartrei*, which he well named the Marbled Martagon. It is one of the newer lilies, a charming and graceful plant, and one which is happily proving amenable to cultivation under average conditions. The handsome *L. Regale*, a species that should be in every garden, for its incomparable beauty is only equalled by its easy cultivation; the uncommon *L. Bakerianum*, which, so far, seems perfectly hardy in southern gardens if given a sheltered position; the elegant *L. Willmottiae* and its fine hybrid *L. Davmottiae*; the true *L. sutchuenense*; the charming pink *L. japonicum*; the distinguished *L. Brownii*; and the brilliant scarlet *L. chalcidonicum*, were others that were shown in good form and served to reveal the immense diversity of riches in this eminent race.

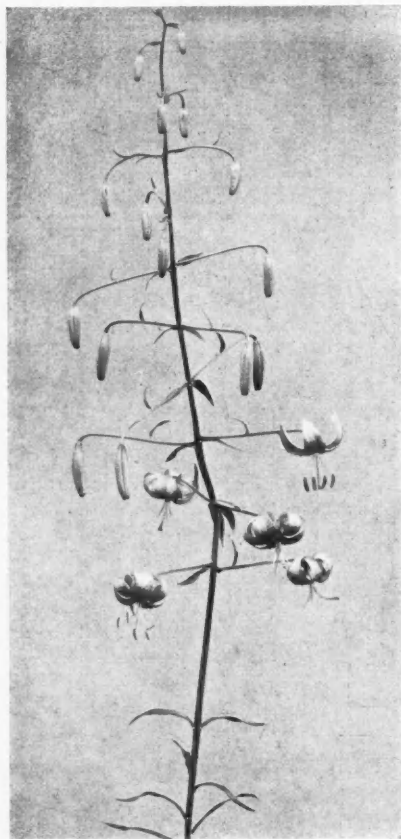
The impressive spikes of *L. giganteum* were a feature of the collection which came from Mr. Constable's nursery at Paddock Wood. He also showed the vigorous-growing *L. Duchartrei* Wardii, with its tall, dark leafy stems carrying deep pink martagon blooms, the brilliant *L. amabile*, the rich orange *croceum*, *L. sutchuenense*, and a magnificent hybrid of Canadian origin, between *L. Maximowiczii* and *L. Willmottiae*, which combines the best characters of its parents and produces a handsome spike some 6ft. tall, carrying on rigid stems enormous flowers of a rich orange scarlet. The dainty pink *L. cernuum*, the elegant *L. canadense* and its fine variety *rubrum*, distinguished by its apricot red backing to the petals, the deep maroon *L. Grayi* and the even darker *L. Bolanderi*, as well as *L. columbianum*, *philadelphicum* and *japonicum*, were among the most outstanding species in the fine collection from the Hocker Edge Gardens. The magnificent lime-loving *L. centifolium*, which Major Stern grows so well in his garden at Highdown, was shown in fine condition by The Knaphill Nursery, Limited, who also had a particularly fine large-flowered form of *L. Davidii* and the very confusing, but distinguished-looking, *L. Brownii* var. *Colchesteri*.

The most striking exhibit in the Show was that from Messrs. Artindale, who had

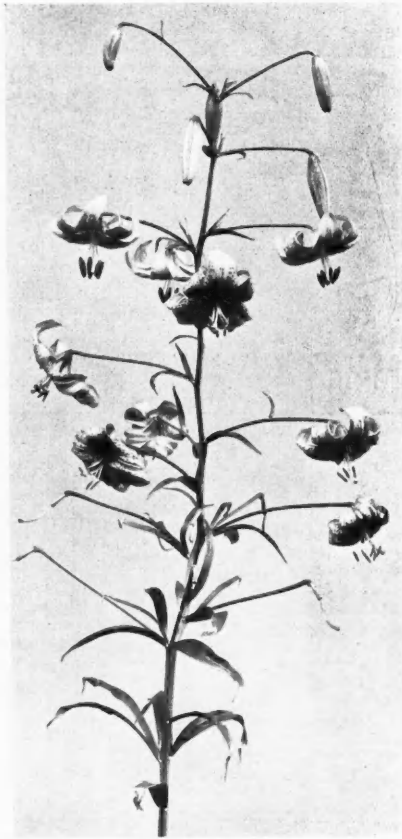
a remarkably fine display of that aristocrat among lilies, the nankeen yellow *L. testaceum*.

An admirable group of the Bermuda Easter lily, *L. longiflorum eximium*, was sent by Miss Billington from her garden at Ashford, while Mrs. Spender Clay staged an interesting collection which included some remarkably good plants of the noble *L. Parryi* from Southern California. The labours of the hybridist have, so far, not done much for the family, and it remains to be seen what results will attend the in-

tensive hybridising that is being done at the present time. As an example of modern work Mr. J. E. H. Stooke showed in his choice group a fine hybrid, with the uncomfortable name of *L. Willcrovidii*, which indicates its tri-specific parentage. This fine plant, obtained by crossing *L. Willmottiae* with a hybrid between *L. croceum* and *L. Davidii*, combines not only extreme vigour with the slender grace of its *Willmottiae* parent, but carries enormous flowers of a rich and brilliant orange red in a well formed and shapely spike. It is a good lily and promises well for garden cultivation. The excellent hybrid between *pardalinum* and *Parryi* was also shown, and those who have not yet grown this form could do worse than give it a trial. It is a charming lily and grows with a will that marks it down as a plant for all gardens. G. C. TAYLOR.



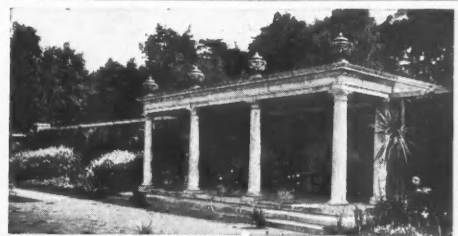
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THE LADIES' FIELD

Practical Wear for Cowes Regatta

The yachtswoman who means to take an active part in the proceedings during the great week in the Solent invariably chooses something of a distinctly practical description. The question of yachting attire which looks really workmanlike as well as charming is discussed in this article, the preference naturally being for anything and everything which withstands rain and showery weather.

COWES Regatta is always the most picturesque of our social functions. The blue, sparkling waters of the Solent, the little town with its unexpected peeps of yachts and fishing boats down quaint side streets, and its crowds of yachting folk who mean business, mingling with the mere pleasure seekers, has a look of gaiety which is quite irresistible, and nowhere, all the world over, is yachting attire so supremely what it should be as it is at Cowes. Although the convention of a certain type of suit for yachting is swept away, no woman dreams of wearing anything in which she cannot face all weathers and be comfortable and ready for emergencies which may arise.

Most women look their best aboard a yacht, whether they are wearing the plain type of pyjamas which are chosen by some for wear on deck in fine weather, or whether they have selected a delightful ensemble such as is shown on this page and has been carried out by Aquascutum, Limited, 100, Regent Street, W.1. Nothing could be simpler, and yet nothing is more workmanlike and becoming than the yachting alliance in question, with its white woollen sweater, white yoked skirt of Irish tweed with side pockets and deep inverted pleat, and, above all, the pale beige Aquascutum feather-weight coat and hat, absolutely rainproof, which are worn with it. The wind can blow cold and the rain come down in devastating showers even in the Solent, but a woman equipped in this way need fear nothing; while the entire suit is as well made and as smartly cut as the most fastidious can wish.

And, though white looks really better than anything else on a "blue day" when the sun is shining, splashes of bright colour in scarf or belt are very charming too. A coloured sweater—especially red—is often chosen for a girl, while, needless to say, the yachting favourite, plain navy blue, invariably plays an important part at the Cowes Regatta, and always has done so, perhaps even more in former days than it does now. This year it is the alliance of navy and white which has so deeply interested the dressmakers and tailors, and this can be treated in scores of different ways and with excellent effect, keeping always the

practical side of each scheme well in view. The white belted mackintosh is another popular item, and, as all our mackintoshes are as well made nowadays as tweed coats, it is useful for quite a number of occasions. Jersey is a material which always finds favour with the yachtswoman, and many of the more practical type of pyjama suits are made of this fabric in pure white, or in red and white and blue and white.

INVALUABLE ADJUNCTS TO THE TRAVELLING OUTFIT

I have often spoken of the inestimable value of a bottle of Beetham's Larola (made by M. Beetham and Son of Cheltenham)

during the hot summer days, and I make no apology for introducing it again, for, besides being a perfect lotion to possess, which, when dabbed on the face regularly, keeps the skin soft and white and free from sunburn and blistering, it also prevents insect bites, and those who live in the country know the torments to which the attentions of summer insects may put them. It is likewise invaluable for yachting in all weathers, both in case of sun or wind, being cool and refreshing; while a little goes such a long way, and the price is so trifling, that I recommend a bottle being kept at hand at all times, and the lotion used not only in the morning and evening, but before and after exposure on board the yacht. For, to quote the homely old saying, it is undoubtedly "better to be sure than sorry" where our complexions are concerned. And as with the complexion, so with the hands. A woman is forgiven much for what she may lack in beauty of face and figure, if her hands are lovely; and everyone who has used Larola regularly knows that the secret of soft, white hands lies even in one little bottle of this preparation, which is priced at 1s. 6d. Nowadays, busy people who themselves attend to their gardens or who indulge in hard sport, or use their hands in the many ways which do not improve their beauty, find that it is positively necessary to treat them constantly after washing, and what could be more simple than to shake a little Larola into the palm and rub the hands together. Its delightful and refreshing perfume is an additional recommendation.

K. M. BARROW



Bertram Park Studios

AQUASCUTUM DESIGN A YACHTING ENSEMBLE FOR COWES REGATTA

["Country Life" Crossword No. 131 will be found on page xxiii. of this issue

FROM A NOTEBOOK OF TO-DAY

THERE are few things more annoying than a wall which persistently shows all the ugly and unhealthy signs of dampness. In the case of many old buildings the insertion of a damp course is impossible and most attempts at a cure will prove futile, but the British Knapen Method may be said to guarantee one. It has been used with complete success in the restored Palace of Versailles, and in England it is only necessary to point to such a triumph as that achieved in the case of the beautiful old church of Milton Abbey in Dorset, where the damp of centuries has been rapidly drained away and the fabric saved. The Knapen system introduces porous syphons laid in porous mortar to absorb the moisture and disperse it by the adjustment of the syphons at such an angle as to ensure a constant circulation of air within them. Anyone interested in either of the allied problems of dampness and bad ventilation should write to British Knapen, Limited, Drayton House, 30, Gordon St., W.C.1. A notable "cure" is illustrated below.

EPICAMS AND EPICOTONGUES

Very good news for everyone who has tried the lovely hams and tongues cured by the Epicure Ham Company, Limited, Pershore, Worcestershire, is the announcement that the prices of Epicams have now been considerably reduced. In future Epicams will be sold (either whole or half ham and boned and rolled if desired) at 2s. 3d. the pound, with 4s. extra for cooking and dressing ready for table; Epicotongues cost 2s. a pound with 2s. 6d. extra if cooked and set up.

FOR THE SPORTSMAN AND SPORTSWOMAN

The man or woman who does much shooting will be the first to appreciate the usefulness of the new Ever-Ready Cartridge Carrier which Messrs. Burgon and Ball, Limited, of La Plata Works, Malin Bridge, Sheffield, have just put on the market. All the big stores and usual dealers are stocking them, and every day they are becoming more widely recognised as one of the most useful additions to the shooting outfit that have ever been devised. Like most really excellent inventions, the Ever-Ready Cartridge

Carrier has a simplicity which makes it wonderful that no one thought of it before. It will carry 24 cartridges comfortably without damage to clothing and ready at hand; they are contained in a canvas tube slung over the shoulder and terminating in a special delivery piece hanging just at a level where the hand dropping from the gun barrels will immediately find it. All that remains to be done then is to press the centre portion of the delivery piece and immediately two cartridges (or one if preferred) are delivered into the hand, right way up. The delivery piece closes automatically, and two more cartridges are ready to appear at the next pressure. The canvas of the container is weather-proof, the metal parts non-rusting, and cartridges of two different sizes of shot can be carried, if desired, without confusion. Everyone who has endured the inconvenience of fumbling with cold and hurried fingers in bag or pocket will appreciate this excellent new invention, which, moreover, is made in England and only costs fifteen shillings.

THE OPENING OF LAMBETH BRIDGE

When H.M. the King opened Lambeth Bridge last week a novel piece of presentation plate played a part in the ceremony. It consisted of a fountain-pen stand in lapis lazuli and gold: the penholder modelled upon the lamp standards of the new bridge, and the engraved gold plate showing the new bridge, with St. Thomas's Hospital and Lambeth Palace in the background. After His Majesty had signed the Commemorative Book he placed the gold pen in the holder, upon which an electric contact was made.



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No. 1854.

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